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**Comment
of the
day**

**IRRESPONSIBLY
FILTHY**

THOSE who read the speeches of the Urban Councillors on the occasion of their annual debate on Tuesday will have come to the conclusion—if they have not already done so—that by and large Hong-kong people are irresponsibly filthy in their habits. Complaints were voiced about the deplorable state of many new buildings. Dr. Allison Bell referred to "stinking cesspits" in the central ventilation shafts. People just open the window and throw their garbage into it. The slightly less thoughtless, but equally irresponsible, leave it on the stairway. Quite rightly there are demands to have this state of affairs remedied.

It is unnecessary to have lived in Hongkong long to become acquainted with the attitude of the people to community cleanliness. Garbage is habitually thrown out of verandahs into many side streets. Gutters are used as public conveniences. Spitting is an ineradicable evil. Pots and pans are often cleaned in the streets. The accumulated filth from rooftop squatters pours down drain pipes into streets and gutters. And the smells are, not surprisingly, hideous and foul. Why we bother to feature the imperial dragon of China on our armorial bearings is a puzzle. It should be the colonial cockroach rampant.

GOVERNMENT has shown remarkable patience dealing with this problem. The question is whether it has been too lenient and whether film shows and "Miss Ping On" competitions coupled with inspection and supervision as at present carried out by the Urban Council are sufficient.

Part of the trouble admittedly is that some new buildings have no garbage chutes. It is difficult to know whether to blame the private architect or Government for their reluctance to insist on such a basically essential amenity. Surely it should be compulsory. And to underline the serious health problem that this filthy habit of dumping garbage constitutes why doesn't the Council make regular and frequent use of the powers Dr. P. F. Woo says it has? This would mean cleaning up the mess itself and handing the bill to the tenants who are turning these places into built-up middens.

Khrushchev's boast to Kremlin audience OUR COLOSSAL SUPERIORITY

My husband set me on fire with petrol
WOMAN'S DYING DEPOSITIONS

**Signed with
pen held
between lips**

Sydney, Apr. 14.

A dying woman made a mark with a pen held between her lips to sign depositions alleging her de facto husband had thrown petrol over her and set her alight, a magistrate's court was told today.

Sergeant R. McBurney told suburban Liverpool court that the woman, Mrs. Gwendolyn Cotton, signed the depositions shortly before she died in hospital.

The stipendiary magistrate, Mr. A. O. Chalk, committed Peter Bede Calder, a proof reader, for trial on a charge of having murdered Mrs. Cotton.

Put fire out

The depositions, the detective alleged said that Calder had gone into the bedroom, got some papers and started lighting fires around Mrs. Cotton's clothes.

The depositions continued: "He said 'If you don't give me my baby, you will have nothing left'."

"I went into the bathroom and filled his shaving mug up with water and put the fire out."

"He said 'If you put that fire out, I will light one you won't put out.'"

The depositions then said that Calder went to the garage and returned with a tin of petrol.

On baby's legs

"He threw petrol over my truck and it went on the baby's legs."

"I took him to the sink and washed the petrol off his legs."

"He lit another match and threw it at me."

"When I started to burn he took the baby from me and

burnt his own arms in doing so. "I got the top of my dress and petticoat over my head and found that my body was still on fire."

He refused

"I said 'help me' but my husband wouldn't. "I went to the kitchen sink and got a saucepan of water and threw it over myself until the fire was out."

Detective Sergeant McBurney said that when he interviewed Calder and asked him why he had set his wife alight, he allegedly said "I got mad—I don't know why."

No plea was taken.—China Mail Special.



Maj. Yuri Gagarin, 27-year-old Soviet astronaut who successfully orbited the earth, holds his daughter, Yelena, 2, in this picture made available by Tass, Soviet photo-agency. There was no indication when the picture was made. The Gagarins have another daughter.—AP photo.

*Defence aspect of man's
space flight emphasised*

Moscow, Apr. 14.

Mr Nikita Khrushchev told a cheering Kremlin audience to-night that the space feat of Yuri Gagarin had given the Soviet Union's defences a "colossal superiority" over the West.

"What is the conclusion from this?" asked the Soviet Premier. "The conclusion is that this must not give predominance to any one or to any country."

"This must lead to even greater conviction on the part of all the people throughout the world that greater efforts must be directed to secure peace, to reach an agreement on disarmament."

Until such an agreement was reached, Mr Khrushchev added, "it is necessary to think of the defence of our country."

Mr Khrushchev said the important thing about Gagarin's feat from the Soviet standpoint "is that those who are sharpening their knives against us know that Yuri has been in space."

He continued: "And that he has seen everything. And now he knows everything—and if necessary he will fly again. And if his needs suddenly he can take another course to fly with him and have an even better look around."

This remark brought down the house.

Mr Khrushchev proposed a toast to "the triumph of man, the reason and genius of man, who as a result of science and his genius has broken away from the earth and gone up into the cosmos."

"The time is not far off when inter-planetary travel will probably be made possible," the Premier said.—AP.

Russia's offer

United Nations, Apr. 14. The Soviet Union today pleaded that its outer space achievements would be pinned "at the service of all peoples."

The Soviet delegation to the General Assembly issued a statement to this effect, in acknowledging congratulations from other members on the first manned space flight.—Reuters.

GAGARIN LANDED BY PARACHUTE

Moscow, Apr. 14.

Moscow Radio suggested today that spaceman Yuri Gagarin left his capsule in the air and completed his trip by parachuting to the ground.

The broadcast quoted Soviet scientist Nikolai Guravsky as saying: "The astronaut came down smoothly in a glider near a field. Landing on his feet, even without tumbling, he walked up to the people who saw him first."

Tass, quoting the newspapers Komsomolskaya Pravda and Soviet Russia, added that a tractor driver on a collective farm, Ivan Rudenko, was working near his field station when he saw the landing.

"Rudenko... saw well the landing of the space ship. He said the cosmonaut parachuted down close to where he was. "My comrades and I ran out to meet him," Rudenko said. "We saw a very calm and absolutely unhurt man who had a wristwatch on one hand and a small mirror on the sleeve of his flying suit on the other hand."—AP.

BELGIUM TO RENEW TIES WITH CONGO

Brussels, Apr. 14. Restoration of diplomatic relations between Belgium and the Congo was expected shortly, a Foreign Ministry spokesman said today.

The Belgian news agency Belga, quoting well informed sources in Leopoldville, said a Congolese delegation will leave for Brussels next Tuesday.

The sources said the resumption would have to be followed by at least partial application of the treaty of technical, financial and military assistance between Belgium and the Congo.

They added that it was believed in Leopoldville that the financial assistance, should be direct from Government to Government and not through the United Nations.—Reuters.

WARM U.S. FAREWELL FOR SIR WINSTON

New York, Apr. 14.

A smiling Sir Winston Churchill bade cheering Americans goodbye today—perhaps for the last time.

A crowd of about 300 clapped and shouted in a prolonged demonstration as the 80-year-old former prime minister boarded a plane for home at Idlewild airport.

With friends helping him, and using his familiar cane, Sir Winston proceeded slowly on a 200-foot walk from a terminal building to the airliner.

The crowd surged against iron barriers, which had been specially set up on each side of his path, and burst forth with resounding cheers.

Sir Winston smiled, took off his hat, held it aloft and eyed the well-wishers with obvious appreciation for their gesture.—AP.

Macmillan tells of 'my talks with Kennedy'

London, Apr. 14.

The Prime Minister, Mr Harold Macmillan, tonight described as "complete nonsense," a theory put forward by an American newspaper last week that President Kennedy was determined to establish himself as leader of the free world, while discouraging him (Mr Macmillan) as "an honest broker between East and West."

Mr Macmillan was being asked questions on the BBC television "Press Conference" programme.

Speaking of his recent meetings with the American President, Mr Macmillan said: "What struck me more than any other meeting was that there was no element of negotiation. It was consultation—we talked very freely."

Enough

Questioned about Russia's conquest of space and the relative strength of Russia and the West, Mr Macmillan said: "In military power undoubtedly the world could destroy itself—both sides could destroy each other. But enough is enough in my view."

He expressed the hope that such things would never take

place, and that the conflict would be in another field—partly technical, partly material and "partly for the souls of men."

"Surely our job is to hold on long enough, if we can hold on long enough, we have won our freedom and theirs," he added.

Britain had no plans at present for a space programme, although there existed a joint programme for scientific investigation in the launching of instruments. There was still the question as to whether Britain could make a joint European programme for the launcher.

The Prime Minister was questioned by John Freeman, editor of the New Statesman, Francis Boyd, political correspondent of the Guardian, and William Hardcastle, editor of the Daily Mail.—Reuters.

POLICE RECOVER PAINTINGS WORTH \$8.5 MILLION

Antibes, Apr. 14.

Police today recovered more than HK\$8.5 million worth of modern paintings a few hours after they had been stolen from the Riviera home of a Paris art dealer.

The 20 paintings included works by Picasso, Matisse, Legger, Marc Chagall and other prominent modern masters.

Police said the theft was reported by Aime Macgilt, a Paris art dealer, last night. They searched the area around his summer villa at Saint-Pol de Venise and spotted two men loading bulky objects into a truck outside a lighted barber shop.

Further investigations led to the arrest of the barber, Charles Trabuc, and one other man. All 20 paintings were recovered.—UPI.

**TODAY'S TIPS
ON
BACK PAGE**

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The G.E.C. Fabulous Four is a beautifully made, better-planned refrigerator to keep fresh food fresher. It has space for tall bottles—and for packaged frozen foods; two handy racks in the door; a big chiller tray for fish and meat.

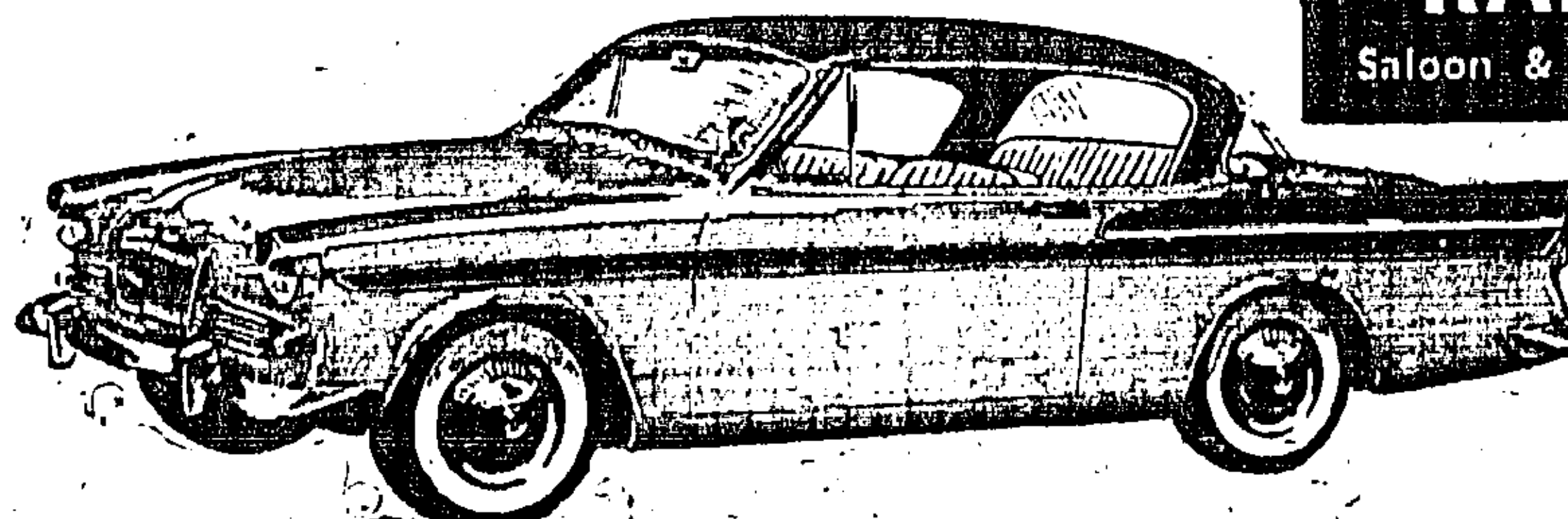
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 & 9.30 P.M. & 9.30 P.M.



Sunday Morning Shows:
 King's: At 11.00 a.m. M-G-M COLOR CARTOONS
 At 12.15 p.m. "I WANT TO LIVE"
 Starring Susan Hayward
 Broadway: At 11.00 a.m. M-G-M COLOR CARTOONS
 At 12.30 p.m. "THE BIG CIRCUS"
 Starring Victor Mature

ROYAL STATE

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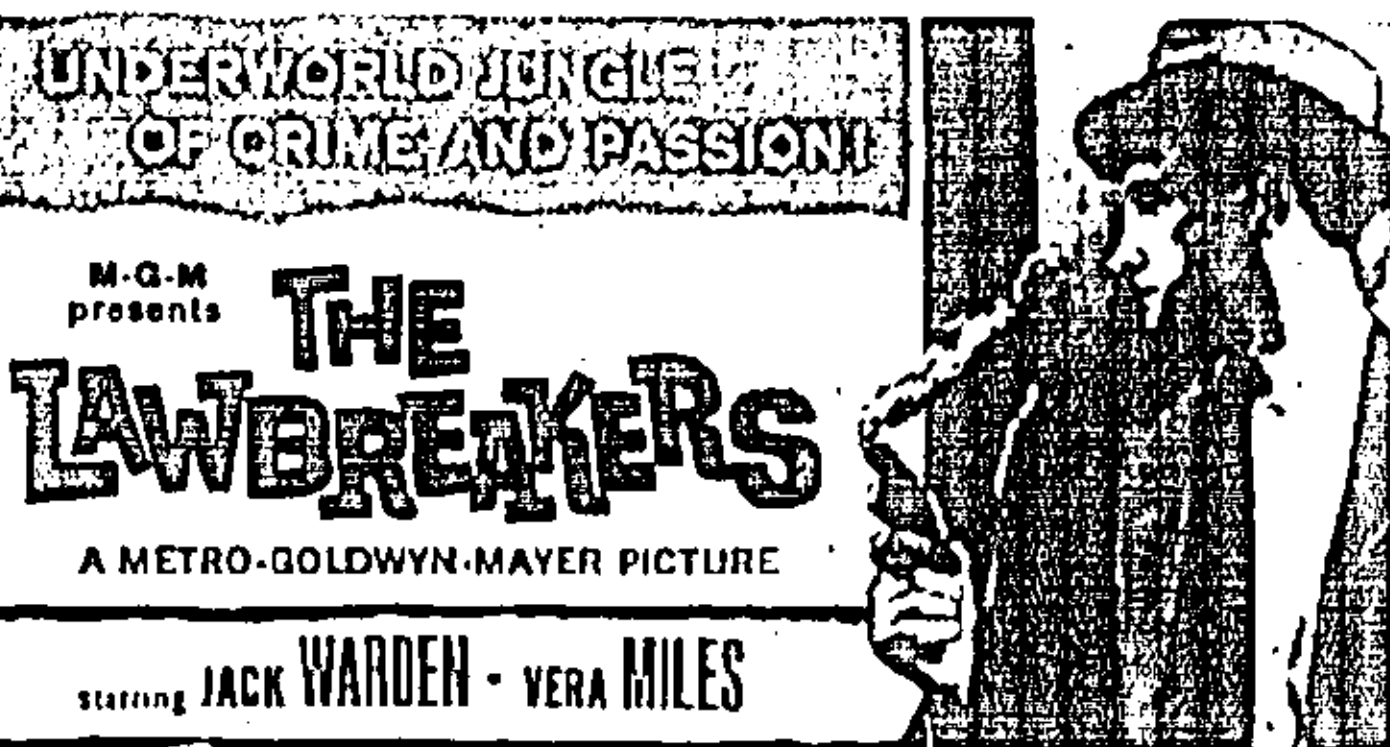


Distributed by GERMAN-EUROPEAN FILM (H.K.) CO.
 SUNDAY MORNING SHOWS AT REDUCED PRICES
 ROYAL: 11.00 a.m. FOX'S COLOR CARTOONS
 12.30 p.m. Rock Hudson • Doris Day in
 "PILLOW TALK" — Color
 STATE: 12.30 p.m. Rod Steiger in
 "RUN OF THE ARROW" — Color

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To-morrow Special Matinee At Reduced Admission
 Gala 11.00 a.m. M-G-M. COLOR CARTOONS
 12.30 p.m. Christopher Lee • Peter Cushing in
 "HORROR OF DRACULA"
 Hoover 11.00 a.m. Walt Disney's COLOR CARTOONS
 12.30 p.m. James Cagney • Don Murray in
 "SHAKE HAND WITH THE DEVIL"

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FILMS CURRENT & COMING
by ANTHONY FULLER

CARTHAGE IN FLAMES (Roxy & Majestic) A pyromaniac's dream; filmed in Technirama and dipped in Technicolor; it will have the front of house customers cheering their heads off, while serious historians will cluck... cluck.

Carthage 146 A.D. and a great deal of unapplied. A beautiful Roman girl is in love with a handsome Carthaginian, and this is the springboard for spectacle.

During the past twelve months, the Hongkong cinema have pretty well made a Cook's tour of all the ancient capitals, and in the conclusion that the chap who built Rome also built Carthage, Troy, and come to think of it, Jerusalem.

However, as the picture has it, during the last days of Carthage, Hiram, an exiled pacifist returns to his native land in search of his beloved.

On the way, he saves Fulvia, a ravishing Roman lady from being used as a T-bone steak for that old friend of ours, the god Molech.

There follows a battle, and the Roman virgin Fulvia lends the boys a hand by going round and picking up the flaming arrows, and throwing them back at the enemy.

Then the Romans, as the Romans were apt to do when they got cross, fired Carthage, but omitted firing the film director.

From then on, its every man for himself. The plebs, (plebs in the film) the salt of the earth, or the layabouts to you and me, rush all over the place, and take a long time getting nowhere.

Buildings fall on them, but the producer is not paying them to get killed in the first shot of the day, so they pick themselves up, throw off a few tons of rock, and start running again.

The picture has its moments. The sea battle, the cavalry charge, and Carthage in flames Hongkong will pick in to see it, mark my words!

The story is predictable, the dubbing aided by someone with no roof to their mouth, but for the understanding, it is the film of the year.

Anne Heywood speaks her own lines (apparently) and as the girl Fulvia rises above the script.

Jess Suarez, Maria Occhini, and David Gelin, who accepted the roles of Hiram, Ophit, and Phetor, respectively, are made idiots by sheer bad dubbing.

At times the film looks too blown up in the photography scene, but I say again, this is what Hongkong wants, and it will be early doors only for the front stalls.

MACUMBA LOVE (King's & Broadway) This is an Eastman Colour study in voodoo, South American style.

The cast, not very well known to you, perform the following for your entertainment.

Walter Reed, an expose writer, arrives at an island off the coast of South America, to complete a book on voodoo. Voodoo, he claims, is responsible for a number of unsolved murders in the district.

A wealthy landowner, Ziva Rodann, warns Mr Reed not to interfere with the current voodoo queen, Ruth de Souza.

You old hands know enough about films to know that this piece of advice is given on the understanding that the screen will treat it with contempt.

That's just what happens, but to make it more complicated,



When are we going to have a drive-in Cinema in Hongkong?

Such an institution could be very popular, especially during those warm dry months between October and February.

There is plenty of room in the New Territories, or say at Big Wave Bay, and what would be nicer than a drive out and a movie seen while sitting in your car?



Scene from Macumba Love showing at the King's & Broadway. Juno Wilkinson and Walter Wellman. Eastman Colour. United Artists.

Reed's daughter arrives on her honeymoon, with William Wellman for her husband.

Voodoo queen, Miss de Souza is extremely cross, for these black magicians are very jealous of their powers, and snarl touchy concerning sceptics.

Well, Miss de Souza places Miss Rodann under a spell, and Miss Rodann is knocked off by the local gendarmes just as she is about to slay Mr Wellman in the interests of voodoo.

What the devil it all adds up to, I don't know. On the other hand, if you can see one or two people off merely by killing a white chicken at midnight,

while Elvis Presley, or someone sings a song in his style, I think there is a lot to be said for voodoo.

But the film gave me the impression that voodoo is slightly illegal.

THE CROWDED SKY (Lee & Princess) This is an aerial melodrama, made in Technicolor, telling a story about certain "doomed types" in a sky crash, and taking time off to warn all plane pilots that they must obey instructions.

The story technique is the Wild Bunn "Grand Hotel" pattern, several stories woven into one situation, and if it is not altogether novel, good acting and direction make it entertaining.

What happens is, two planes, one a Navy jet and the other an ordinary commercial line, take off at the same time, one at Washington and the other at San Diego.

At the climax of the film, they meet, and the author makes his points.

The film, however, does not labour its propaganda angle, and if the story of the characters in the planes is a trifle untidy, most situations are cleared before the film ends.

Dana Andrews comes along with a good performance in his role of Barnett, the commercial air pilot, who too has his problems in trying to bring up his motherless son, and his dislike for the co-pilot, who too has his problems in that, and so on.

Efrem Zimbalist, Jr. gives a nice account of himself in the role of Heath, the pilot of the Navy jet, trying to save his marriage.

Anne Francis and John Kerr establish a conventional love affair, giving the film a popular appeal.

Following the custom of such novels and films as "The Crowded Sky" the flash-back technique is employed, in this case as the

planes are flying towards each other.

It's a newspaper headline story, a popular and versatile team, with a very obvious woman's angle, and in spite of the fact that it is a film about planes, I think the women will enjoy it better than the men.

THE LAWBREAKERS (Hoover & Gala) This is a romantic crime melodrama, unfolded against impressive big city backgrounds.

The story has a forthright longish copper, waging war against a vice racket, and finally breaking it wide open.

In case a few customers are not particularly interested in crime, the film takes time off to visit a striptease show, and one or two burlesques.

But in the main, the film sticks to the there's dishonour among thieves theme.

The film throws some nasty smacks at dishonest politicians and gives a hint of a suggestion that policemen are not paid what they are worth, nothing to what they might make if they were bad policemen.

Of course, the set pattern has to triumph: crime does not pay, but I wonder.

Jack Warden does a good job with the role of Gower, the incorruptible copper.

Vera Miles scores as the beautiful but bad Angela while Robert Douglas and Ken Lynch operate nicely as the badkids.

A good tale, virile team, sly feminine angle help this to score.

THE PHAROHS' WOMAN (Astor & Capitol) This is a story concerning rich cads and a beautiful village girl in ancient Egypt, and of how a humbler but more

valiant suitor wins the girl in the end.

But before the final reel, a lot of water flows up the Nile, and the usual shennanigans we associate with these "classics" are given full play.

The story is easily anticipated, but the spectacle is something out of this world.

The cold cruel beauties, Rider Haggard "She" fashion; the massed chariots; the massive temple of the cat goddess, the lavish interiors which represent the architectural escapades of the ancient world, certainly dazzle the eye.

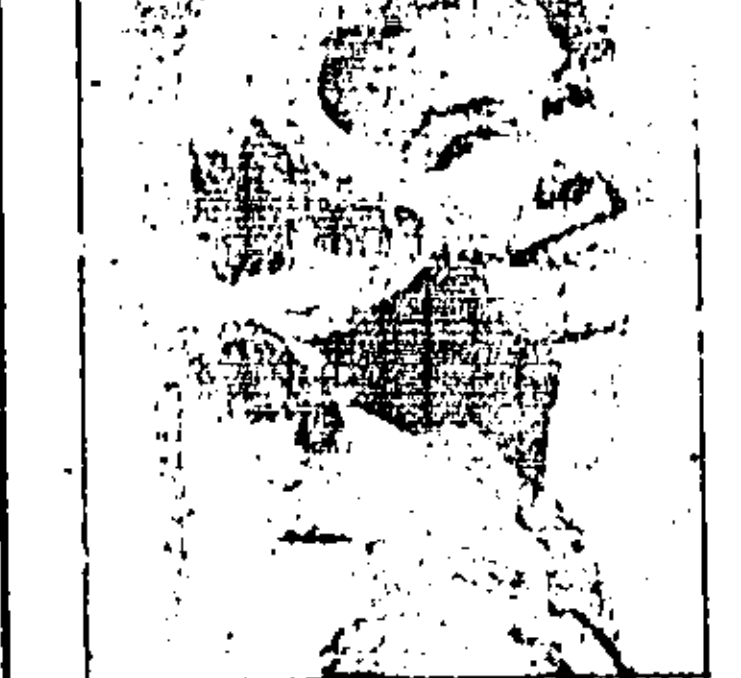
This film comes from Italy, is photographed in Eastmancolor and screened in Monodiscope, which is another name for their version of the big screen.

You may not care for the new world idiom and accent projected into the land of the Pharaohs.

Colour, action, a Cinderella tale, mighty scenes and massive crowds, make this spectacle all the way.

Familiar names are Linda Cristal and John Drew Barrymore.

Doris Day was top star of the American box-office last year, the fourth feminine star to achieve this, and the first since 1943.



Doris Day was top star of the American box-office last year, the fourth feminine star to achieve this, and the first since 1943.

NEW FILMS AT A GLANCE

SHOWING

KING'S & BROADWAY: "Macumba Love." Engrossing story of contemporary voodoo in South America. Eastman Colour. Walter Reed and Ziva Rodann.

ROXY & MAJESTIC: "Carthage in Flames." Franco-Italian production, made in Technirama and Technicolor. Crowds, fights, sea encounters and penultimate pyrotechnics. Anne Heywood, Jose Suarez, and Daniel Gelin.

HOOVER & GALA: "The Lawbreakers." A story of a racket and local politics, based in New York. Jack Warden and Vera Miles.

LEE & PRINCESS: "The Crowded Sky." A tension in the air melodrama, involving a Navy jet plane heading for Washington, and a commercial transport plane. Technicolor. Dana Andrews and Rhonda Fleming.

ROYAL & STATE: "The Great Olympics of 1960." Tremendous film capturing every thrilling moment of the games held in Rome last year. Photographed in Eastman Colour.

COMING

KING'S & BROADWAY: "The 3 Worlds of Gulliver." Superdynamation and Technicolor fantasy based upon Jonathan Swift's immortal classic. Surprising feature with this is the dialogue, the excellent and the production right out of this world. Kerwin Matthews, June Thorburn, and Sherri Alberoni.

ROXY & MAJESTIC: "All Hands On Deck." Day U.S. Navy spoof, with Pat Boone singing four new hits. CinemaScope and Eastman Colour. Pat Boone, Dennis O'Keefe, and Barbara Eden.

HOOVER & GALA: "Atlantis, The Lost Continent." Spectacle, based on the Atlantis

legend. Metrocolor and Metrocolor. Anthony Hall and Joyce Taylor.

LEE & PRINCESS: "Spartacus." Stunning Super Technirama and Technicolor spectacle, all about a slave who raised an army to fight against the legions of Rome. Kirk Douglas, Jean Simmons, and Laurence Olivier.

ROYAL & STATE: "Roman Holiday." Release of this scintillating, hair-twisting, romantic comedy, staged in Rome, capturing a beautiful princess's brief but idyllic and exciting encounter with a handsome newspaper reporter. Gregory Peck, Audrey Hepburn, and Eddie Albert.

LEE-PRINCESS

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DANA ANDREWS | RHONDA FLEMING
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MORNING SHOWS Tomorrow (Reduced Prices)

LEE: 11.00 a.m. Color Cartoons
 12.30 p.m. "Julius Caesar"

PRINCESS: 11.00 a.m. Paramount Cartoons
 12.30 p.m. "Bachelor of Heart"

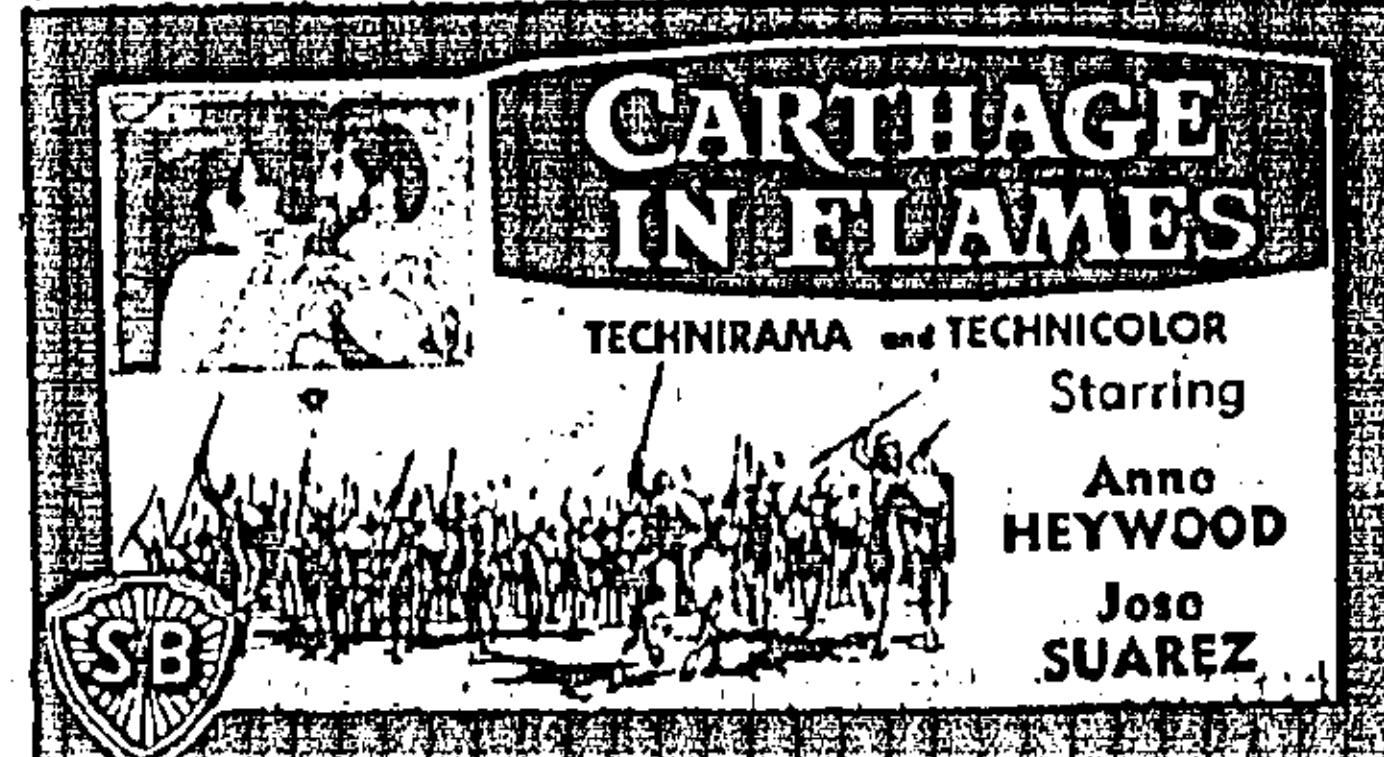
ROXY & MAJESTIC

SHOWING TO-DAY

Owing to length of picture please note change of times:

AT 2.30, 5.20, 7.30 & 9.40 P.M.

SPECTACLE OF SPECTACLES!
 THE MIGHTY SAGA OF THE MIGHTIEST!
 CAST OF THOUSANDS... COST IN MILLIONS!



Also starring: Maria (of "SIGFRIDO") fame! OCCHINI
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To-morrow Morning Show • At Reduced Prices
 ROXY: At 12.00 Noon FOX'S COLOR CARTOONS
 Richard Widmark in "WARLOCK"
 In CinemaScope & Color
 MAJESTIC: At 12.30 p.m. John Wayne in "THE CONQUEROR"
 In CinemaScope & Color

ASTOR Capitol

TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

A GREAT LEGEND OF EARLY EGYPTIAN HISTORY!

FOR THE KINGDOM

... THIS WOMAN MUST NOT EXIST!

LINDA CRISTAL as the WOMAN



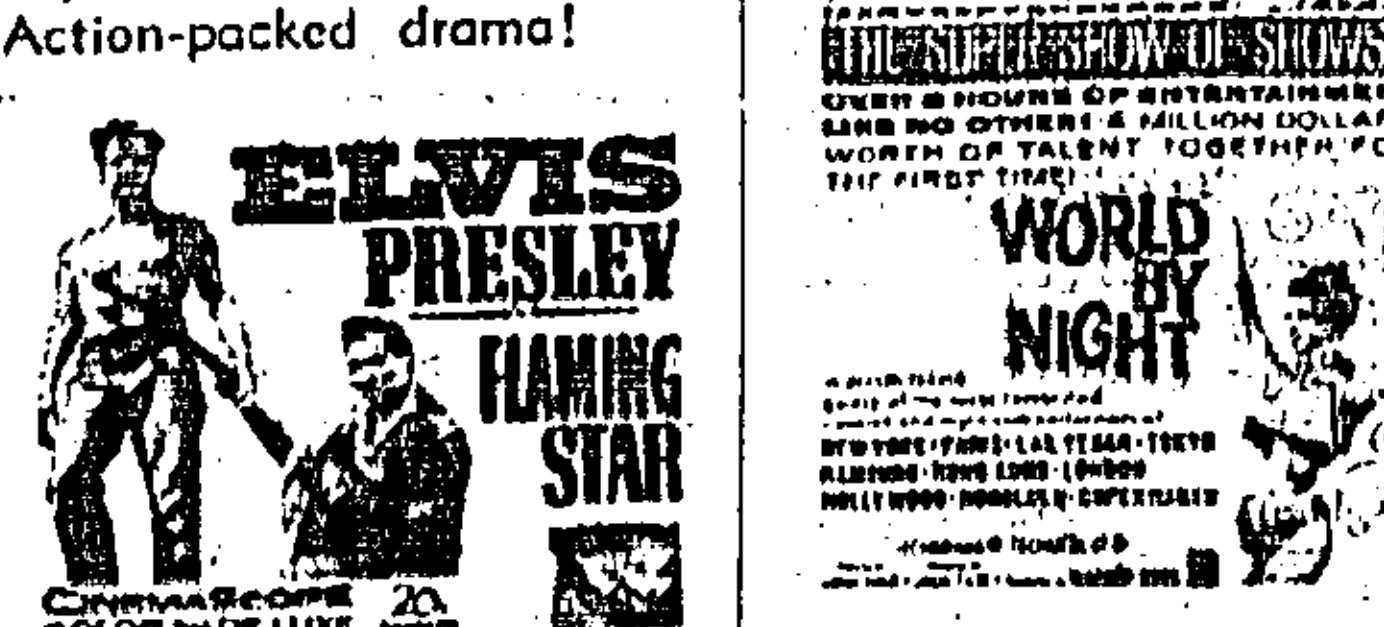
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Morning Show Tomorrow at 12.30 "OFFICER MURPHY" DRUMMOND

To-morrow 12.30 p.m. "FORT YUMA"

Defiant Tamils start own postal service in Jaffna

Colombo, Apr. 14.

The Federal Party agitating for Tamil language rights today started a parallel postal service in Jaffna.

Mr S. J. V. Chelvanayakam, the Federal Party leader, inaugurated the service at noon by selling the Party's own stamped envelopes, post-cards and stamps at the entrance to the Jaffna secretariat.

Mr M. V. Navaratnam, the Party's general secretary "posted" the first letter in a special pillar box carrying the inscription "Federal Party post box."

Party volunteers later delivered letters to high ranking officials in the town informing them of the new service. The selling government agent got one which said "The women of Jaffna will not yield even if you and the government starve them into submission."

5,000

The pale green Federal Party postage stamps depict a schooner, a plough and a wheel, representing the major occupations of the north and east.

More than 5,000 10-cent stamps were sold by the party this afternoon, and hundreds queued up to buy them.

The postal service will at first be confined to the Jaffna peninsula, but it may be extended to other parts of Tamil-speaking northern and eastern provinces later.

In a statement today, Mr Chelvanayakam referred to the failure of negotiations with the government, and said that in the circumstances, Tamil people had no alternative but to resort to direct action and civil disobedience. They did so in full knowledge of the implications, he said.

Activity among Portuguese leaders

Lisbon, Apr. 14.

There was intense activity among the political and military leaders of Portugal today following the far-reaching government shake-up announced yesterday by President Antonio de Oliveira Salazar.

Troops were consigned to their barracks. Outside police stations, policemen stood guard in steel helmets with submachineguns in their hands, which indicated they had been placed in a state of alert.

ANGOLA

Salazar, who announced the shake-up in a radio speech yesterday, said that it could be explained "by one word, and the word is Angola," the Portuguese African territory where a wave of armed outbursts by Africans has erupted.

Portuguese military leaders held emergency nightlong conferences, some of which lasted nearly until dawn today, new high-ranking military resignations and appointments were announced.

Adriano Moreira, named Portugal's new Overseas Minister yesterday, told journalists today: "I have nothing to say yet. I am preparing a statement on the overseas situation."—AFP.

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OPEN 11.30 TO 1.00

Australians coming to discuss wheat deal

Melbourne, Apr. 14. The Australian Government, a confirmative source said today, has refused to give the Australian Wheat Board a policy opinion on China's request to supply 500,000 tons of wheat on credit or "extended payment."

The Board had referred the proposal to the government because of the possible political issues involved. Although no official statement was issued, the sources said the Board was instructed to make its own decision after fully examining the situation.

Two members of the Board are flying to Hongkong tomorrow with general manager Mr Christopher Perrett to discuss the request with officials of the China Resources Company.

Perrett said the mission will remain in Hongkong for about three weeks, and added, "At this stage I don't know whether we will visit Peking or negotiate all of our business in Hongkong."—UPI.

Named after air aces

West Berlin, Apr. 14. Three West German Air Force squadrons are to be named after world war one German fighter aces who between them were credited with 135 air victories, Defence Ministry sources said at Antwerp.

A fighter squadron will be named after Baron Manfred von Richthofen, credited with 80 air victories before he was killed on the Western front in 1918. A second, a fighter-bomber squadron and a reconnaissance squadron will be named after Max Immelman (15 victories) and Oswald Boelke (40 victories) who were both shot down in 1916, aged 25.—China Mail Special.

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U.S. musician bequeaths his skeleton to Australian museum

White Plains, N.Y., Apr. 14.

Percy Grainger, musician and composer who died on February 20, specified in his will filed for probate today that his skeleton go to an Australian museum.

"I give and bequeath my skeleton to the University of Melbourne, Australia, for preservation and possible display in the Grainger Museum," said Grainger.

He first directed that "my flesh be removed from my bones and the flesh destroyed."

Grainger was born in Melbourne on July 8, 1882, and made his concert debut there at the age of 10. He came to the United States in 1914 and became a citizen. He made his home in White Plains.

He was known internationally as a virtuoso pianist and clarinetist and composed such works as "Country Gardens," "Handle In The Strand" and "Molly On The Shore."

Grainger left an estimated \$50,000 in property and directed that it all be left to his "beloved wife, Ella Viola Strom-Grainger."

The will appointed her to collect his drawings, paintings, musical and literary manuscripts and his correspondence.

He directed that copies be made, with one set of copies to go to the Library of Congress or some other "suitable library or repository" and that the originals and photostatic negatives go to the University of Melbourne for display in the museum.—AP.



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the British Everest Expedition of 1953. Sir John Hunt, leader of the Expedition, wrote: "The Rolex Oyster watches, with which members of the British team were equipped, again proved their dependability on Everest."

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Shirt company may take legal action

London, Apr. 14.

A British shirt company said today it was considering legal action against a firm, apparently Japanese, which is selling shirts under a name close to its own.

The non-iron shirts are being advertised in Kenya, Tanganyika, and Uganda under the name "Real Bruke."

They are offered for sale at 15 shillings each against 49/0 for the shirts produced by the British firm, Rael-Brook.

A spokesman for Rael-Brook told the Daily Sketch: "There is little doubt that these are of Japanese origin."

"We are considering legal action but until we are certain where they are coming from, there is little we can do," he said.

New colours presented

Dorn, Apr. 14.

The Duke of Gloucester, Colonel-in-chief of the Gordon Highlanders, presented the first battalion of the Gordons with new colours.

A crowd of well over two thousand witnessed the ceremony at Trenchard Barracks, Celle, West Germany when, in brilliant sunshine, the drums were piled in a hollow square and the new colours laid on them.

It was the second time the Duke had presented new colours to the battalion. The last occasion was in 1937 at Redford Barracks, Edinburgh. It is probably unique for the same person to present two separate colours to the same battalion within a span of 24 years.—China Mail Special.

RAF Bomber Command NOT FOR NATO

London, Apr. 14.

Mr Harold Wilson, the Defence Minister, has dispelled any ideas that Britain might be prepared to merge its independent nuclear deterrent with Nato, diplomatic observers said today.

Bomber command carries Britain's nuclear deterrent. There had been speculation that Mr Harold Macmillan, the Prime Minister, may have envisaged in his talks with President Kennedy in Washington last week that both the United States and Britain should abandon control over their independent nuclear deterrents and merge them in a Nato partnership.—Reuters.

Birthday, so fine is halved

London, Apr. 14.

It was his 68th birthday, said Horace Harris, unemployed, no fixed address, explaining to the magistrates at Leicester why he was drunk and incapable in the street.

He was fined 10/- "But," Harris said, "I haven't got that much." And the chairman said: "All right, as it was your birthday—5/-."—London Express Service.

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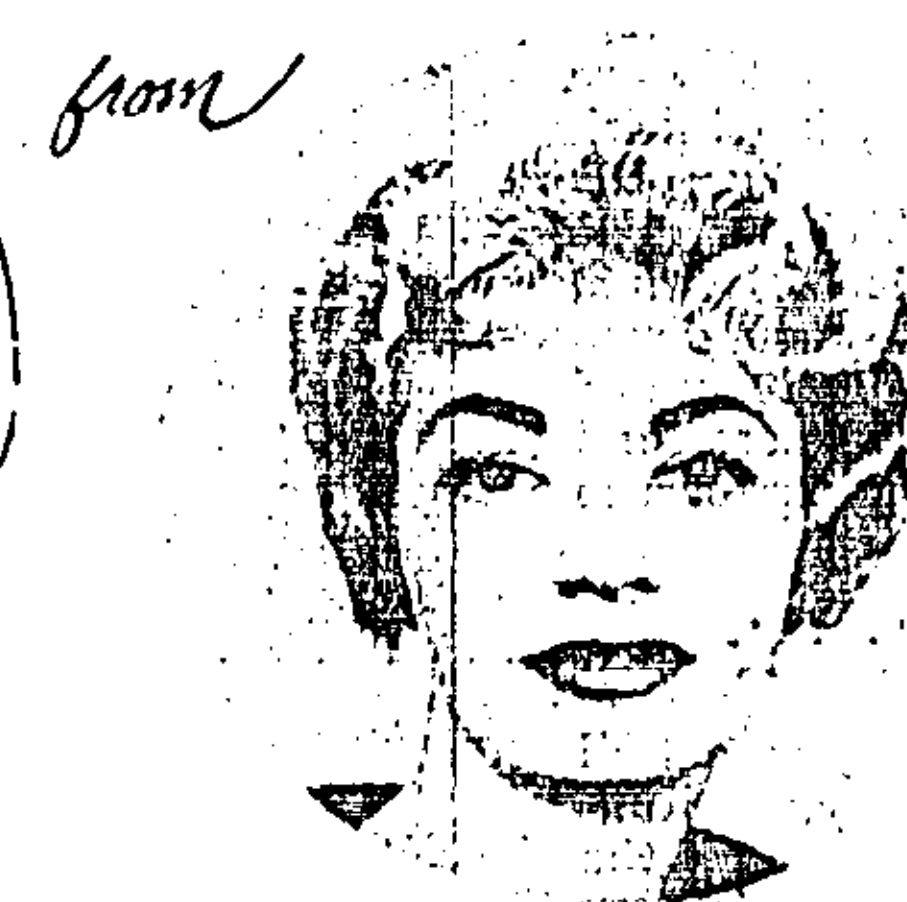
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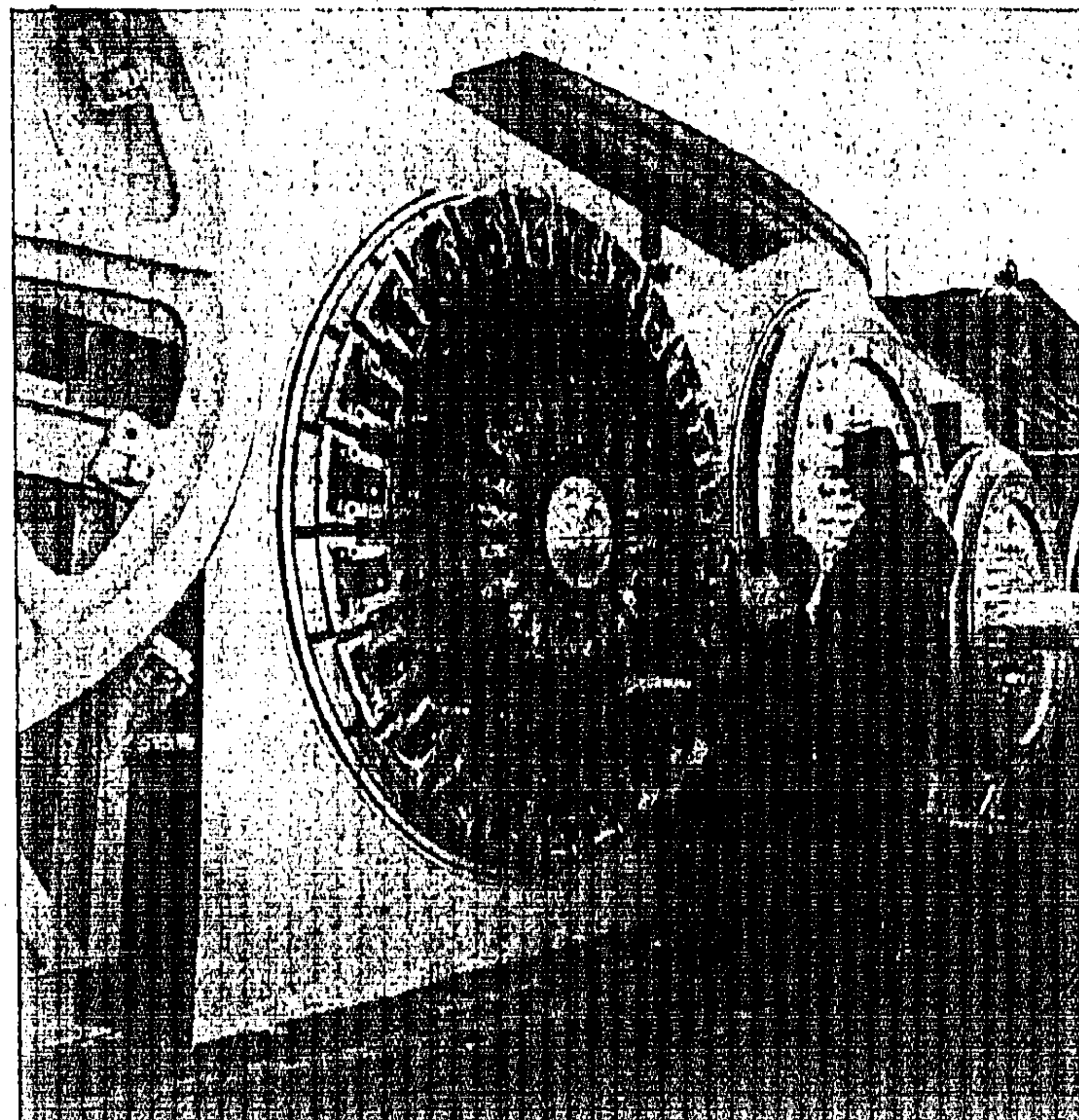


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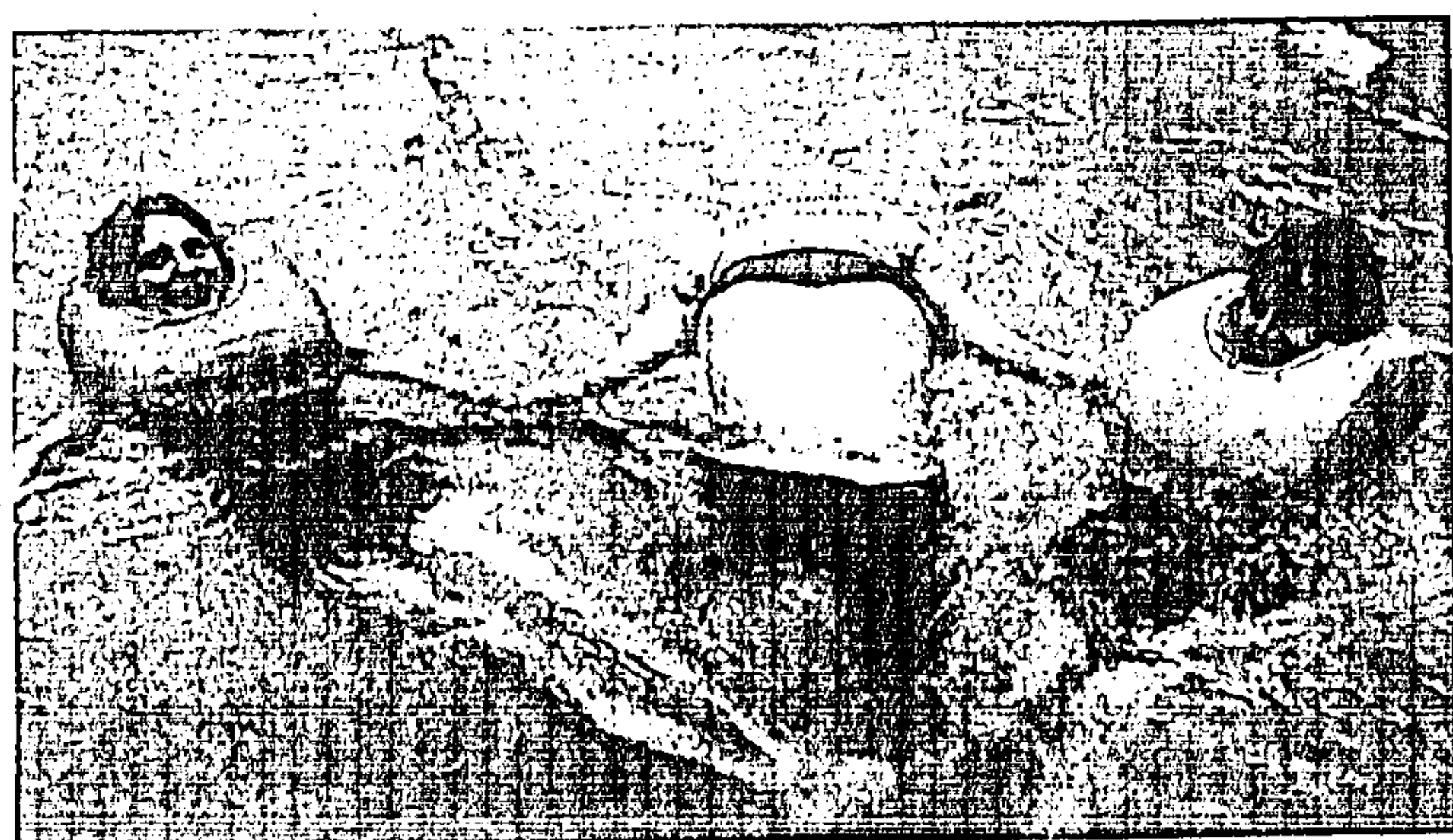


LEFT: Queen Elizabeth II looking into a microscope during a recent visit to the Biology Laboratory of Kingston Grammar School, Kingston-upon-Thames, Surrey, England. Her Majesty's visit to the Royal Borough was on the Grammar School's 400th Anniversary.—COI Photo.

ABOVE: As the great anti-bomb marches ended in Trafalgar Square, London, another march immediately formed up and headed north for Scotland and Holy Loch, the US base where their Polaris-equipped submarine will be serviced. At the head of the new procession is a canoe, mounted on wheels, which will be pulled along the 430 miles to Holy Loch and then, presumably, launched in a protest paddle against the US supply ship Proteus.



ABOVE: British Post Office engineers at work on part of the cable laying gear aboard Her Majesty's Telegraph Ship "Monarch," which will be used this summer for laying the Anglo-Canadian Trans-Atlantic Telephone cable, the first stage of a Commonwealth round-the-world telephone cable some 32,000 miles in length. The laying of the telephone cable around the world by the joint enterprise of the self-governing Commonwealth nations will be the greatest telephone project ever undertaken, and is estimated to cost at least £88,000,000, about half of which will be contributed by the United Kingdom Government.—COI Photo.



ABOVE: The official British pattern of life-jacket has not changed since 1894, and in an attempt to interest the Ministry of Transport (the controlling authority) in a more modern type of life-jacket, Mr Mark Shaw staged a demonstration in London. A man jumped into the pool wearing, in turn, the official life-jackets of Holland, Italy, U.S.A., and Britain's M.O.T. Each time the man, feigning unconsciousness, fell into the water face down (centre), and stayed face down, all set to drown. This happened even when he wore both the official British types at once. But girls wearing the Marksay life saving waistcoats, when they went in face down, were automatically turned face up, with nose and mouth well clear of the water.



RIGHT: Mr George Ball (right), President Kennedy's emissary to the Development Assistance Group, leaving Church House, Westminster, London. The group, which deals with aid to under-developed countries, was meeting under the chairmanship of Mr Solwyn Lloyd. Mr Ball is the US Under-Secretary of State for Economic Affairs.

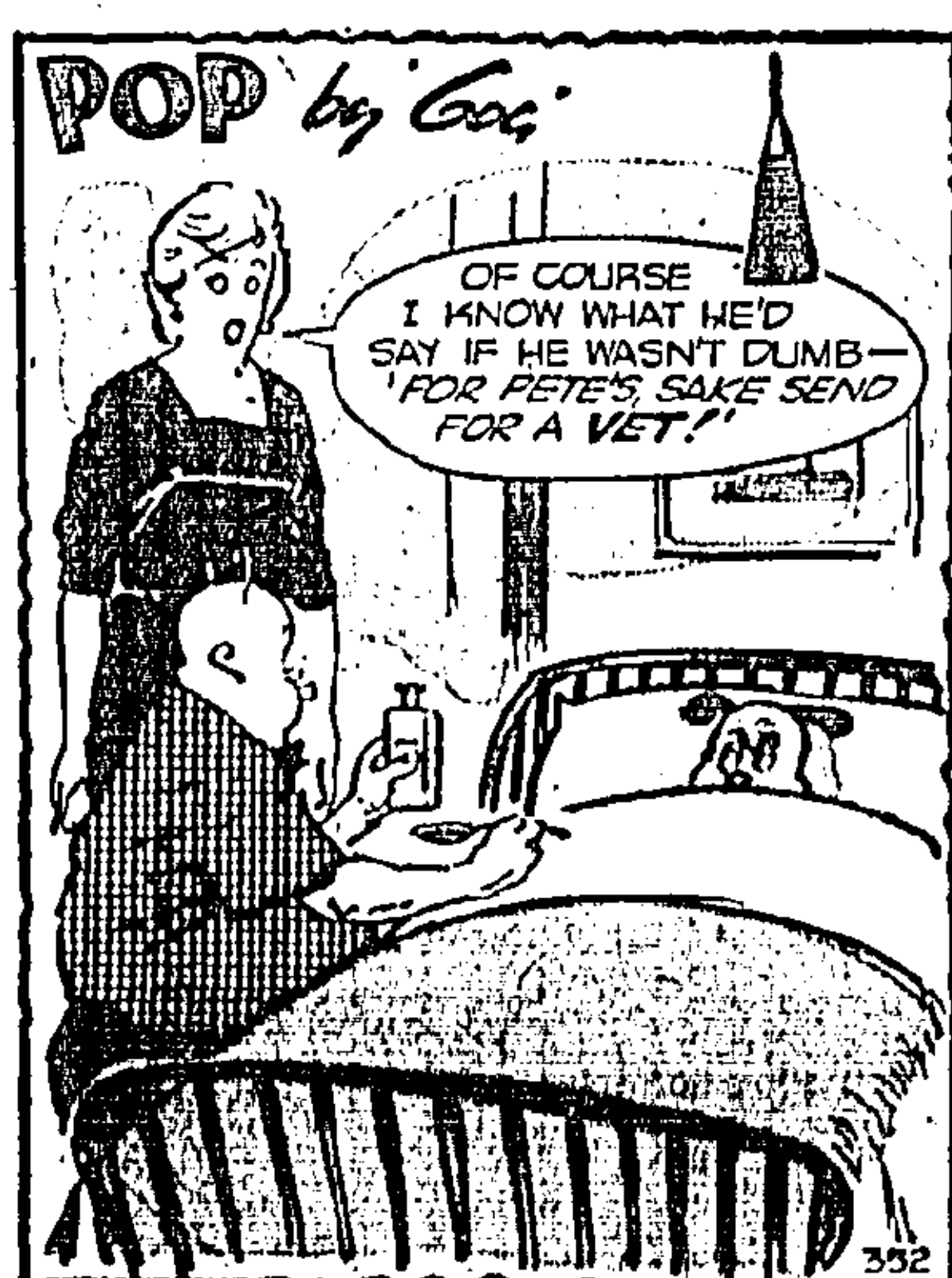


ABOVE: Lunchtime crowds filled Glasgow's Southside street when suddenly, without warning, tons of masonry tore away from the front of the old Lyric Theatre and thundered to the pavement. Within seconds rescuers were tearing with bare hands at the tangled mass of masonry; Police and ambulances arrived, and after ten minutes of furious work, 17-year-old Margaret Martin (pictured here) was freed and rushed to the Royal Infirmary.

RIGHT: Jomo Kenyatta, organiser of the Mau Mau rebellion, and now in exile in Kenya, was once a hard-up student at the London School of Economics. Twenty-five years ago he took a part as a bit-actor at Shepperton Studios for the film "Sanders of the River." A still, showing Kenyatta, was unearthed by actor-writer Richard Huggett, at work on a biography of Leslie Banks, who played the title role. And it was Paul Robeson, co-star of "Sanders of the River" who identified Kenyatta. Picture shows: Kenyatta (right). Third from left, Leslie Banks, playing "Sanders of the River".



LEFT: Shakespeare's "Macbeth" is being staged, for the first time, it is claimed, with an all-African cast, and with the setting changed from Scotland in the 11th century to Natal, South Africa, during the Zulu wars of the early 19th century. The production is at Glamis Stadium, Salisbury, Southern Rhodesia. All the performers wear Zulu costumes of the period. The part of Macbeth is played by a young African broadcaster, Joseph Chazwah, and Lady Macbeth by a 21-year-old school-teacher, Ruth Mucha-waya. Picture shows Joseph Chazwah as Macbeth, in the "Is this a dagger" speech, outside his grass hut.



James Bond

BY IAN FLEMING

DRAWINGS BY JOHN MCELUSKY



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AND YOU?

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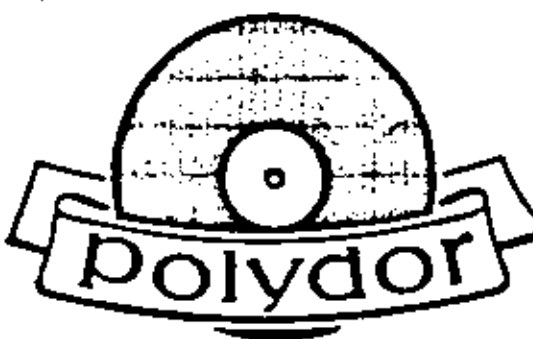
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REPORT ON QUEEN'S BIRTHDAY PARADE

QUEEN'S BIRTHDAY PARADE: Perhaps the most colourful ceremonial occasion of the year in Hongkong is the annual military parade to celebrate the birthday of Her Majesty the Queen.

This year it takes place on Friday morning, when thousands of people lining Gascoigne Road in Kowloon will watch His Excellency the Governor Sir Robert Black take the salute as unit after unit of the military forces stationed here march past. There will be men from all three branches of the armed services, with tanks, other vehicles and even mules to add variety. And of course there will be a fly-past of military aircraft as well.

Military ceremonial is always interesting, and on this occasion there is the added interest of the "symbolic presence of Her Majesty," when for a moment the Governor leaves the saluting base, the Royal Standard is broken, and a twenty-one gun salute and a feu-de-jolie are fired.

Radio Hongkong will be broadcasting commentaries on the parade on Friday morning, starting at 9.55 am. There will be a team of three commentators—Derek Hogg, Michael Page and Victor Price, who will also produce the programme. Incorporated in the commentary will be pre-recorded interviews with men who will be taking part in the parade or who have helped to organise it.

BOOKSHOP: Wednesday, 8.15 pm—One of the commentators, Michael Page, will be heard in the role of book-reviewer on Wednesday evening, when he will talk about a book by a former resident of Hongkong, F. J. Omanney, who until recently was on the teaching staff of the University here. Mr Omanney's book, which aroused a good deal of interest when it was published a few weeks ago, is called "Eastern Winds." In addition, Michael Page will review in the programme a book about Thailand, "People of the Sun," by John Blofeld.

TWO FULL OPERAS: Sunday, 8.45 pm and Friday 9.30 pm (FM only)—Tomorrow evening listeners can hear an opera which has been recognised for over two hundred years as the best ever written by an English composer—"Dido and Aeneas," by Purcell. It is a small scale opera, lasting just over an hour, and will be broadcast in the Sunday Concert at 8.45 pm. The cast of singers is headed by Kirsten Flagstad (soprano), Elisabeth Schwarzkopf (soprano), and Thomas Hemsley (tenor); and the Mermald Singers and Orchestra are conducted by Geraint Jones. Also in the programme of the Sunday Concert, listeners can hear the English Folk Song Suite by Vaughan Williams.

The other complete opera performance to be broadcast this week is of Wagner's "Flying Dutchman." This is the work in which Wagner first struck his characteristic note, and tells the tale of the famous Dutchman who was fated to wander around the world in his phantom ship until such time as a woman was found who was prepared to die for him. The part of the Dutchman is sung by Josef Metternich, and of Senta, the Norwegian girl who finally re-

leases him from his terrible fate, by Annalies Kupper. The Symphony Orchestra of RIAS, Berlin, is conducted by Ferenc Fricsay. "The Flying Dutchman" can be heard on FM only on Friday evening at 9.30 p.m.

SOCCER AND RUGBY: Tonight, from 11.45 pm—Today sees the culmination of the home soccer and rugby seasons, with the England-Scotland match at Wembley, and Ireland v. France in the International Rugby Championship in Dublin. The England-Scotland match will decide the soccer championship, but in the case of rugby it has already been decided; France have already won, and the interest is in whether Ireland can beat the champions as they did in exactly similar circumstances two years ago. Radio Hongkong will be relaying commentaries on the second half of both matches this evening.

The soccer commentary—by Raymond Glendinning and Douglas Lowe—will start at 11.45 pm, and will be followed at 12.45 am by a recorded description of play in Dublin by Rex Alston and Sammy Walker.

Today

- 11.45 am FRANKLY SPEAKING—Dame Edith Sitwell interviewed by John Freeman.
- 12.15 pm BIG BAND SHOW.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON RECITAL—Triana (Albeniz) (from Iberia), The Maiden and the Nightingale (Granados), Jota (Falla), Nana (Falla), Ritual Fire Dance (Falla) (from El Amor brujo), La Gitana (Kreisler), Piece en forme de habanera (Ravel), Bolero (Ravel), Whittamore and Lowe (Duo-pianists).
- 2.00 HANCOCK'S HALF HOUR—(Repeat Series).
- 2.30 MAINLY MUSIC — (Alfred Newman).
- 3.00 YOU AND I.
- 3.30 THE LIVING SHAKESPEARE—Pamela Browne and Alex Clunes in scenes from "The Roman Plays" introduced by C. J. Simon.
- 4.00 RHYTHM IS THEIR BUSINESS.
- 4.30 THE CRY OF A LOON OVER THE WATER—A play for radio by Len Peterson.
- 5.00 TEA DANCE.
- 5.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 MORE TALK OF ALEXANDER—"Art and the Artful" by Stephen Alexander.
- 6.30 COMPOSER CAVALCADE—Introduced by Alleen Woods.
- 7.00 TIME SIGNAL, THIS WEEK.
- 7.30 FIRST HEARING.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 SPORTSCAST—Produced by Ted Thomas.
- 8.30 LES ELGART AND HIS ORCHESTRA.
- 8.45 INTERLUDE FOR MUSIC—With Cleo Laine and Dudley Moore Quartet.
- 9.00 THE LEPER WHO MADE PEOPLE SING—A true story by Alan Burgess.
- 9.30 SING SOMETHING SIMPLE.
- 9.53 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 IN THE COOL, COOL, COOL OF THE EVENING.
- 10.33 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 SATURDAY NIGHT HOP.
- 11.45 ASSOCIATION FOOTBALL—England Vs. Scotland.
- 12.45 am RUGBY UNION FOOTBALL—Ireland Vs. France.
- 1.45 WEATHER REPORT.

- 1.47 NEWS HEADLINES.
- 1.48 TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES FAVOURITES—Presented by Audrey.
- 10.30 SONATA—Sonata for Cello and Piano in E Minor, Op. 23 (Brahms), Tibor de Machula (Cello), Timo Mikkila (Piano).
- 11.15 CELEBRATION OF MASS FROM ST. JOSEPH'S CHURCH, GARDEN ROAD—Preacher: Rev. T. Sheridan, S.J.
- 12.05 PM THE MUSIC OF DEBUSSY AND RAVEL — 3 Nectunus Pour Orchestra (Debussy), Rhapsodie Espagnole (Ravel), Menuet Antique (Ravel), Orchestre de la Societe des Concerts Du Conservatoire de Paris cond. by Jean Fournet, Images Pour Orchestre (Debussy).
- 1.00 TIME SIGNAL, GOING TO THE PICTURES.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 THE AFTERNOON CONCERT—From Tale to Tale, Ballet Music Suite (Oskar Nedbal), Scherzo from "Triumphant Symphony (Smetana).
- 2.00 THE ARCHERS — (Omnibus edition).
- 2.45 THE GREAT VIENNA RADIO SYMPHONY ORCHESTRA DIRECTED BY MAX SCHONHERR—Ouverture zur Operette "Der Waldmeister" (Joh. Strauss), Wintersturm Walzer (Johann Fuchs), Standchen (Johnny Heykers).
- 3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS.
- 4.00 THE KAISER—Introduced by Sir Compton Mackenzie, produced by Christopher Sykes.
- 5.00 SING IT AGAIN.
- 5.30 ORBITER X—An adventure in the conquest of space by B. D. Chapman.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 FROM THE WEEKLIES.
- 6.30 EVENSONG—Conducted by Rev. F. T. Squire, C.F.
- 7.00 BEYOND OUR KEN.
- 7.30 FOUR CORNERS.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 TALKING ABOUT BOOKS—"The Fall of Singapore" by Frank Owen, and "The Destruction of Lord Raglan" by Christopher Hibbert. Review written by the late Quentin Pope, read by Derek Hogg.
- 8.30 DON SHIRLEY AT THE PIANO.
- 8.45 SUNDAY CONCERT—"Dido and Aeneas" (Purcell), English Folk Song Suite (Orch. Suite) (Ralph Vaughan-Williams).
- 9.53 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 MELODIES & MEMORIES.
- 10.45 EDDIE BARCLAY AT THE MOULIN ROUGE.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 THE EPILOGUE—By Father M. McLoughlin, S.J.
- 11.30 MUSIC-SWEET AND LOVELY.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.20 SUNRISE MELODIES.
- 7.45 WEATHER REPORT.
- 7.47 SUNRISE MELODIES.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY.
- 8.30 MUSIC DURING BREAKFAST.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN—With Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 THE VOICE OF GUY MITCHELL.
- 10.30 THE WORLD AROUND US—"Nationalism in Canadian History," by Donald Grant Creighton.
- 11.00 LET'S HARMONIZE WITH THE HI-LOS AND THE WEAVERS.
- 11.30 HITLER CHANGED OUR LIVES—Men and women of many classes and nations recall how their lives were changed by the Nazi regime.

- 12.30 pm MONDAY CONCERT—Concerto No. 2 in E Major (J. S. Bach), Lstar Variations, Op. 42 (D'Indy).
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 PIANO RECITAL BY ARTUR RUBINSTEIN—Part 2 (Chopin).
- 2.00 FRAMLEY PARSONAGE—No. 3 (Repeat Series).
- 2.30 BBC BANDSTAND.
- 3.00 WE LIVE AND LEARN.
- 3.30 BBC JAZZ CLUB (Repeat).
- 4.00 CARL JUNG INTERVIEWED BY JOHN FREEMAN.
- 4.30 THE YOUNG IDEA.
- 5.00 LUCKY DIP.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 SHOW BUSINESS.
- 6.45 THE ARCHERS.
- 7.00 TIME SIGNAL, TODAY—A daily news magazine produced by Michael Page.
- 7.15 RECITALS FROM THE ORCHESTRA—Jacqueline Delman (soprano), accompanied by Clifton Heathwell (piano).
- 7.30 TED HEATH AND HIS MUSIC.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 A GLIMPSE OF THE SEA—By Willis Hall, with Jill Bennett and Paul Daneman. Produced by Alfred Bradley.
- 9.15 JOSH WHITE—The celebrated American ballad singer and guitarist, sings Negro Folk Songs, with Jack Fallon (contra-bass), The George Mitchell Choir, and Guy Kingdley Poynter (The second of two programmes).
- 9.45 ERIC ROGERS AND HIS ORCHESTRA.
- 9.53 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 MUSIC OF THE TWENTIETH CENTURY—Le Marteau Sans Maitre (Pierre Boulez), Voice: Marie-Therese Cahn, Flute: M. J. Thberge, Viola: M. Collot, Guitar: M. A. Stiel, Vibraphone: M. J. Delecluse, Xylorimba: M. P. Naughn, Conductor:

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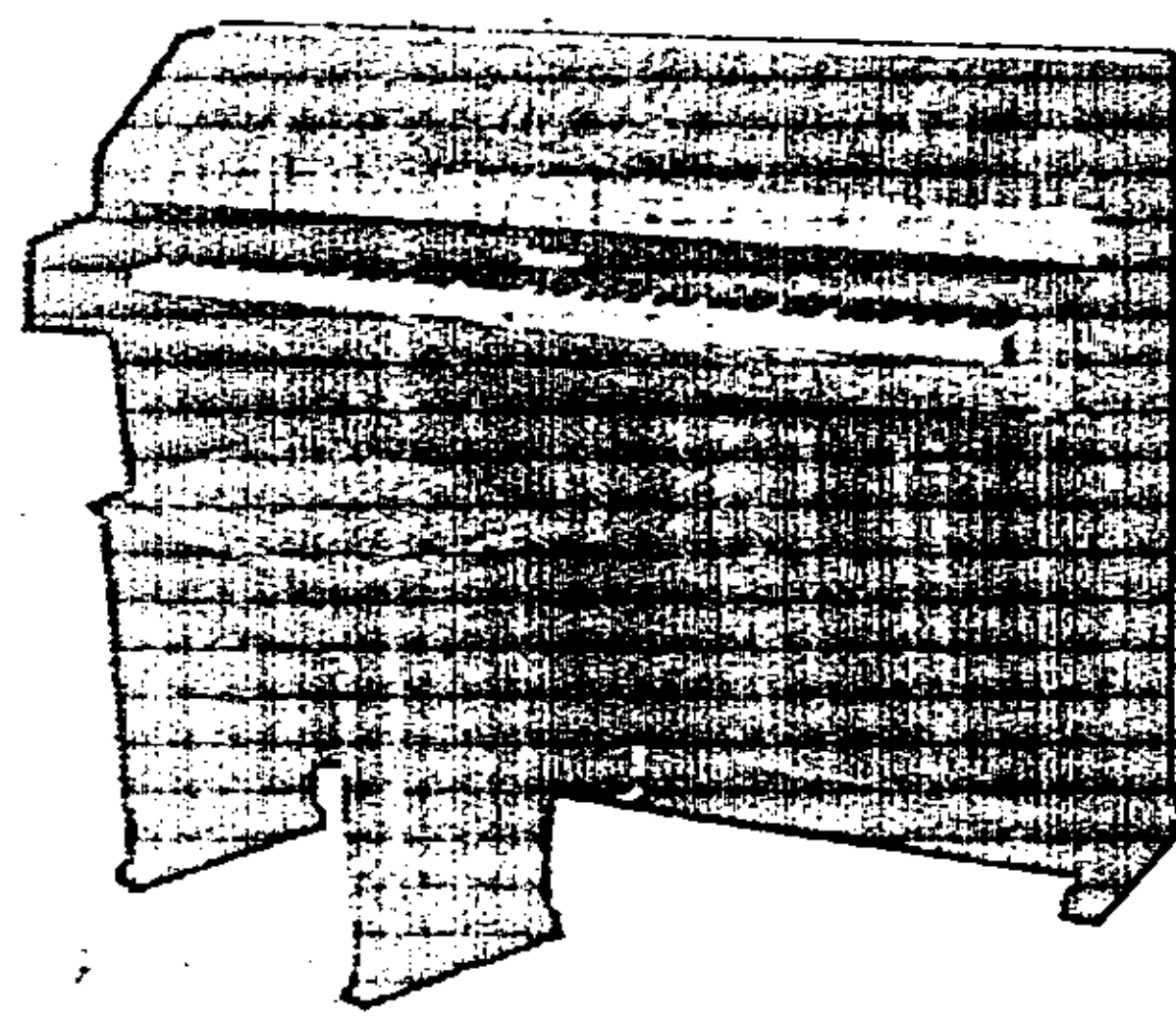
- Pierre Boulez, Bachianas Brasileiras No. 3 (for soprano and Orchestra of violoncellos (Hector Villa-Lobos)).
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 CANDLELIGHT.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Tuesday

- 7.00 am TIME SIGNAL, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.20 BRIGHT AND EARLY.
- 7.45 WEATHER REPORT.
- 7.47 BRIGHT AND EARLY.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY.
- 8.30 TUESDAY'S TUNES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN—With Michael Bulmer.
- 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 THE VOICE OF VIC DAMONE—The WORLD AROUND US—Portrait of a City, a picture of London in prose and verse, compiled by Walter Allen.
- 11.00 OUR RADIO CONCERT HALL—Eugene Conley (Tenor).
- 11.30 THE FLYING DOCTOR—(Repeat).
- 12.00 Noon IRVING BERLIN FAVOURITES.
- 12.15 pm MID DAY PRAYERS—By Rev. R. C. Symington.
- 12.30 FOUR CORNERS.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 MUSIC FROM THE FILMS.
- 2.00 TIME SIGNAL, WOMAN'S WORLD.

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You may have an old piano which has given sterling service for many years. If you feel that it is no longer good enough for your child to play, why not get a new one? It will cost you less than you probably imagine. Your old instrument will be gladly taken in part exchange.

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Radio HK (cont'd)

- 2.30 ARTISTRY IN RHYTHM.
3.00 WE LIVE AND LEARN.
3.30 SAGRE SOLOISTS' ENSEMBLE.
4.30 THE YOUNG IDEA.
5.00 TIME SIGNAL, HOMEWARD BOUND.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 LA DEMI HEURE FRANCAISE.
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY—A daily news magazine produced by Michael Page.
7.15 RECITALS FROM THE ORCHESTRA.
7.30 CHASING THE DRAGON—Episode 2 "Dragon Breath."
7.50 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 FILM FOCUS.
8.45 MUSIC MAGAZINE—Introduced by Allen Dekker.
9.15 THE REITH LECTURES—1969 Art and Anarchy, by Professor Edgar Wind. No. 6 "Art and the Will."
9.45 SVEND ASMUSSEN AND HIS SWINGING STRINGS.
9.50 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 MEDIEVAL SECULAR MUSIC.
10.45 MY LIFE AS A LEPER—By Peter Greave.
10.50 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 RACING—THE GREAT METROPOLITAN HANDICAP.
11.40 SPORTS INTERLUDE.
11.45 THE GREAT VIENNA RADIO SYMPHONY ORCHESTRA, DIRECTED BY RUDOLF NILIUS—Gardens (Rudolf Nilius), Umriss (Tanz Nr. 5 (J. Brahms), Umrisscher Tanz Nr. 6 (J. Brahms).
11.50 WEATHER REPORT.
11.55 NEWS HEADLINES.
12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Wednesday

- 7.00 am TIME SIGNAL, RISING NOTES.
7.15 NEWS SUMMARY.
7.20 RISING NOTES—(Cont'd).
7.45 WEATHER REPORT.
7.50 RISING NOTES—(Cont'd).
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, MID WEEK MELODIES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.45 HOME TILL TEN—With David Dunsley.
10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
10.15 THE VOCAL OF ELLA FITZGERALD.
10.30 THE WORLD AROUND US—(A) Modern History, No. 1 "The Russo-Japanese War, 1904-5," by Philipp Pearce, produced by George Dixon; (B) Stories from World History, "Bayard and Abasco," by Rhoda Power.
11.00 "AIDA" (VERDI) ACT I—Renata Tebaldi, Giulietta Simonato, Carlo Bergonzi, Cornell Macaul, Arnold van Mil, Fernando Corena, Fiero de Palma, Eugenia Ratti.
11.45 VANITY FAIR—(Repeat Series).
12.15 LET'S MAKE MUSIC.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 SING SOMETHING SIMPLE—(Repeat).
2.00 INTERPRETATION (Repeat).
2.30 PAUL TEMPLE AND THE CONRAD CASE—Episode 7 "Coffee for Mrs. Conrad."
3.00 WE LIVE AND LEARN.
3.30 C. P. MACGREGOR SHOW—Starring: Fay Holden.
4.00 BEYOND OUR KEN (Repeat).
4.30 THE YOUNG IDEA.
5.00 TIME SIGNAL, HOMEWARD BOUND.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 MUSIC FROM HOLLAND.
6.30 SPEAKING GENERALLY—(A British Council programme).
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY.
7.15 MAKE WAY FOR MUSIC—Composed by Roger Moffat and produced by Geoff Lawrence.
7.45 ECHOES OF PARIS—George Feyer (Piano) with Rhythm accompaniment.
7.50 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 BOOKSHOP—"Eastern Windows" by F. J. O'Connor; and "People of the Sun" by John Elwald, reviewed by Michael Page.
8.30 FROM THE CONCERT HALL—Recital by Norman Zippori (violin) with Evelyn Kwong at the piano.
9.00 TIME SIGNAL, LETTER FROM AMERICA—By Alistair Cooke.
9.15 LIFE WITH THE LYONS.
9.45 WINIFRED ATWELL AT THE PIANO.
9.50 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 MUSIC—SWEET AND LOVELY.
10.45 LANDMARKS OF POLITICAL THOUGHT—No. 6 "Essay on Liberty."
10.50 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 CHAMBER MUSIC RECITAL—Quartet in E flat major, K. 422 (Mozart), Lieder Recital No. 2 Im Fruhlings, D. 822 (Schubert), Sei mir gesung, D. 741 (Schubert) (Schubert), Twelve Variations in C major, K. 173 (Mozart).
11.50 WEATHER REPORT.
11.55 NEWS HEADLINES.
12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Thursday

- 7.00 am TIME SIGNAL, UP WITH THE SUN.
7.15 NEWS SUMMARY.
7.20 UP WITH THE SUN.
7.45 WEATHER REPORT.
7.47 UP WITH THE SUN.
7.50 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.45 HOME TILL TEN—With John Caswell.
10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
10.15 THE VOICE OF GWEN BARR.
10.30 THE WORLD AROUND US—No. 6, The Origin of the Universe (2).
11.00 EDMUNDO ROS AND HIS ORCHESTRA.
11.30 ENCORE—A programme of popular classics. The Thieving Magpie—Overture (Rossini), Barcelona, in F sharp major Op. 60 (Chopin), Introduction and Allegro for Strings, Op. 47 (Egar), Sphärenklänge (Waltz) (Joh. Strauss—Urbanek-Victoria), Valse Triste, Op. 44 (from incidental music to "Kusleria") (Sibelius).
12.15 pm MID DAY PRAYERS—By Rev. Father J. Foley, S.J.
12.30 BAND BOX.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 MODERN JAZZ—Presented by Ray Cordero.
2.00 WOMAN'S WORLD.
2.50 VIRTUOSO—WILHELM KEMPF (PIANO)—Sonata No. 5 in C minor, Op. 10 No. 1 (Beethoven), Rhapsody No. 2 in G minor, Op. 79 (Brahms), Intermezzo No. 2 in B flat minor, Op. 117 (Brahms), Wilhelm Kempff (Piano).
3.00 WE LIVE AND LEARN.
3.30 A CALYPSO HOLIDAY, WITH THE NORMAN LUBOFF CHOIR.
4.00 FILM FOCUS (Repeat).
4.30 THE YOUNG IDEA.
5.00 TIME SIGNAL, HOMEWARD BOUND.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 PORTUGUESE HALF HOUR—Presented by Don Carlos.
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY—A daily news magazine produced by Michael Page.
7.15 HONGKONG HIT PARADE—Presented by Michael Meredith.
7.50 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 HARPISCHORD RECITAL, BY GEORGE MALCOLM—Twelve Lessons from Muska's Handmaid (Purcell).
8.30 LISTEN TO THIS!—Patricia Penn introduces people in Hongkong who have something to say.
9.00 MUSIC LOVERS' HOUR—Introduced by Irene Yuen, Orchestral Suite No. 2 in B minor (Bach), The Philharmonia Orchestra cond. by Otto Klemperer, Trio for Piano, Violin and Horn in E flat Major, Op. 40 (Brahms), Mieczyslaw Horowitz (Piano), Alexander Schneider (violin), Mason Jones (Horn).
9.50 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 MARK AFTER DARK.
10.50 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 MOONLIGHT AND STRINGS.
11.50 WEATHER REPORT.
11.55 NEWS HEADLINES.
12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Friday

- 7.00 am TIME SIGNAL, BREEZING ALONG.
7.15 NEWS SUMMARY.
7.20 BREEZING ALONG.
7.45 WEATHER REPORT.
7.47 BREEZING ALONG—(Cont'd).
7.50 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, FRIDAY FAVOURITES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.45 HOME TILL TEN—With Barbara Lawrence.
9.55 HER MAJESTY, THE QUEEN'S BIRTHDAY PARADE FROM GASCOIGNE ROAD, KOWLOON—His Excellency The Governor, Sir Robert Black, K.C.M.G., OBE takes the salute. Commentators: Derek Hogg and Michael Page. Produced by Victor Price.
11.15 "THE THREE ELIZABETHS" SUITE—(Eric Coates).
11.30 TAKE IT FROM HERE—(Repeat Series).
12.00 NOON CONCERTO—Concerto No. 1 in A minor for Violin and Orchestra (Bach), Concerto for Percussion and Small Orchestra (Messiaen), Serenade for wind instruments in E flat Major, Op. 7 (R. Strauss), Concerto No. 3 in A Major ("Turkish") K. 219 for Violin and Orchestra (Mozart).
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 LETTER FROM AMERICA—By Alistair Cooke (Repeat).
1.45 TED HEATH AND HIS MUSIC (Repeat).
2.15 LONDON CALLING.
2.45 FASCINATING RHYTHM.
3.00 WE LIVE AND LEARN.
3.30 THE VERA LYNN SHOW—No. 7 (Repeat Series).
4.00 MASTER CLASS—Lieder (Wolf, Richard Strauss and Schubert) (Repeat Series).
4.30 THE YOUNG IDEA.

- 5.00 TIME SIGNAL, HOLIDAY MOODS.
6.00 TIME SIGNAL, THE NEWS.
6.10 THIS WEEK'S GOOD CAUSE—An appeal on behalf of The Hongkong Society for the protection of Children, by Mr C. G. Knowles.
6.15 JAZZ HALF HOUR—Presented by John Stewart.
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY—A daily news magazine produced by Michael Page.
7.15 RACING TIPS—By Ron Whitehead.
7.30 DO YOU REMEMBER?—Introduced by Aileen Woods.
7.50 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 PREVIEW OF COMMON-WEALTH TECHNICAL TRAINING WEEK—Introduced by Victor Price.
8.30 THE FLYING DOCTORS—No. 8 "The New Girl."
9.00 THEME AND VARIATIONS—A musical diversion by Clive Simpson.
9.30 MUSIC HALLS OF MY YOUTH (AM ONLY)—A talk by the late Sir Max Beerbaum on London's popular entertainers as they were before the turn of the century.

REDIFFUSION

NEW SERIES OF 'TAKE IT FROM HERE'

Tomorrow night at 9.35 p.m. Rediffusion is presenting the first in a new series of thirteen programmes of "Take It From Here," with Jimmy Edwards, Dick Bentley, Jane Whitfield, Wallas Eaton, Toni Eden, The Polka Dots, Sid Phillips and his band and the BBC Revue Orchestra conducted by Harry Rabinowitz.

In the last episode of "Take It From Here," Eth was waiting impatiently at the church to be wedded to her beloved; Ron was crossing the quiet road to join her—and then Mr Glum saw that broken manhole cover... Etched in our minds, that scene has haunted us ever since. Did he or didn't he fall in? Eric Merriman and Barry Took have replaced Frank Muir and Denis Norden as scriptwriters for this series. Yes! The Glums are back—thanks to Jimmy Edwards, Dick Bentley and June Whitfield.

The scriptwriters say there are some changes in the show, 'a new feature, new music spots, and of from time to time we change the jokes.' Eric Merriman and Barry Took made a name for themselves with "Beyond Our Ken" after a wide experience of comedy writing for radio, films and the theatre. Starting tomorrow evening, and for the next three Sunday evenings at 8.15 pm "Interlude For Music" will feature Humphrey Lyttelton and His Band. Humphrey Lyttelton (affectionately referred to by his admirers as 'Humph') is one of the most popular band leaders of today, and not only in his own country—the band's reputation now extends across Europe, America and beyond. 'Humph' had a lot of publicity at first because of his public school and family background, but by now he has outgrown the need for such forms of advertisement. The announcement Humphrey Lyttelton and his Band alone is enough to bring in the crowds who flock to hear them and his brilliant solo trumpet playing. He is moving away a little from the New Orleans style which made his group famous soon after the war, and now plays some modernist numbers in most of his programmes. In these "Interludes for Music" listeners will find something to suit everyone who appreciates fine playing and infectious rhythms.

Macao will meet Hongkong tomorrow at 5.00 pm at the Hongkong Club Stadium in their annual Interport soccer match. Jock Sloan will be on hand to do a commentary on the second half of this game at 5.50 pm.

Today

- 11.30 am CAVALCADE OF MUSIC.
12.15 pm BIG BAND SHOW.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 YOU SAID IT (Repeat).
1.45 INTERNATIONAL THEATRE ORCHESTRA.
2.00 SATURDAY TELEPHONE REQUESTS.
3.00; DAMON RUNYON THEATRE—"Pick A Winner."
3.30 YOUR SATURDAY DATE WITH MUSIC.
4.30 TEA DANCE.
5.00 ANDRE KOSTELANETZ AND HIS ORCHESTRA.
5.30 CENTURY OF SONG.
6.00 LATIN QUARTER.
6.30 DELTA CITY JAZZ.

- 9.28 WEATHER REPORT (AM ONLY).
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).
10.15 LIFE WITH THE LYONS (AM ONLY)—With Bebe Daniels and Ben Lyon, in "Invest with Richard" (Repeat).
10.45 PERCY FAITH, HIS CHORUS AND ORCHESTRA (AM ONLY).
10.55 WEATHER REPORT (AM ONLY).
11.00 TIME SIGNAL, RADIO NEWSREEL (AM ONLY).
11.15 STARLIGHT SERENADE (AM ONLY).
11.57 WEATHER REPORT (AM ONLY).
11.59 NEWS HEADLINES (AM ONLY).
12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN (AM ONLY).

FM ONLY

- 9.30 AT THE OPERA—"The Flying Dutchman" (Richard Wagner), Josef Greindl, Annelies Kupper, Wolfgang Windgassen, Siegfried Wagner, with RIAS Symphonie-Orchester Berlin, directed by Ferenc Fricsay.

REDIFFUSION

Tomorrow night at 9.35 p.m. Rediffusion is presenting the first in a new series of thirteen programmes of "Take It From Here," with Jimmy Edwards, Dick Bentley, Jane Whitfield, Wallas Eaton, Toni Eden, The Polka Dots, Sid Phillips and his band and the BBC Revue Orchestra conducted by Harry Rabinowitz.

- 7.00 MAKE WAY FOR YOUTH—(Final).
7.30 HONGKONG HOEDOWN—With John Shepard.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 YOU'RE HEARING GEORGE SHEARER.
8.30 NEM DE PLUME.
9.00 THE SHERBO HIT PARADE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 MUSIC FROM MAXIM'S.
10.05 THE JIM AMECHE SATURDAY NIGHT SHOW.
11.00 STOP PRESS—News Headlines.
11.05 THE JIM AMECHE SATURDAY NIGHT SHOW—Continued.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Sunday

- 7.00 am SUNDAY SERENADE—A Programme of Light Music.
8.00 RAY CONNIF AND HIS ORCHESTRA.
8.30 CONTINENTAL BREAKFAST.
9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
9.15 ACCENT ON THE ACCORDION.
9.30 FORCES FAVOURITES.
10.30 THE NAVY LARK (Repeat).
11.00 PERSPECTIVE CINEMA—(Repeat).
11.30 SUNDAY FROM.
12.00 Noon SECOND SPRING.
12.45 pm ORCHESTRA OF THE WEEK.
1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 THE JIM AMECHE SHOW.
2.30 SYMPHONIES FOR YOUTH—With Alfred Wallenstein. Directing the Los Angeles Philharmonic Orchestra.
3.30 WAX TO WATCH—Presented by John Shepard.
4.30 TEA DANCE.
5.00 YOU'VE ASKED FOR IT.
5.50 SOCCER COMMENTARY—Commentator: Jack Sloan. Hongkong V. Macao (Interport).
6.40 POT POURRI—Popular Variety.
7.30 MUSIC FOR YOUNG PEOPLE—Music for Shakespeare, presented by Fr. T. F. Ryan, S.J.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 INTERLUDE FOR MUSIC—With Humphrey Lyttelton and His Band.
8.30 THE PRINCE OF PEACE—Ep. 17. The Stalling of the Tempest: The Casting out of The Evil Spirits.
9.00 IN LIGHTER MOOD.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 TAKE IT FROM HERE—Dick Bentley and June Whitfield.
10.05 JIM AMECHE POPS CONCERT.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Monday

- 7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With Tony Myatt.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING.
10.45 MARIO LANZA.
11.00 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon IN LIGHTER MOOD—(Repeat).
12.30 pm LOCAL GOLD RATE—Sing It Again (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORECAST.
1.30 RAY'S A LAUGH (Repeat).
2.00 MELODY TIME.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 SEK KONG REQUESTS—Presented by Barry Haigh.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 YOUR HONGKONG HIT PARADE.
7.30 SING ALONG WITH US—Songs In Chor. LISTENERS' RECORDED COMMENTS ON TOPICS OF THE DAY—Presented by John Shepard.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 CONCERT CAMEOS—By Rosario Bourdon Symphony.
8.30 DIAMOND MUSIC SHOW.
9.00 FROM A TO Z IN SHOW BIZ—Presented by Mike Ellery.
9.20 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 THE NEW DENNIS DAY SHOW.
10.30 SWEET WITH A BEAT.
11.00 STOP PRESS—News Headlines.

- 11.45 RECITAL.
12.00 Noon QUESTION MARK—(Repeat).
12.30 pm LOCAL GOLD RATE—The Best In Music (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MUSIC FROM MAXIM'S—(Repeat).
2.00 MELODY TIME—Light Music.
4.15 TEA DANCE—Popular Dance Music.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 MONDAY REQUESTS—Presented by Tony Myatt.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 THE NATURALIST—"Animal Curiosities."
7.15 MUSIC BY MANTOVANI.
7.45 VOICE OF SPARTO.
8.00 BBC NEWS.
8.10 RADIO DOCTOR—"Slipped Disc."
8.15 JUST FOR YOU—Tony Myatt Sings His Favourites.
8.30 STARS ON WINGS—Comper: Neville Powley.
9.00 LIFE WITH THE LYONS.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 SWINGIN' SHEPARD.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Tuesday

- 7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With Barry Haigh.
10.00 REMEMBER THESE?—Melodies for Reminiscing.
10.30 SECOND SPRING.
10.45 HARRY BELAFONTE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon PROGRESSIVE JAZZ—Presented by Tony Myatt.
12.30 pm LOCAL GOLD RATE—From A To Z In Show Biz (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MUSIC FROM THE FILMS.
2.00 MELODY TIME.
4.45 OPERATION MOON SATELLITE.
4.15 TEA DANCE.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 TUESDAY REQUESTS—Presented by Tony Myatt.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 MUSIC FROM HOLLAND.
7.15 YESTERDAY'S HITS—Recalled by John Shepard.
7.45 REDIFFUSION BYLINE—News, Views And Interviews.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 PERSPECTIVE CINEMA—A Series of Four Discussions On The Influence Of The Cinema In Everyday Life.
8.45 JOAN MANNING—A Girl, A Guitar And A Song.
9.00 THE BEST IN MUSIC.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Cases.
10.00 THE JIM AMECHE SHOW.
11.00 STOP PRESS—News Headlines.
11.05 MOSTLY GHOSTLY.
11.10 A DAY IN DREAMLAND—Light Music.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Wednesday

- 7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With Tony Myatt.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING.
10.45 MARIO LANZA.
11.00 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon IN LIGHTER MOOD—(Repeat).
12.30 pm LOCAL GOLD RATE—Sing It Again (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORECAST.
1.30 RAY'S A LAUGH (Repeat).
2.00 MELODY TIME.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 SEK KONG REQUESTS—Presented by Barry Haigh.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 YOUR HONGKONG HIT PARADE.
7.30 SING ALONG WITH US—Songs In Chor. LISTENERS' RECORDED COMMENTS ON TOPICS OF THE DAY—Presented by John Shepard.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 CONCERT CAMEOS—By Rosario Bourdon Symphony.
8.30 DIAMOND MUSIC SHOW.
9.00 FROM A TO Z IN SHOW BIZ—Presented by Mike Ellery.
9.20 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 THE NEW DENNIS DAY SHOW.
10.30 SWEET WITH A BEAT.
11.00 STOP PRESS—News Headlines.

11:05 A DATE IN DREAMLAND.
12:00 Midnight "GOD SAVE THE QUEEN"—Close Down.

11:05 MOSTLY GHOSTLY.
11:10 A DATE IN DREAMLAND—Light Music.
12:00 Midnight "GOD SAVE THE QUEEN"—Close Down.

4.45 "BALLETS DE FRANCE"
5:00 CARTOONS.
5:25 "THE ROY ROGERS SHOW."
5:30 CARTOONS.
5:35 "THE SCOTTISH HIGHLANDS."
6:00 CLOSE DOWN.

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QUEEN'S BIRTHDAY ANNUAL PARADE

The annual parade and march past for the Queen's birthday starts at 10 am on Friday and John Wallace is the producer and chief commentator for this annual event. The commentary starts with a description of the scene at 9:45. John Wallace will be assisted by John Gunstone and Tom Cross.

The week-daily feature, focused music lovers' attention on Chamber Music. The best of the week's choice, is reduced to 45 minutes for this day only and a Bank Holiday Concert takes the place of the usual Composer of the Day Programme (2-3).

Our racing Correspondent's tips for the first day of the twelfth meeting at Happy Valley on Saturday can be heard after the News at 6.10.

That a writer is entitled to change his views as a result of events that have taken place after he has given them in the opinion of E. M. Forster, author of "A Passage to India" and other books. However, he does not consider that the writings should be changed. On Sunday evening at 9.30 we hear him reading his essay "What I Believe". This was written in 1939 and although his opinions have changed somewhat since those days, they stand as being representative of quite a large body of people in those far-off days before World War II.

The birth of Von Suppe — whose music has greatly enriched the repertoire of the brass and military band — is commemorated in Composer of the Day on Monday (2-3).

Anthony Hopkins talks about Mozart, and particularly about the Jupiter Symphony at 10.15 on Wednesday night. This is followed by a complete performance of the work by the London Symphony Orchestra conducted by Hans Schmidt-Isserstedt. The recent visit of the Juilliard String Quartet has

focused music lovers' attention on Chamber Music. The best of the week's choice, is reduced to 45 minutes for this day only and a Bank Holiday Concert takes the place of the usual Composer of the Day Programme (2-3).

Opera lovers can hear the 2 tips for the first day of the twelfth meeting at Happy Valley on Saturday can be heard after the News at 6.10.

That a writer is entitled to change his views as a result of events that have taken place after he has given them in the opinion of E. M. Forster, author of "A Passage to India" and other books. However, he does not consider that the writings should be changed. On Sunday evening at 9.30 we hear him reading his essay "What I Believe". This was written in 1939 and although his opinions have changed somewhat since those days, they stand as being representative of quite a large body of people in those far-off days before World War II.

The birth of Von Suppe — whose music has greatly enriched the repertoire of the brass and military band — is commemorated in Composer of the Day on Monday (2-3).

Anthony Hopkins talks about Mozart, and particularly about the Jupiter Symphony at 10.15 on Wednesday night. This is followed by a complete performance of the work by the London Symphony Orchestra conducted by Hans Schmidt-Isserstedt. The recent visit of the Juilliard String Quartet has

focused music lovers' attention on Chamber Music. The best of the week's choice, is reduced to 45 minutes for this day only and a Bank Holiday Concert takes the place of the usual Composer of the Day Programme (2-3).

Friday

7:00 am MUSICAL CLOCK.
7:15 NEWS SUMMARY.
7:25 MUSICAL CLOCK—Continued.
8:00 NEWS AND WEATHER FORECAST.
8:10 BREAKFAST SESSION.
9:00 NEWS HEADLINES.
9:02 MORNING MATINEE—With Maureen Seymour.
10:00 ALFREDO ANTONINI AND HIS ORCHESTRA.
10:30 SECOND SPRING.
10:45 SONGS BY EDMUND HOCHBRIDGE.
11:00 COFFEE TIME.
11:30 OUT OF THE DARK—The Story of Mary Matthews.
11:45 RECITAL.
12:00 Noon CENTURY OF SONG—(Repeat).
12:30 pm LOCAL GOLD RATE—Music For Sweethearts (Repeat).
1:00 DIARY FOR TODAY.
1:15 NEWS AND WEATHER REPORT.
1:30 MODERN JAZZ.
2:00 MELODY TIME—Light Music.
4:15 TEA DANCE.
4:45 OPERATION MOON—SATELLITE.
5:00 CHILDREN'S CORNER—Presented by Auntie Mary.
5:30 THURSDAY REQUESTS—Presented by Tony Myatt.
6:00 ANYTHING GUES—With Mike Ellery.
7:00 THE STU FOSTER SHOW.
7:15 QUESTION MARK—A Puzzle Corner Presented by Maureen Seymour and Barry Haigh.
7:45 REDIFFUSION BYLINE—News, Views, and Interviews.
8:00 BBC NEWS.
8:05 WEATHER FORECAST.
8:10 ANNOUNCEMENTS AND INTERLUDE.
8:15 THE JIM AMECHE SHOW.
8:25 KIAN O'KANE.
9:30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9:35 CONSIDER YOUR VERDICT.
10:00 MUSIC TIME—Prepared and Presented by Charles Harvey.
10:45 FRED WABING AND HIS PENNSYLVANIANS.
11:00 STOP PRESS—News Headlines.

Saturday

7:00 am FRIDAY SERENADE.
8:00 NEWS AND WEATHER FORECAST.
8:10 BREAKFAST SESSION.
9:00 NEWS HEADLINES.
9:02 MORNING MATINEE—With John Shepard.
10:00 MARCHING AND WALTZING.
10:30 SECOND SPRING.
10:45 NAT KING COLE.
11:00 COFFEE TIME.
11:30 OUT OF THE DARK.
11:45 RECITAL.
12:00 Noon STARS ON WINGS—(Repeat).
12:30 pm LOCAL GOLD RATE—Dennis Day Show.
1:00 DIARY FOR TODAY.
1:15 NEWS AND WEATHER REPORT.
1:30 LETTER FROM AMERICA.
1:45 TED HEATH AND HIS MUSIC.
2:15 MELODY TIME—Light Music.
4:15 TEA DANCE—Popular Dance Music.
4:45 OPERATION MOON—SATELLITE.
5:00 CHILDREN'S CORNER—Presented by Auntie Mary.
5:30 FRIDAY REQUESTS—Presented by Tony Myatt.
6:00 ANYTHING GUES—With Mike Ellery.
7:00 STRING SERENADE.
7:15 THIRTY TO ONE—Presenting the Musical Choice of The Pang Chun Chim Family of 235, Sai Yuen Choi-street Ground Floor.
7:45 TRACK TALK—Tips For Tomorrow's Races.
8:00 BBC NEWS.
8:05 WEATHER FORECAST.
8:10 ANNOUNCEMENTS AND INTERLUDE.
8:15 THE NAVY LARK.
8:45 AMERICAN MUSIC HALL—Selections From Broadway And Hollywood.
9:00 SING IT AGAIN.
9:30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9:35 CONSIDER YOUR VERDICT.
10:00 MOONLIGHT SERENADE.
11:00 STOP PRESS—News Headlines.
11:05 A DATE IN DREAMLAND—Light Music.
12:00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Monday

5:00 pm BORO THE HOGO.
5:15 SEEING SPORT.
5:30 "JUNGLE JIM."
5:55 CARTOONS.
6:00 CLOSE DOWN.
7:30 ENGLISH NEWS IN BRIEF.
7:35 THE SONG PARADE.
8:00 THE WORLD NEWS—(Chinese Commentary).
8:10 CHINESE CHIEFS—Presented by Lee Chee Hoi.
8:25 MOVIE MAGAZINE—Introduced by John Bow.
8:50 MEN OF SPORT—Introduced by Lee Wei Tong.
9:05 THE WORLD NEWS—(English Commentary).
9:15 CANTONESE FEATURE.
11:00 LATE NIGHT FINAL.

Tuesday

5:00 pm "TIME FOR TOTS"—Introduced by Angela Bond.
5:15 CHAMPION THE WONDER HORSE.
5:40 HUCKLEBERRY HOUND.
6:00 CLOSE DOWN.
7:30 ENGLISH NEWS IN BRIEF.
7:35 THE SCARLET PIMPERNEL.
8:00 THE WORLD NEWS—(Chinese Commentary).
8:10 "GLENN GOLDS ON THE RECORD."
8:35 "GIRL HOLIDAY"—Starring Wally Cox.
9:05 THE WORLD NEWS—(English Commentary).
9:15 "PERRY MASON."
10:05 "HAVE GUN WILL TRAVEL."
10:30 "THIS MAN DAWSON."
10:55 "KEEPING IN STEP."
11:10 LATE NIGHT FINAL.

Wednesday

5:00 pm CHINESE CHILDREN'S TALENT SHOW.
5:15 "LAUREL & HARDY."
5:35 BRONCO BUSTERS.
5:45 ESKIMO SUMMER.
5:50 CARTOONS.
6:00 CLOSE DOWN.

7:30 ENGLISH NEWS IN BRIEF.
7:35 "WELLS FARGO"—Starring Dale Robertson.
8:00 THE WORLD NEWS—(Chinese Commentary).
8:10 "NO HIDING PLACE."
9:05 THE WORLD NEWS—(English Commentary).
9:15 "MOVIE MAGAZINE"—Introduced by Richard Marquand.
9:45 CANTONESE FEATURE.
11:15 LATE NIGHT FINAL.

Thursday

5:00 pm CHINESE CHILDREN'S STORY "TIME-AN-BTV." Studio Presentation.
5:10 "SHARI LEWIS & HER FRIENDS."
5:35 ROBERT SHAW IN "THE BUCCANNERS."
6:00 CLOSE DOWN.

7:30 ENGLISH NEWS IN BRIEF.
7:35 "THE ADVENTURES OF ROBIN HOOD"—Starring Richard Greene.
8:00 THE WORLD NEWS—(Chinese Commentary).
8:10 THE MANTOVANI SHOW—Featuring "Music for the Young in Heart."
8:35 "MARKHAM."
9:05 THE WORLD NEWS—(English Commentary).
9:15 "WAGON TRAIN."
10:05 "INTERPOL CALLING."
10:30 "MEDIC."
11:00 LATE NIGHT FINAL.

Friday

5:00 pm "WILLY THE WONDERFUL."
5:15 "SONGS FOR YOUNG FOLK"—Presented by Joan Manning.
5:35 "KIT CARSON"—Starring Bill Williams.
6:00 CLOSE DOWN.

7:30 ENGLISH NEWS IN BRIEF.
7:35 "LEAVE IT TO BEAVER."
8:00 THE WORLD NEWS—(Chinese Commentary).
8:10 "YOU ASKED FOR IT"—Introduced by Jack Smith.
8:35 "BOYD O.C."
9:05 THE WORLD NEWS—(English Commentary).
9:15 "THE FRANKIE LANE SHOW."
9:40 A BANK ORGANISATION FEATURE—"Made in Heaven," starring David Tomlinson.
11:10 LATE NIGHT FINAL.

Saturday

2:00 pm CANTONESE FEATURE.
3:35 "1 SPY."
4:20 "FAMOUS FIGHTS."
4:35 "WILLY"—Starring June Havoc.
5:00 CHILDREN'S HOUR—"The Lone Ranger."
5:25 CARTOONS.
5:30 CALVIN'S CORNER.
6:00 CLOSE DOWN.

7:00 ENGLISH NEWS IN BRIEF.
7:05 NEWSREEL ROUND-UP.
7:35 "ON SAFARI."
8:00 "THE PERRY CONO SHOW."
8:55 THE PHIL SILVER SHOW.
9:20 "THE FOUR JUST MEN"—Starring Richard Conte.
9:45 "BONANZA"—Starring Lorne Greene.
10:35 "M" SQUAD—With Lee Marvin.
11:00 LATE NIGHT FINAL.

Sunday

2:00 pm CANTONESE FEATURE.
3:30 "LIFE WITH ELIZABETH."
3:55 CONRAD NAGEL PRESENTS "OF PIGS & KINGS."
4:20 THE MICKEY ROONEY SHOW.

TELEVISION

A WOMAN OF NO IMPORTANCE

Perry Como, tonight at 8 o'clock, has as his guests The Limelites, a vocal instrumental trio, who are joined by European Singer Caterina Valente, and comedienne Nancy Walker.

The show is opened by Mr Como and his guests with the Peter Gennaro dancers and Ray Charles singers and later Miss Valente demonstrates her versatility with songs in Swedish, French, Japanese, Italian and German.

In The Four Just Men at 9.20, lawyer Jeff Ryder (Richard Conte) finds himself at the mercy of desperate, ruthless convicts who hold him hostage during a pitched battle with State Troopers. Ryder is faced with the almost impossible task of convincing the prisoners that their surrender is the only way to ensure a fair hearing for their complaints about prison conditions.

Oscar Wilde's famous comedy A Woman of No Importance is the play of the week on Sunday at 9.45 with a brilliant cast to handle the sparkling lines. They are led by Helen Cherry, Griffith Jones, Athene Seyler, Marian Spencer and Gwen Watford. The story concerns a witty but dissolute peer who discovers that the young man he is about to engage as his secretary is, in fact, his illegitimate son. When he proceeds to make advances to the young man's fiancée a situation develops which is ideally suited to the acid brilliance of the Oscar Wilde gift for dialogue.

Glen Gould, one of the most unusual of modern concert pianists is featured in a filmed recording session for Tuesday's documentary called, appropriately enough, Glenn Gould On The Record.

In Have Gun Will Travel at 10.05, Paladin (Richard Boone) stakes himself and a wistful little hobo to a multi-thousand dollar bet against two crooked gamblers who persuade the hobo into walking a high wire across a thousand foot canyon—Strother Martin and Fay Spain co-star.

"Three Steps to Murder" is the last in the present series of Markham on Thursday at 8.35, and at 9.15 Wagon Train features "Tent City Story." Wagon-master Seth Adams, and frontier scout Flint McGullough, have split up in this episode which stars Audrey Totter and Wayne Morris, but later when

heavy rains force the train to seek shelter at a tent city, Adams discovers that McGullough is the town's Marshall.

Made in Heaven, the feature film on Friday, stars David Tomlinson and Petula Clark as Basil and Julie Topham, a young couple who have been married for a year. Apart from the fact that they have to live with Basil's parents (Charles Victor and Sophie Stewart), and grandpa (A. E. Matthews), all is going as well as can be expected. If only they had a reliable and efficient servant! Then joyfully the problem is solved with the arrival of Marta, a Hungarian, whose purpose in working as a domestic help is not quite clear.

But whatever it was that made Marta turn to a domestic career one thing soon establishes itself... her charms are sufficient to turn every man's head in the district and Basil and Julie have a perfect opportunity to find out whether or not marriages are indeed "Made in Heaven."

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((Commercial cont'd))

- 5.00 MAN ABOUT TOWN — Dick Haymes.
 5.15 RAY CONNIF AND BILLY BUTTERFIELD.
 5.30 A BRITISH INTERLUDE.
 6.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 6.15 SONNET FOR THIS EVENING AND FOLK SONG SING ALONG WITH MICK.
 6.30 DECK HALVORSEN'S CONCERT HALL.
 7.00 NEWS HEADLINES, MARCHES, WALTZES AND TANGOS.
 7.25 ALFRED NEWMAN PLAYS 'TORELLA', NELSON RIDDLE PLAYS 'CAN CAN'.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 ERROLL GARNER IN PARIS. MURDER AT MIDNIGHT — 'Wherever I Go'.
 9.00 NEWS HEADLINES, STRING SERENADE.
 9.30 SPORTS NEWS — Presented by Bill Williams.
 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 10.15 SATURDAY BAND SHOW.
 10.30 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
 11.15 SATURDAY BAND SHOW — Cont.
 12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Sunday

- 7.00 am AROUND THE WORLD — With Bill Williams.
 9.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 9.15 THE VOICE OF HOWARD KIRK.
 9.30 SUNDAY VARIETY.
 10.00 'YOURS FOR THE ASKING'.
 10.15 PIANO INTERLUDE.
 11.15 SUNDAY STRINGS.
 11.45 SOUNDS FROM ESSER.
 12.00 noon YOUR TEN MINUTE MUSICAL.
 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 1.30 YOUR TEN MINUTE MUSICAL.
 3.15 PROMENADE.
 4.00 WEATHER REPORT, BOBBY HACKETT PLAYS.
 4.15 SPRING EVENING SERENADE.
 4.45 OPERATIC ARIA RECITAL — By Gre Brouwenstijn.
 5.00 SERVICES SPECIAL.
 5.30 NEWS RELAY FROM RADIO HONGKONG.
 6.15 approx. SONNET FOR THIS EVENING, HARP INTERLUDE.
 6.30 WHEN WE WERE YOUNG, SOME PRE-WAR MEMORIES — By Mary Henri.

- 7.00 NEWS HEADLINES AND THE MUSIC OF JAPAN.
 7.30 SUNDAY CONCERT OF FRENCH MUSIC.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 TO YOU ALOHA.
 8.30 PHILIPS MUSIC BOX.
 9.00 NEWS HEADLINES, MUSIC WE LOVE.
 9.30 E. M. FORSTER, READING HIS 1939 DECLARATION — 'What I Believe'.
 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 10.15 THE LATE SHOW — With Bob Williams.
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
 11.15 CHORALE, VOCAL MUSIC FOR SUNDAY NIGHT.
 11.30 SOFTLY WITH STRINGS.
 12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Monday

- 7.00 am LET'S FACE IT.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 LET'S FACE IT — Cont.
 9.00 HOUSEWIVES' CHOICE.
 10.00 BROWSE AROUND.
 10.30 SANTOS, SINATRA AND SHARING.
 11.00 THE QUIET TIME — With Lionel Newman and The Ray Charles Singers.
 11.30 MUSIC FROM THE SHOWS.
 12.00 noon LUNCHTIME RENDEZVOUS.
 12.15 pm THE NOON CLOSING RATES FROM THE HONGKONG STOCK EXCHANGE.
 1.15 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 1.30 LUNCHTIME RENDEZVOUS — Cont.
 2.00 COMPOSER OF THE DAY — Berlioz. Symphonie Fantastique op. 14. Willem van Otterloo conducting the Berlin Philharmonic Orchestra.
 2.45 approx. INTERLUDE.
 3.00 FOR THE LADIES — Presented by Mary Collins.
 4.00 KEYBOARD MEDLEY.
 4.30 WEATHER REPORT.
 4.31 CHILDREN'S CORNER.
 5.00 CLASSICAL CONCERT — Paganini Violin Concerto No. 1 in D major op. 6. Herman Krebbers violin with the Vienna Symphony Orchestra conducted by Willem van Otterloo.
 5.30 COMBO TIME.
 6.00 NEWS RELAY FROM RADIO HONGKONG.
 6.10 CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING FOLLOWED BY MUSIC FROM BENEATH BLUE SKIES.
 6.30 THE HI FI CLUB.
 7.00 NEWS HEADLINES, RAY MARTIN'S ORCHESTRA.

- 7.15 SONG RECITAL — By Zinka Milanov.
 7.30 AROUND THE CRACKER BARREL.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 MUSIC IN THE AIR — Presented by CAT.
 8.30 DIAMOND TIME.
 9.00 NEWS HEADLINES, FAVORITE POETRY — Read by Robert Donat, part 3 (last in series).
 9.15 RADIO REPORT.
 9.30 TAKE THIRTY — With Dick Hakforsen.
 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 10.15 PIANO PLAYTIME.
 10.30 MONDAY CONCERT OF MUSIC — By Delius.
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
 11.15 MUSIC TILL MIDNIGHT.
 12.00 mid. NEWS HEADLINES, WEATHER REPORT — Close Down.

Tuesday

- 7.00 am LET'S FACE IT.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 LET'S FACE IT — Cont.
 9.00 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.
 10.00 MUSIC FROM THE BALLET.
 10.30 MUSIC FOR THE JOY OF LIVING.
 11.00 AMERICA ON STAGE — Part 5.
 11.30 DROP ME OFF UP TOWN.
 12.00 noon LUNCHTIME RENDEZVOUS.
 12.15 pm HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
 1.15 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 1.30 LUNCHTIME RENDEZVOUS — Cont.
 2.00 COMPOSER OF THE DAY — Franz von Suppe Birthday Concert.
 3.00 FOR THE LADIES — Presented by Mary Collins.
 4.00 TIPS FOR TEA TIME.
 4.30 WEATHER REPORT.
 4.31 CHILDREN'S CORNER.
 5.00 THAT LATIN BEAT.
 5.30 PASSPORT TO ROMANCE.
 6.00 NEWS RELAY FROM RADIO HONGKONG.
 6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING FOLLOWED BY ON WINGS OF SONG.
 6.30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL — A programme of Dixieland Jazz.
 7.00 NEWS HEADLINES, SOME-THIN' SMITH AND THE RED-HEADS.
 7.15 EPISODE 61, 'SUPERMAN'.
 7.30 QUESTION AND ANSWER — With John Wallace.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 PIANO RECITAL — By Ginette Doyen.
 8.30 WRITERS CORNER — Presented by George Ramage.
 9.00 NEWS HEADLINES, THIS IS BOBBY DARIN.
 9.15 RADIO REPORT.
 9.30 CHAMBER MUSIC CONCERT. MOZART QUARTET NO. 16 IN E FLAT MAJOR, K.428 — Played by the Budapest String Quartet.
 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 10.15 KENDALL'S CORNER — A late session with Nick Kendall.
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
 11.15 MUSIC TILL MIDNIGHT.
 12.00 mid. NEWS HEADLINES, WEATHER REPORT — Close Down.

Wednesday

- 7.00 am LET'S FACE IT.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 LET'S FACE IT — Cont.
 9.00 HOUSEWIVES' CHOICE.
 10.00 THE ORCHESTRAS OF DAN-NE WELTON AND ROBERT STOLZ.
 10.30 HOORAY FOR LOVE, RUTH

- OLAY, MARTIN DENNY AND THE DUTCH SWING COLLEGE BAND.
 11.00 MUSIC FROM THE FILMS. ALL TIME HITS FROM YOUR FILM FAVORITES.
 11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
 12.00 noon LUNCHTIME RENDEZVOUS.
 12.15 pm HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
 1.15 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 1.30 LUNCHTIME RENDEZVOUS — Cont.
 2.00 COMPOSER OF THE DAY — Beethoven String Quartet No. 15 in A minor op. 132. Budapest String Quartet.
 2.45 approx. INTERLUDE.
 3.00 FOR THE LADIES — Presented by Mary Collins.
 4.00 TEA DANCE.
 4.30 WEATHER REPORT.
 4.31 CHILDREN'S CORNER.
 5.00 ARTISTS OF DISTINCTION — BIG BAND BASH.
 5.30 NEWS RELAY FROM RADIO HONGKONG.
 6.00 approx. SONNET FOR THIS EVENING FOLLOWED BY THE MANY MUSICAL SIDES OF PERCY FAITH.
 6.30 THE HI FI CLUB.
 7.00 NEWS HEADLINES, VIOLIN RECITAL — By Ruggiero Ricci (Paganini Caprices).
 7.15 EPISODE 62 'SUPERMAN'.
 7.30 THE MIDDLE OF THE ROAD WITH DICK HALVORSEN.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 SEA SHANTIES — Sung by the Merrill Station Chorus.
 8.30 REPEAT OF 'VOICE WITHIN' — First broadcast in Radio Novels on 14-4-1961.
 9.00 NEWS HEADLINES AND FRANK POURCELL'S ORCHESTRA.
 9.15 RADIO REPORT.
 9.30 JOHN GUNSTONE'S NEWSREEL.
 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 10.15 ANTHONY HOPKINS TALKING ABOUT MOZART AND THE JUPITER SYMPHONY, FOLLOWED BY HANS SCHMIDT-ISSERSTEDT CONDUCTING THE LONDON SYMPHONY ORCHESTRA.
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
 11.15 MUSIC TILL MIDNIGHT.
 12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

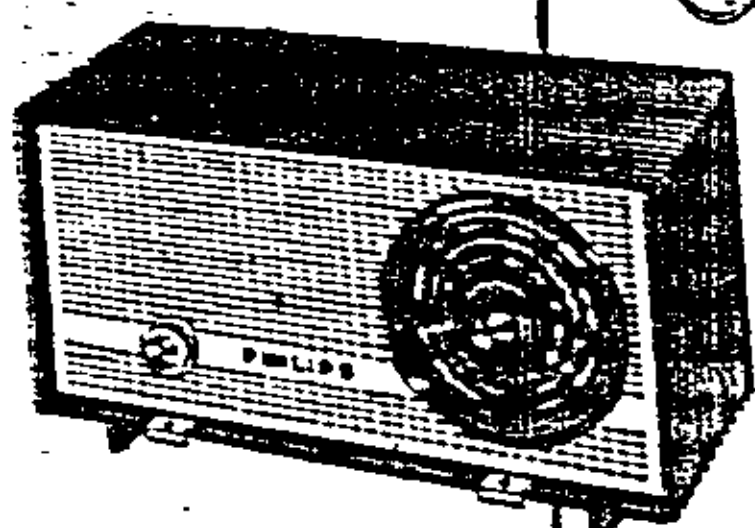
Thursday

- 7.00 am LET'S FACE IT.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 LET'S FACE IT — Cont.
 9.00 HOUSEWIVES' CHOICE.
 10.00 IN A SENTIMENTAL MOOD. THE STRINGS OF THE SYMPHONIA ROYALE, THE VOICE OF SYLVIA SIMS.
 10.30 DURBIN, DONAHUE AND DURANTE.
 11.00 ON THE SERIOUS SIDE.
 11.30 SALUTE TO THE SMOOTH BANDS.
 12.00 noon LUNCHTIME RENDEZVOUS.
 12.15 pm HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
 1.15 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 1.30 LUNCHTIME RENDEZVOUS — Cont.
 2.00 COMPOSER OF THE DAY — Vaughan Williams. Symphony No. 8 in D minor and the Norfolk Rhapsody. Sir Adrian Boult and the London Philharmonic Orchestra.
 2.45 approx. INTERLUDE.
 3.00 FOR THE LADIES — Presented by Mary Collins.
 4.00 ONE HUNDRED VIOLINS.
 4.30 WEATHER REPORT.
 4.31 CHILDREN'S CORNER.
 5.00 TANGO TIME.
 5.15 CLAUD THORNHILL PLAYS FOR DANCERS.
 5.30 CLASSICAL CONCERT — Including Symphony in C major op. 46 by Hans Pfitzner. Ferdinand Leitner and the Berlin Philharmonic Orchestra.
 6.00 NEWS RELAY FROM RADIO HONGKONG.
 6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR

- THIS EVENING FOLLOWED BY THE DIAMONDS SING, THE RIVERBOAT FIVE PLAY, ALL STRINGS AND FANCY FREE.
 6.45 THE NEW ONES.
 7.00 NEWS HEADLINES, CHOPIN RECITAL — By Alexander Uninsky.
 7.15 EPISODE 63, 'SUPERMAN'.
 7.30 THE FAR EAST MOTORS SHOW — Introduced by John Wallace.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 MUSIC IN THE AIR.
 8.30 THE NATIONAL HALF HOUR NEWS HEADLINES. THE VIENNA BOYS' CHOIR.
 9.15 RADIO REPORT.
 9.30 L.A. RONDE CONTINENTALE With Lydia St. Clair.
 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 10.15 THE LATIN BAND OF TITO PUENTE.
 10.30 CONCERT BY SIR ADRIAN BOULT AND LONDON PHILHARMONIC ORCHESTRA.
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
 11.15 OPERA HIGHLIGHT — Acts 2 and 3 of 'Sadko' by Rimsky-Korsakov. Soloists, Chorus and Orchestra of the National Opera Zagreb.
 12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Friday

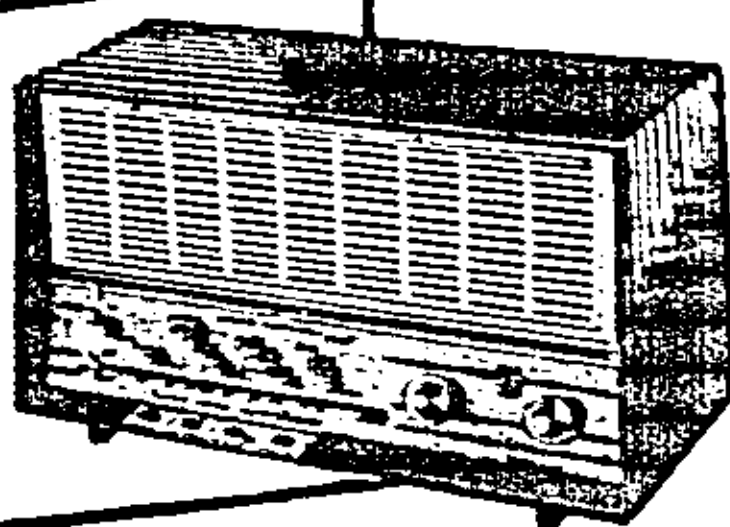
- 7.00 LET'S FACE IT.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 LET'S FACE IT — Cont.
 9.00 HOUSEWIVES' CHOICE.
 10.00 THE STRINGS OF VICTOR YOUNG AND THE TROUBADORS.
 10.30 THE SOUND OF BRASS CARL STEVENS, PEREZ PRADO, AND TUBA SOLOS — By Ian King.
 11.00 MUSIC FOR THE MILLIONS.
 11.30 AROUND THE WORLD.
 12.00 noon LUNCHTIME RENDEZVOUS.
 1.15 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 1.30 LUNCHTIME RENDEZVOUS — Cont.
 2.00 BANK HOLIDAY CONCERT.
 2.45 approx. INTERLUDE.
 3.00 FOR THE LADIES — Presented by Mary Collins.
 4.00 CAVALCADE OF STRINGS.
 4.30 WEATHER REPORT.
 4.31 CHILDREN'S CORNER — Fun for the youngsters with Auntie Mary.
 5.00 BELA SANDER'S ORCHESTRA.
 5.15 BILL SHEPHERD'S CHORUS.
 5.30 SYDNEY'S MAGIC PIANO.
 5.45 HORACE SILVER'S QUINTET.
 6.00 NEWS RELAY FROM RADIO HONGKONG.
 6.10 approx. SONNET FOR THIS EVENING FOLLOWED BY OUR RACING CORRESPONDENT'S TIPS FOR TOMORROW'S MEETING AT HAPPY VALLEY.
 6.15 THE HI FI CLUB REQUESTS.
 7.15 EPISODE 64 'SUPERMAN'.
 7.30 CONCERT — Beethoven's Sonata No. 17 in D minor op. 31 No. 2. Clara Haskil piano, and Irmelin Prekate by Delius. Sir John Barbirolli and Halle Orchestra.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 RUGULOMANIA.
 8.30 RADIO NOVELS — 'Lucky Lady'.
 9.00 NEWS HEADLINES, RECITAL — By Kodaly Girls Choir.
 9.15 RADIO REPORT.
 9.30 BRIC-A-BRAC — Presented by Mary Henri.
 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 10.15 ONCE UPON A TURN TABLE — Presented by John Wallace.
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
 11.15 LATE NIGHT SYMPHONY CONCERT INCLUDING CERAPO DE BERGERAC SUITE BY FORSTER, BRNO RADIO SYMPHONY ORCHESTRA — Conducted by Bretislav Bakala.
 12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

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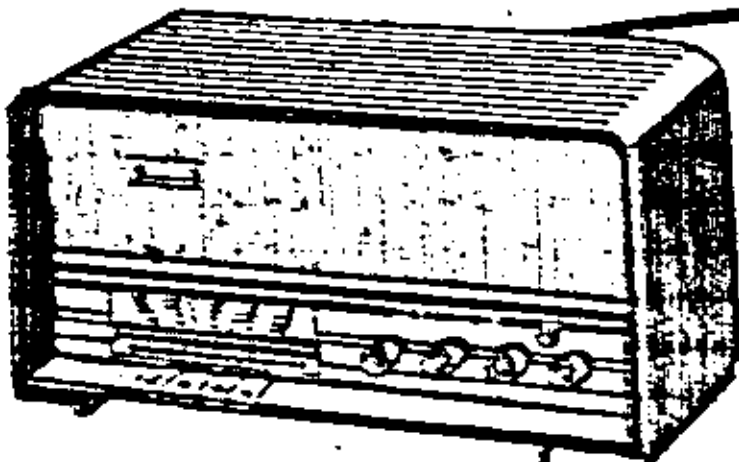
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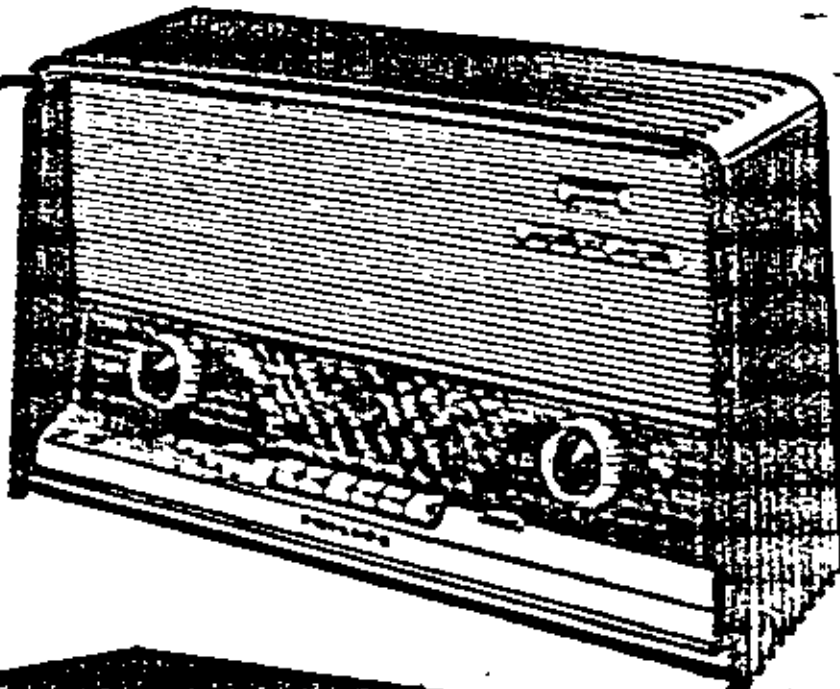
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SATURDAY, APRIL 15

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
 8.30 FROM THE WEEKLIES.
 8.45 SEMPRINI SERENADE, Semprini at the Piano.
 9.30 FORCES' FAVORITES.
 10.00 THE NEWS, News About Britain, The World Today.
 10.30 THE WEEK IN PARLIAMENT.
 10.45 LISTENERS' CHOICE.
 11.00 Big Ben. RADIO NEWSREEL.

SUNDAY, APRIL 16

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
 8.30 THE HAPPY WANDERER.
 9.00 SMALL WORLD.
 9.30 LISTENERS' CHOICE.
 10.00 THE NEWS, News About Britain, The Outlook — People, Places, and Events.
 10.30 MADE TO ORDER, The story behind some of Britain's exports.
 10.45 SERENADE FOR THREE.
 11.00 Big Ben. RADIO NEWSREEL.

MONDAY, APRIL 17

- 8.00 pm THE NEWS, Commentary, Review of the Sporting Press.
 8.30 THE FLYING DOCTOR.

- 9.00 STRINGALONG.
 9.45 MAINLY FOR WOMEN.
 10.00 THE NEWS, News About Britain, Asia Club, Special Cambridge Edition.
 10.45 LOUIS MORDISH AND HIS PLAYERS.
 11.00 Big Ben. RADIO NEWSREEL.

TUESDAY, APRIL 18

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
 8.30 MY KIND OF MUSIC.
 9.00 THE JOE LOSS BAND SHOW.
 9.45 THE NEW ENGLISH BIBLE, 2: Bringing the Bible up to date, by Dr John Huxtable.
 10.00 THE NEWS, News About Britain, The World Today.
 10.30 THE AGES OF MAN, 9: The Milk of Paradise.
 10.45 DANCE MUSIC.
 11.00 Big Ben. RADIO NEWSREEL.

WEDNESDAY, APRIL 19

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
 8.30 SERENADE.
 9.15 SHORTWAVE LISTENERS' CORNER.
 9.30 EDMUND HOCKRIDGE SINGS.

THURSDAY, APRIL 20

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
 8.30 WELSH MAGAZINE.
 9.00 BBC SCOTTISH VARIETY ORCHESTRA.
 9.30 ALFRED DRAKE SINGS.
 10.00 THE NEWS, News About Britain, The World Today.
 10.30 NEW IDEAS.
 10.45 FOR THE VERY YOUNG.
 11.00 Big Ben. RADIO NEWSREEL.

FRIDAY, APRIL 21

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
 8.30 MEET THE AUSTRALIANS.
 8.45 TRIED FAVORITES.
 9.00 FANFARE.
 9.30 MERCHANT NAVY PROGRAMME.
 10.00 THE NEWS, News About Britain, The World Today.
 10.30 LIFE AND LETTERS, Francis Bacon, 1561-1961.
 10.45 MUSIC FROM THE BALLET.
 11.00 Big Ben. RADIO NEWSREEL.

THE KEY THAT OPENS A DOOR ON OLD GAIETY

New York.

ON a side street in Manhattan there is an old brownstone house marked only by a gaslight outside the entrance. A key to the heavy wooden door costs about £35. But the key opens the door to Yesterday.

For this is New York's famous Gaslight Club—one of a rapidly growing number of key clubs springing up throughout the United States. The new clubs are all copied after the original.

Along with membership in the Gaslight Club comes the key which is the only means of entrance to the club's highly romantic version of the "good old days."

The club's decorative motif is generally that of the "Gay Nineties," but its popular third-floor re-creates the special "forbidden fruit" naughtiness of the "Roaring Twenties."

Attraction

The extraordinary success of the Gaslight Club has surprised almost everyone including, perhaps, Burton Browne, the advertising executive who founded the first Gaslight Club in Chicago seven years ago. But Browne's clubs are all built on a solid psychological foundation—that even the most solid businessman has a yearning to "live dangerously"—without suffering any of the consequences.

CHESS

By LEONARD BARDEN

The Caro-Kann Defence, with which Botvinnik has had many successes in his world championship games, is under a cloud these days because of an attack which Botvinnik himself originally introduced some 30 years ago. Here is an illustration (Friedman v. Szabo) from the world team championship, 1 P-K4, P-QB3; 2 P-Q4, P-Q4; 3 P-P, P-P; 4 P-QB4, R-K3; 5 Kt-QB3, P-K3; 6 R-K1, B-K2; 7 P-P, P-P; 8 Kt-B3; 9 Kt-K5, B-Q2; 10 Castles, Castles; 11 R-K1, R-B1; 12 B-K1, B-K3; 13 B-QKt, P-B; 14 Kt-R4, P-QB4; 15 P-P, B-P; 16 Kt-B, R-Kt; 17 Q-Q4, Q-K3; 18 B-Kt, P-B; 19 K-Q3, R-B5; 20 Q-BP, R-KK5; 21 Kt-B4, R-Kt; 22 QR-Q1, Q-P; 23 RxB1, R-Kt; 24 R-K8 ch, R-R; 25 Q-Q, Resigns.

Solution No. 6012: 1 R-R8, K-K1; 2 R-QK4, or 1... K-Q2; 2 R-Q4.

(London Express Service).

Probably the best reason for the Gaslight Club's success, however, can be found in the beautiful girls who serve as waitresses there.

Chosen and supervised by vivacious Jean Browne, wife of the founder, the girls generally have a show business background. "We've also had a couple of British girls here. Another of our girls married Sandro Bionella, a shipping magnate," she said.

A former musical comedy star herself, Jean Browne selects her girls as carefully and pampers them as tenderly as any harem keeper out of the Arabian Nights.

"We choose our girls for such things as the quality of their skin, their educational level and their manner of speech," said Mrs. Browne.

"We also select them for their ability to engage in 'team work'."

Tension

It's a little like working in a submarine—it's fun, but there is a lot of tension and nervousness, so the girls have to be able to get along well together.

Mrs. Browne also likes the girls to be from five to ten pounds overweight. "They look better in their costumes, and it's more accurate historically."

Displaying a rare combination of taste, intelligence and showmanship, Mrs. Browne had costumes designed for the girls that resemble beautiful turn-of-the-century ball gowns "with the bottoms cut off."

The Browns have been equally fastidious about their decor. "We have tried to avoid making the era look ridiculous," Mrs. Browne pointed out. "For example, our waiters do not wear handkerchiefs moustaches. That would be burlesquing the period."

The Browns have conducted intensive searches to collect genuine antiques, paintings, and chandeliers of the era. The result is a nostalgic recreation of another time that permits New Yorkers to forget, for a few hours, the 20th century that is on the other side of the heavy wooden door.

(London Express Service).

JAK, who is a traditionalist, and also broke, has decided to open up Mortgage Manor, his semi-detached at Wimbledon, to the British public.

To date, the exhibits are comprised of an exact reproduction of The Stag at Bay, two brass candlesticks from the Portobello-road, and a picture of the gallery from which an earlier Jak is said to have been hanged on the local Common.

Not much of a show, admittedly, but greater enterprises have been started on less. As Jak and I discovered when we went down to get a text tip on this Stately Homes lark at Woburn Abbey.

Did you know that the Duke of Bedford would never be whacking it up at Woburn but for a certain Johnny Russell betting down to the seashore on a dirty night at Weymouth?

A TRAVELLER

Johnny, it seems, was a commercial traveller. They were called merchant adventurers in his day back in the 16th century, but they spun pretty much the same kind of sales-talk as the detergent-deodorant bashers of 1961.

But Johnny had a gimmick, see. He alone of the South Coast representatives could put over his patter in Spanish.

So, when young Phil, son of King Philip III of Spain, got shipwrecked at Weymouth on his way to see Henry VII in London, the only local who could tell him where to dry off was Jan Russell's boy, Johnny. A real smart operator. In no time at all, Johnny had packed his samples and was doing his Spanish act at Court, where, in the fullness of the years, he became a Minister of State, first Earl of Bedford, and the owner of Woburn Abbey under the last will and testament of Henry VIII.

Henry, it appears, had plenty of abbey to spare at the time, and Woburn had been reckoned no more than a derelict dump after the abbey had been hanged on an oak tree outside the front door for speaking disrespectfully of Anne Boleyn—in English.

HIS LINE

Five ails and 13 dukes later, they've put Johnny's picture in the passage (chop called Holbein painted by) and tidied up the abbey no end.

The present incumbent, also named John, may or may not speak Spanish, but he certainly doesn't have to wait for shipwrecked sailors at Weymouth.

His line is selling history to the British and teaching it to the Americans.

More than 2,000,000 of the pennants have wandered round the 3,000 acres of Woburn's stately pleasure since 1956—at half-a-crown a time, house extra.

With parachutists jumping about all over the place and with portable radio receivers picking up recorded commentaries on the accumulated treasures, they are hoping for at least 10,000 sight-seeing sets.

The Duke had slipped out to San Francisco when we called, but a detribalised Comptroller from New Zealand, Major Edgar Hargreaves, made us most welcome in one of the lesser breakfast rooms.

Behind him, William Lord Russell was consulting his wedding family before being headed off on account of talking out of turn in 1683. A historic picture, really for William of Orange perched Bill's conviction six years later and promoted his Dad from fifth Earl to first Duke.

Not much use to Bill, of course, but the painting lends an imposing background to Major Hargreaves. Probably stops him talking out of turn, too.

Busy man, but not too busy to give Jak a tip or two on the Stately Homes business. We now know exactly what to do, for instance, when the village doctor wants to borrow a mandarin duck, when a film company wishes to tether one of your prize cows to a parking meter in London, and when the Russian Government offers to swap a European bison bull for some of your Pere David deer.

Major Hargreaves also offered invaluable advice on the kind of dining-room you should run to—especially if your dining-room happens to overlook one of your 24 lakes.

For a start, you need £1,000,000-worth of pictures of Venetian water-works by a painter and decorator called Canaletto. "Blimey—all done by 'and,'" said a well-known visitor recently.

The fourth Duke, another John, ordered 24 of these Canalettos and so was able to get them wholesale.

Candelabra, cherubs on the chandelier, console tables, a gun-carriage for the wine, nifty nudes supporting the French clock, a marble fireplace, peacock china, tapestry screens, a dozen red leather chairs, a Savonnerie carpet in old rose, and Escop's Fabrics in dam relief above the doors you will naturally take in your stride. No problems here.

But the curtains in scarlet silk brocade can be rather trying. The drapes in the Woburn dining-room haven't been up more than a hundred years, and already they need replacing. The lowest tender so far is £5,000.

However, there is wear and tear in every trade. All you have to do in the face of Stately Home depreciation is to flog a Canaletto, build a new wing on the Chinese Dairy, or put up the price of Peto's Cornier.

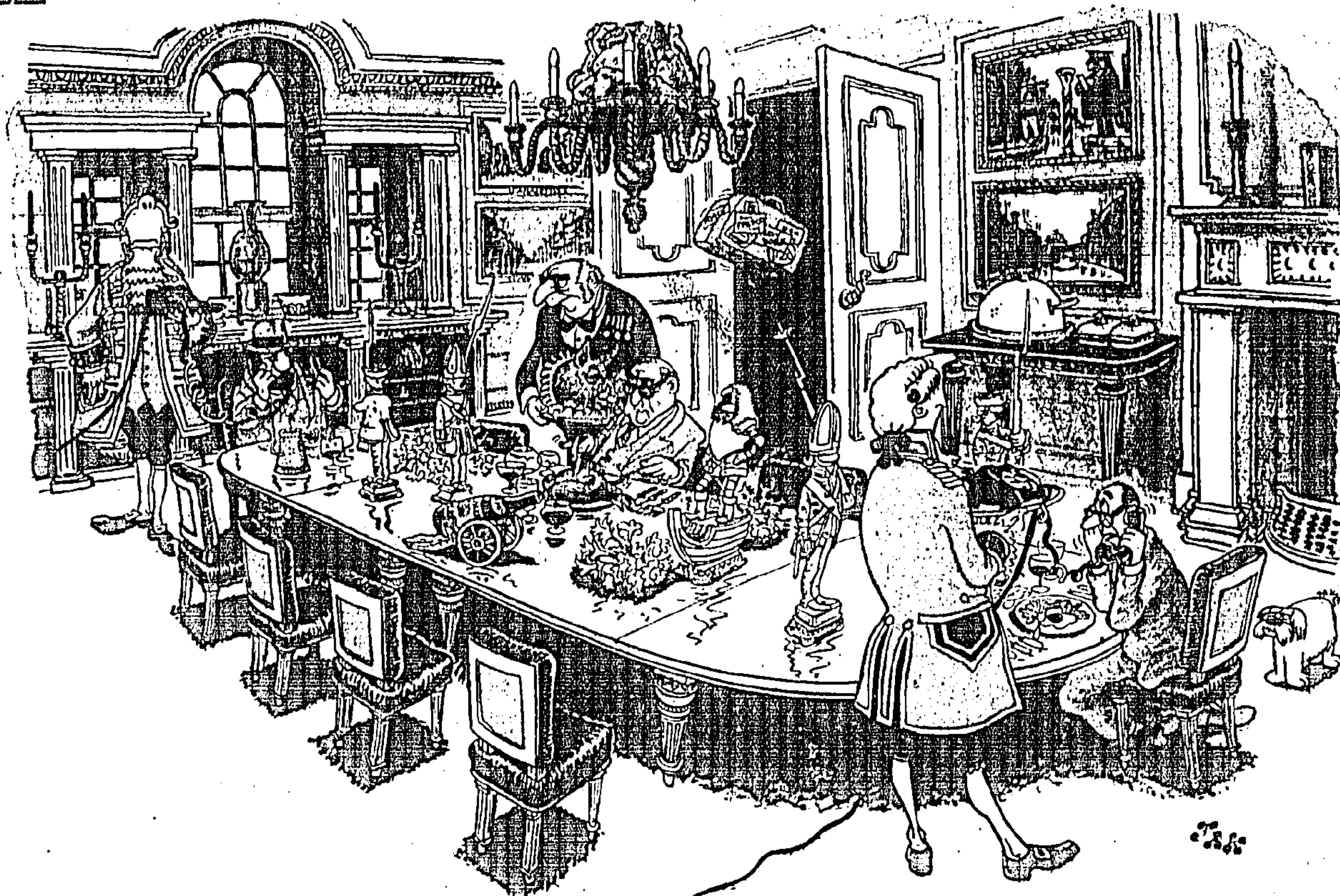
GEORGE WHITING
(London Express Service).



JAK and GEORGE



go sight-seeing at Woburn



...I said, take your 'at off'!

We get a tip or two on this Stately Homes lark

AN EMU...? Feeding arrangements will serve themselves. If your guests grow tired of truffles and sausages-and-mush, you can always step outside and get yourself an emu or a wallaby off the estate. But you will need about £10,000-worth of silverware for the 12-legged, 18th table in white and gold. When you want the mustard, don't just grab—ask Ernest, the butler or one of the liveried Italian footmen to pop down and get it. Reaching recklessly across the glass-topped table is not only bad manners but also a positive danger to the men of the Bedfordshire Militia, who have been standing in sterling silver next to the ducal cast-iron since 1702.

LOXENE

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ONLY HEALTHY HAIR CAN BE BEAUTIFUL

London. YOU cannot chop your mother up in Massachusetts, as the song runs, and for your further information neither can you hook a tiger skin in Newington Butts.

This is a very fair tiger skin I have. It is longer than Prince Philip's, measuring 10ft. from the tip of its plastic tongue to the end of its slightly mouling tail.

I could not interest a single pawnbroker in it. I tried Leather-lane, New Oxford-street, Chelsea, and Newington Butts at the Elephant and Castle.

Memories "Twack!" went the door of the pledge office in the Butts. I hadn't heard that characteristic sound since I pawned my typewriter for her, whoever she was, in Aberdeen in 1951.

It was the night of the dance, remember, darling? And after all the money I spent on you, you went off with a red-haired Scottish schoolmaster in his car.

I said to the dear old "uncle" behind the counter. The dear old uncle, like all pawnbrokers, affects silvery hair. He ignored me. From another customer he took in a blanket and an alarm clock.

"About this tiger skin," I said. "Ten bob on the clock," said the uncle. "A pound on the blanket."

Pawnbrokers in Britain are in a declining business. But nothing is so marked as the way they decline to take any interest in tiger skins.

My hopes rose in one pawnshop when the man stared for some seconds, apparently at the tiger, and then remarked: "I'll

PETER CHAMBERS

EFFERVESCENT AND AS FRESH AS THE WEEK-END

Pawnbrokers never pay out on tiger skins 10 feet long!

Baroness Stoeckel, tireless chronicler of the life and hard times of Russia's expatriate nobility, was reminding me about Sutton's. I remember the Grand Duchess Marie of Russia pawning her necklaces there. It was done in a private room, of course.

"But meeting at Sutton's to pawn one's jewellery became quite a social event for Russians."

Mr A. Clabbon, of Attentborough, recalled his early days as a pawnbroker in Kennington, South London: "That's when the apprentices used to sleep under the counter, and a working man's wife might come in three days in a row to pawn things."

"Monday it would be his best boots, Tuesday his Sunday suit, Wednesday the blankets. Then on Friday night she'd come back and redeem the lot."

No change Pawnbrokers' offices don't change a bit. The paint is still cocoa-brown, and in most of them the partitioned privacy is upheld. But, tell it, it's shocking to be seen looking!

One uncle, unusually communicative, read me a sample list from his register of pledges: "Electric fire, cricket bat, tape-recorder, cuckoo-clock, typewriter, bed-jacket, wedding ring, barometer's wdg., 20 boxes of query boards, micrometer, saxo-

phone, bird-in-a-cage, briefcase, crash helmet... He turned to his assistant: "What was that you took, Joe, the other day?"

"Oh, yes, the electric kettle," said Joe. "A woman brought in an electric kettle and after she left I found it was full of cooled macaroni. Can you beat it—macaroni!"

Not by any means does one pawnbroker give you as good a deal as any other.

Offers for my suit varied between £3 and £4. For an electric razor which cost me 20 dollars (£10) in New York, the best offer was £3 10s.

One tough old bird shook his silvery locks and said the razor wasn't worth a penny over £1 to him.

I saw exactly the same razor in his window afterwards, priced second-hand at £5 10s.

Timing On the other hand, some fellows manage to put it over the pawnbroker. Mr Bryce McEab, a film-writer, told me with some relish how he managed to hook a broken watch for a lady in temporary need of the cash.

"The watch ran exactly for one minute if you tapped it hard," said McEab. "So the whole thing was a question of timing."

No such success attended my own tour of the pawnshops. For about one thing all the old "uncles," agreed. They refused to be left holding the tiger.

(London Express Service).

ANONYMITY—HIS FAVOURITE MASK...

MUFFLED in a heavy overcoat, he drew hardly a stare from the Sunday sight-seers as he wandered abroad in the thin Moscow sunshine.

In the fashionable Hotel National he sat unnoticed over his Georgian wine and caviare as young Russians stomped around him to Dixieland strains.

No protocol marked his coming. No strolling Muscovite could ever have guessed that his presence there made a little silver of history: the first visit to the USSR by a member of the British Royal Family since the Revolution.

This pleased him. The smile was almost grateful on the face of this rather intense, earnestly good-looking young man of 38. Which is almost the whole point about George, Hereditary Prince of the United Kingdom, the Queen's seventh son.

The anonymity, which he cannot always win so readily, meant that he had been accepted at a quite different level than matters to him at least as much as a professional.

Royal blood

For the Seventh Earl is also one of the world's leading musical administrators; a top opera man and, since last year, the hard-working artistic director of the Edinburgh International Festival. He was the first member of the Royal Family to shape for himself a real career, based on his own expert knowledge.

There was rarely a master object lesson in contemporary reality for Dickens-reading Muscovites. Here was a young man of royal blood who has won through to responsibility not because of status, but despite it and on merit.

In an odd kind of way, the legend of titled ease is almost more easily stifled for this Earl behind the Iron Curtain than at home.

When first he went to work at Covent Garden, Lord Harewood has revealed, the only real fear of the musical Establishment was that they would be accused of taking him on the strength of his name.

Even now, when he returns from abroad sometimes, there are those who ask, in the way one has always been used to asking an English Lord, whether it has been business or pleasure.

The last time it happened, just before Christmas, there was an understandable note of asperity in his voice as he replied:

"I have slept in six different places for the last six nights. I would hardly call that pleasure."

But on the whole, Lord Harewood has made his point. He is an accepted authority; and exhilaratingly clear of the tight, restrictive little world of country-squire royalty that was never nearly satisfying enough



for young royal gentlemen of astonished at his excellence, were inviting him back as a purpose and imagination. His first appearance on a T.V. first-time performer. Now he "Brains Trust" was intended as does programmes for sixth a gimmick. Soon the producers, former too.

HE IS THE LEADER OF BRITAIN'S FASCISTS. SHE IS ONE OF THE FAMOUS MITFORD SISTERS, AND TODAY SHE SPEAKS FRANKLY OF HER MARRIAGE TO THE MAN WITH WHOM SHE ONCE SHARED A JAIL CELL.



This is life with Mosley...

WHAT is it like to be married to one of the most hated men in Britain? What is it like to hear your husband cursed by crowds of indignant citizens?

The wife of Sir Oswald Mosley should know. For 25 years she has been married to the leader of the Fascist movement in Britain.

"He is the most wonderful person in the world," said Lady Mosley. "I've never met anyone like him." And Lady Mosley, now aged 50, has met some unusual people in her life.

She is one of the six Mitford sisters. The others include Nancy, the arbiter of what's U and what's not; Deborah, Duchess of Devonshire; Jessica, a Communist who married her cousin, who was both a Communist and the nephew of Sir Winston Churchill; Unity, who as a child etched her bedroom windows with swastikas and who as an adult wore a jewelled one given her by Hitler.

His dream

Their father, Lord Redesdale, was regarded as something of an eccentric. Possibly because when he thought his daughters needed exercise he would hunt them across country with bloodhounds.

Possibly because in his loathing of all "outsiders," he lumped together colours and nationalities quite indiscriminately. Jessica reports that when one of her cousins married an Argentinean of pure Spanish descent her father commented: "I hear that Robin's married a black."

"My father," Lady Mosley says, "was just a terribly normal Englishman."

"But thoughtful people like my husband don't have this feeling against foreigners."

"Since the war, it has been his greatest dream that we should have a united Europe. He thinks with the Empire gone it is our only hope. And then a united Europe could divide Africa between black and white."

"My husband is not anti-Negro. But he realises that black people and white people lead more rational lives in separate countries. It is a mistake, therefore, to mix them."

"This uncontrolled immigration is mad. The Jmmiteans who have come here don't like England. They have a completely different standard of behaviour. Filthy. Overflowing dustbins. And the noise. Their music. We have nothing against blacks. We simply realise that the problem can only be solved in cold blood, setting emotions on one side. I'm sure an intelligent black would feel the same."

Lady Mosley's face, her hair drawn smoothly back from the lofty forehead, was serene and beautiful. She sat with her hands folded, like a child in her lap.

"It would be far better," she continued, "if Africa, a near-empty continent, should be divided equally—absolutely fairly—between black and

white. This would be apartheid on a huge scale. South Africa can't do it alone.

"These blacks have never so much as invented a wheel by themselves. To suppose that the whites who have lived there should leave and turn it over to the blacks is like saying that the white people should leave America and turn it over to the Indians."

"Do you think the analogy is affected by the fact that 99% of the African population is Negro and less than a quarter of 1% of the American population is Indian?" I asked.

"If the Dutch settlers in Africa had killed the black hordes as the American settlers killed the Indians, the ratio wouldn't be so very different today," Lady Mosley replied.

"My husband thinks problems out very, very carefully."

So generous

"And then people twist his words and say he dislikes the blacks. He could never be so ill-mannered. He is generous. He just doesn't want them here."

"Sometimes," she continued, "it is supposed that we must be upset by people expressing their hatred for us. But when you're in politics you largely see your supporters, so you don't realise the hate. And when you are as courageous as my husband, you may be more hated, but you are also more loved."

Lady Mosley's great blue eyes gazed out at the tall trees rising from the elegant square below.

"The aristocrat who sides with the people is more attacked than anyone else," she said.

"Do any of the people—the working class—resent the difference between your life and theirs?" I asked, looking at the vast Aubusson tapestry carpet which was spread between the gold-covered walls of the drawing-room.

"None," said Lady Mosley. "Our movement is a classless movement. Class means nothing to my husband. The working man senses this at once."

"Originally my husband was a Conservative M.P., but he went over to the Labour Party because of the conditions the working classes were in."

"Then in 1931, he resigned from the Labour Government because it did nothing to ease the unemployment problem."

"It really was disgraceful that in this country supposed to be so rich there were millions living below the poverty line."

My husband could have helped them if he had been allowed to.

"Hitler solved the problem in Germany. He put the whole country to work. Germany was the only country in the thirties to balance herself economically. People say it was just because of rearmament. People tell such lies."

"What I am tired was Hitler's extraordinary achievement in getting his country out of the depression."

"My sister Unity had a tremendous love for Germany. She was also very patriotic. That's why on the day the war broke out between the two countries, she shot herself. She was a war casualty."

Diminished

"My husband wanted us to make peace with the Germans, because he felt it was a war being fought in Jewish interests, not British ones."

"He is not anti-Semitic. His movement would never affront anyone's religious feelings. But he simply felt that politically there was no reason why we should help the Jews against Germany."

"Was he distressed by what was happening to the Jews in Germany?" I asked.

"It was a subject he was never the least interested in," said Lady Mosley. "This idea that he ever was anti-Jewish is nonsense. People seem to imagine him as a thug. He's not a harsh person. He's marvellous to children."

"And, of course, all the ghastly things that were supposed to have happened to the Jews in Germany happened after 1943. All that about concentration camps is exaggerated."

"Before the war when one walked around Berlin, Jews were everywhere. And by the time we entered the war, the Jewish problem had enormously diminished in Germany because they had gradually left."

"So there was really no reason why my husband should have been concerned with them. It is entirely wrong for people to pretend he is anti-Semitic."

"Do you and he have Jewish friends?" I asked.

Lady Mosley made a vague but graceful gesture with a white hand. "I suppose one might meet them. I can't think of any straight away."

Lady Mosley discussed some others who are not her friends. "The people who don't want to consort with us because of our politics are the ones who

lack confidence in their own belief. It's rather as if they are afraid one is going to convert them. They are immature. They love witch-hunting."

"Mature people don't care whether someone is a Communist or a Fascist. Left-wing intellectuals may not like us, but they are not necessarily the most talented people."

Sacrificed

Lady Mosley sat tall and straight on the silk-covered divan.

"In 1940, when my husband and I were put in prison, everyone knew we were patriotic people. But the Left were delighted to suspend Habeas Corpus in order to silence a political opponent."

"They said they would resign from the Coalition if we were released. We were sacrificed to that."

"It was simply monstrous that my husband's patriotism should be questioned by these Labour politicians. He had fought in the First World War."

"One day at the end of 1941, my brother visited me in Holloway and my husband in Brixton. I'm dining at Downing-street tonight," he said. "Is there anything you'd like me to say?"

"Only that we'd like to be put together."

"The Prime Minister arranged it. We were locked up together for another two years, exactly like animals in a cage. But my husband is so fantastic. There was never a dull moment. We were so happy just to be together."

Like a child

"Does your husband still feel that the British people will turn to him for leadership?" I asked.

"When circumstances change," said Lady Mosley, "things can happen very quickly. In May 1940, the British turned to Churchill with one accord—the man they had kept out for years."

"At 64," I said, "does your husband begin to fear that time is running out?"

"No," said Lady Mosley. "People's minds, as long as they keep them active, go on being equally brilliant until they're very old."

"And my husband is very, very strong physically. He has extraordinary stamina. He doesn't do any of the things that make one grow old."

As I left Lady Mosley and descended in the lift, I reflected on something else she had said about her husband.

"He has the most valuable possession—the faculty for sleep. He sleeps like a child."

(London Express Service).

PROFILE

By Simon Kavanaugh

shocks and excitement: overtones of Schoenberg and Liszt.

It is the proof of his achievement that he can go as a plain citizen to Russia, at the personal invitation of the Soviet Government, to negotiate the appearance of famous Russian performers at the 1962 Festival.

It is no surprise to find so purposeful a career well-rooted; that young Lascelles had always a fair idea of what he sought from life.

Or that even as a teen-age Eton schoolboy, tending to shut himself away with operatic records, he had an inkling already that a venerable family tradition and the rolling acres of a North Yorkshire manor house were never going to be enough.

Wounded

The war may well have pressed things further. As a Grenadier Guards captain, wounded and taken prisoner in Italy in 1944, he found an unexpected opportunity to think things out for himself.

Searching his heart in captivity, he found himself in other ways too. One striking non-musical result is that he now comes out strongly and publicly as a campaigner against capital punishment: a royal earl more to be on his own terms: with a guaranteed free hand in programme-building.

There will be no cosy, comfortable space of Beethoven and Brahms at his first Edinburgh Festival this year. There will be

determined on his chosen course.

He found stimulation in working as music critic for a left-wing magazine. He began to be known as a patron of music and musicians.

Then one day, he slipped into a back pew at the Edinburgh Festival to hear a recital by a beautiful, gifted, dark-eyed young Viennese pianist.

They talked afterwards—and a royal love story began. It might have been a story with a different ending had not Lord Harewood's mother, the Princess Royal, been sympathetic from the start to the idea of an heir-in-line discarding Debut for true love's sake.

So Maria Stein from Vienna, the daughter of music publisher Erwin Stein, went home to ten at St James's Palace; and soon the young couple were seen on every musical occasion together.

And, after a fairly-tale wedding in 1949, a very special kind of social life began to revolve about a quiet twelve-roomed house in Orme Square, Kensington.

Composers, long-haired and even foreign, were seen calling there; musicians famous and obscure. There was usually a musical committee lady or two for lunch with the Countess; and always a wealth of like minds at the dinner-parties that involved no protocol, and the Earl serving from the buffet.

Lord Harewood was becoming known, too, for his association with the English Opera Group; then as the founder and first editor of the magazine "Opera."

In 1951 he gave up his editorship to join the staff of Covent Garden Opera, first as an administrative assistant and then as Controller of Opera Planning.

By now there was no doubt: he was making a notable impression on the musical world, which is tougher and less impressionable than it sometimes seems.

It has all worked out delectably well. It takes more than a titled dilettante to navigate to triumph success, as Lord Harewood did three years ago, an undertaking like the Leeds Centenary Festival.

The royal patron is no figurehead to such bodies as the Music Advisory Committee of the British Council, the English Stage Society and the Royal Manchester College of Music.

Nor do struggling young performers needing a leg up fail to get it, once Lord Harewood knows about it.

More mettle

To win his freedom the professional way, he has had to show proof of mettle more than other men. And now the Princess Royal, who fought for his right to do it, is content to be left almost alone to do the local honours at Harewood House, the family home.

Lord Harewood sees little of his 7,000 acres; he cannot be there to shape the estate improvements for which £200,000 worth of family jewels were sold last January.

He has a job to do. And he finds it a very adequate reward indeed to be able to sit in the Moscow Hall of Unions where Francis Gary Powers was tried, and to listen unrecognised to an orchestral concert.

Then to see about booking the Leningrad Symphony Orchestra for Britain.

"Yes, I am happy," he says. "I'm doing the sort of thing that I like doing and that I know I do better than I would anything else."

To the Seventh Earl, there is nothing at all special about any of this. He is just another busy professional chap.

Which is precisely what makes him special.

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ABOVE: Mr Murray Ward (left), who celebrated his 60th birthday last week with a lavish launch party in the harbour, drinks a toast with two of the Chinese entertainers hired specially for the occasion.



ABOVE: Mr Fung Ping-fan (left), Lady McLeod and Mr R. J. Picciotto seen at the annual ball of the Hongkong Rotary Club held at Repulse Bay Hotel.



ABOVE: The University Women's Association of Hongkong paid a visit this week to the Fung Ping-shan Museum of the University of Hongkong. Miss Tregear, Curator, is seen pointing out features of interest of an ancient vase.



ABOVE: Mr Victor Z. Brink, General Manager Overseas Distributors and Export Supply Operations, Ford International Group, with Mr G. A. Hinchey (right), the firm's Area Manager, when Mr Brink arrived by air for a visit to the Colony.



ABOVE: Mr A. Sommerfeldt says goodbye to Mr J. G. Oliver before sailing on the ss Straat Rio on retirement.



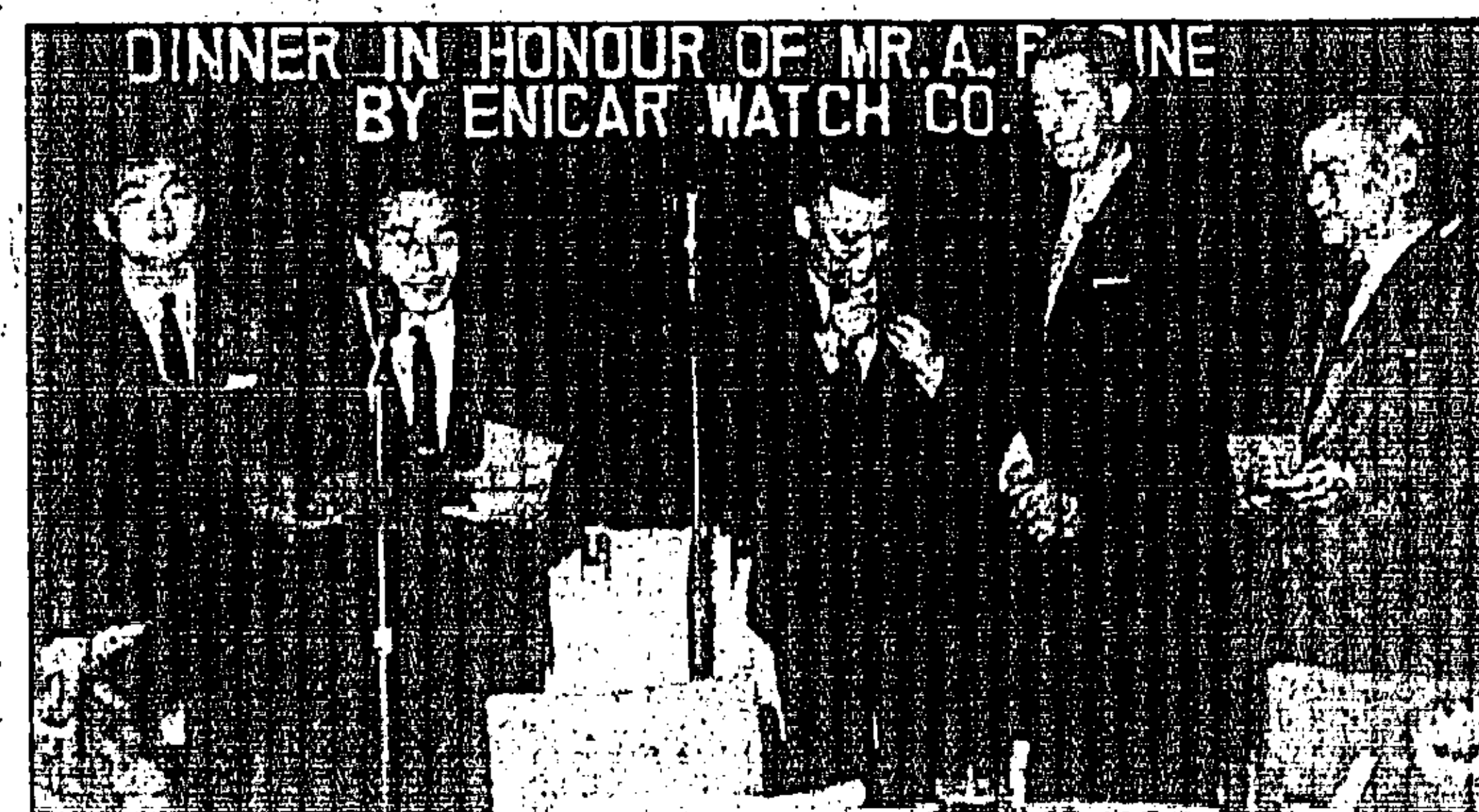
ABOVE: Mr Chan Wing-tung (left) shakes hands with Sir Tsun-nin Chau at the opening of the Tai Po Branch of the Canton Trust and Commercial Bank Ltd. Mr Lee Yau-nam looks on at centre.



ABOVE: A police dog contingent march past the saluting base during a rehearsal for the annual Queen's Birthday parade in Kowloon.



ABOVE: An exhibition contract was signed recently for the showing of Universal-International's film "Spartacus" in Hongkong. Pictured at the signing are (l-r) Mr Eric Ho Tung, Mr Ginarn Lao and Mr I. H. Yuen.



ABOVE: Mr A. Racine, Managing Director of the Enicar Watch-Factory of Switzerland, was fêted at a banquet by the Wah Ming Hong, agents for the firm. Pictured at the dinner are (l-r) Mr H. F. Lee, Mr T. Watanabe, Mr Leo Wei-II, Mr Racine and Mr W. F. Dudman.

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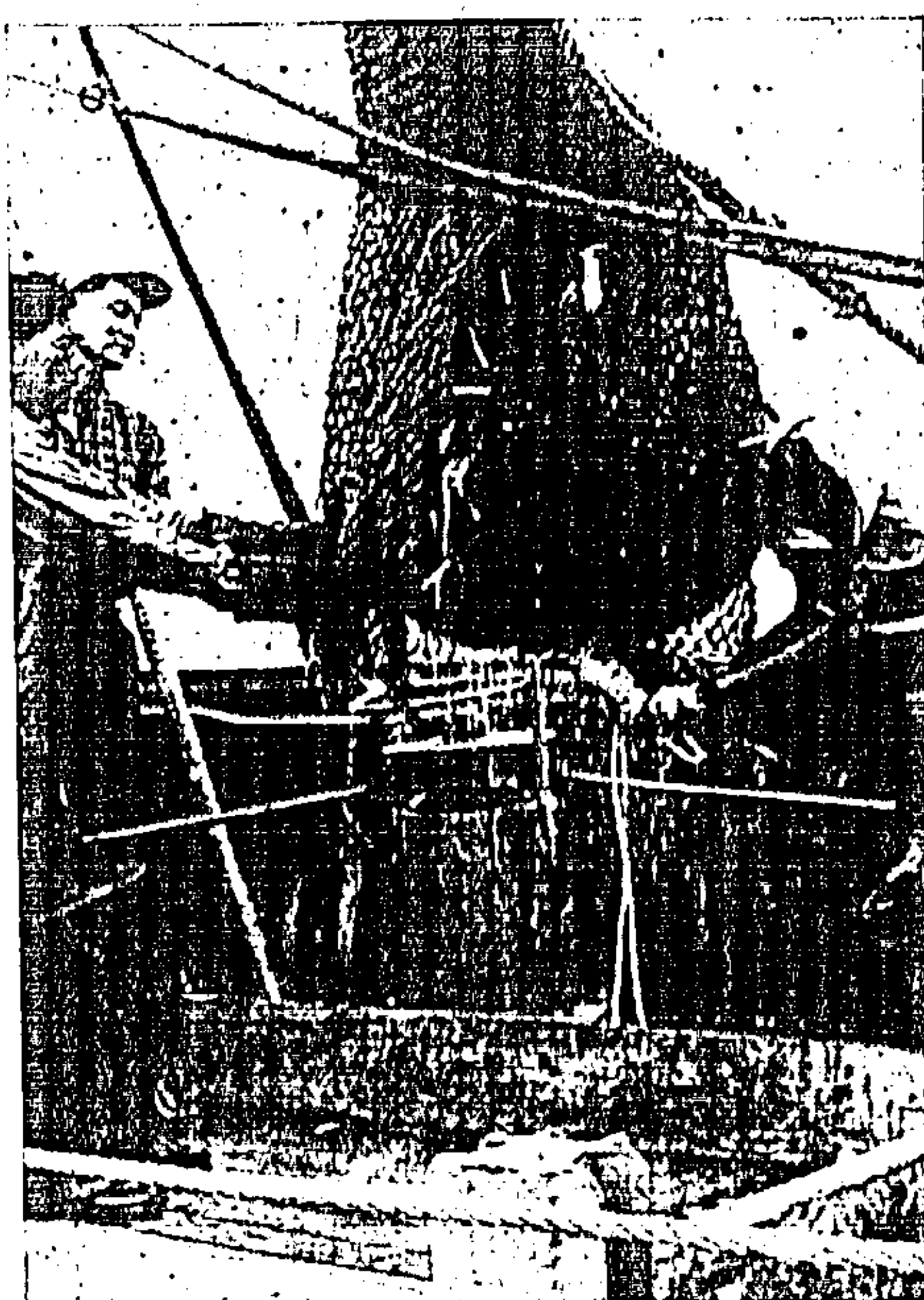
The Watch the World has Learned to Trust.
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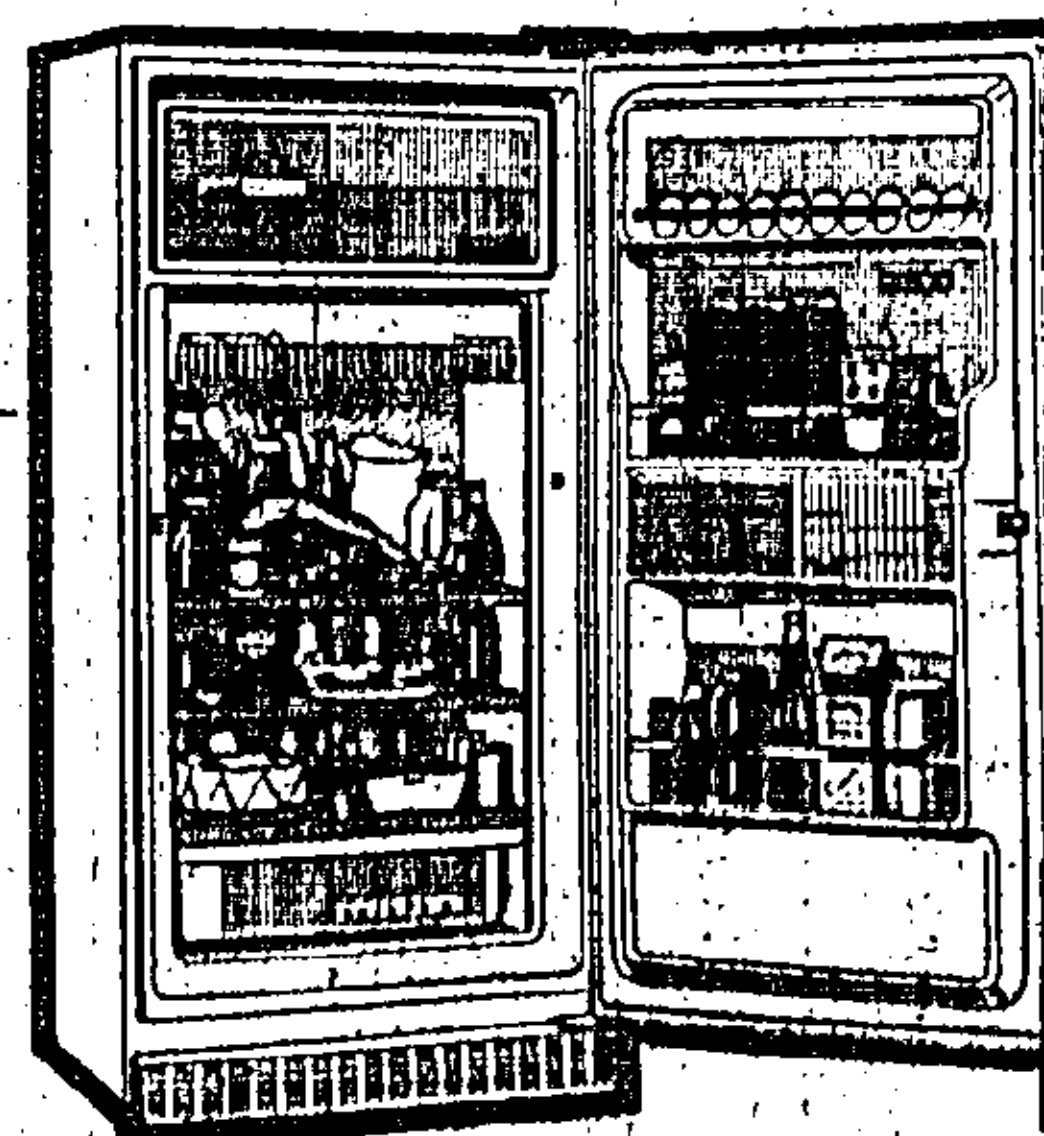


ABOVE: Crew members hauling in a catch on board the Cape St. Mary, Government fisheries research vessel, during an other trawling survey in the Gulf of Tonking. The vessel returned to the Colony last week.

★ ★ ★
RIGHT: Each week a hundred students visit the Technical College to see how the Textile Department works. Here Mr J. Woolfenden, lecturer in spinning, is explaining a combing machine to students of Raimondi College.



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ABOVE: Sir Robert Black (left), Lady McLeod and Brigadier I. R. Ferguson-Innes chatting during the annual cocktail party held by HQ Land Forces at the Hongkong Club.



LEFT: Mr John R. Luke, Assistant Editor of the South China Morning Post, and Mrs Luke seen on board the ss Ventura before they sailed on home leave.

ABOVE: Mr John Francis Reilly and his bride after their wedding at St Joseph's Church. The bride is the former Miss Enid Pamela Dennis.

BELOW: Mr. and Mrs A. A. Gosden seen after their wedding at Union Church. The bride is the former Miss Shirley Anne Carter.



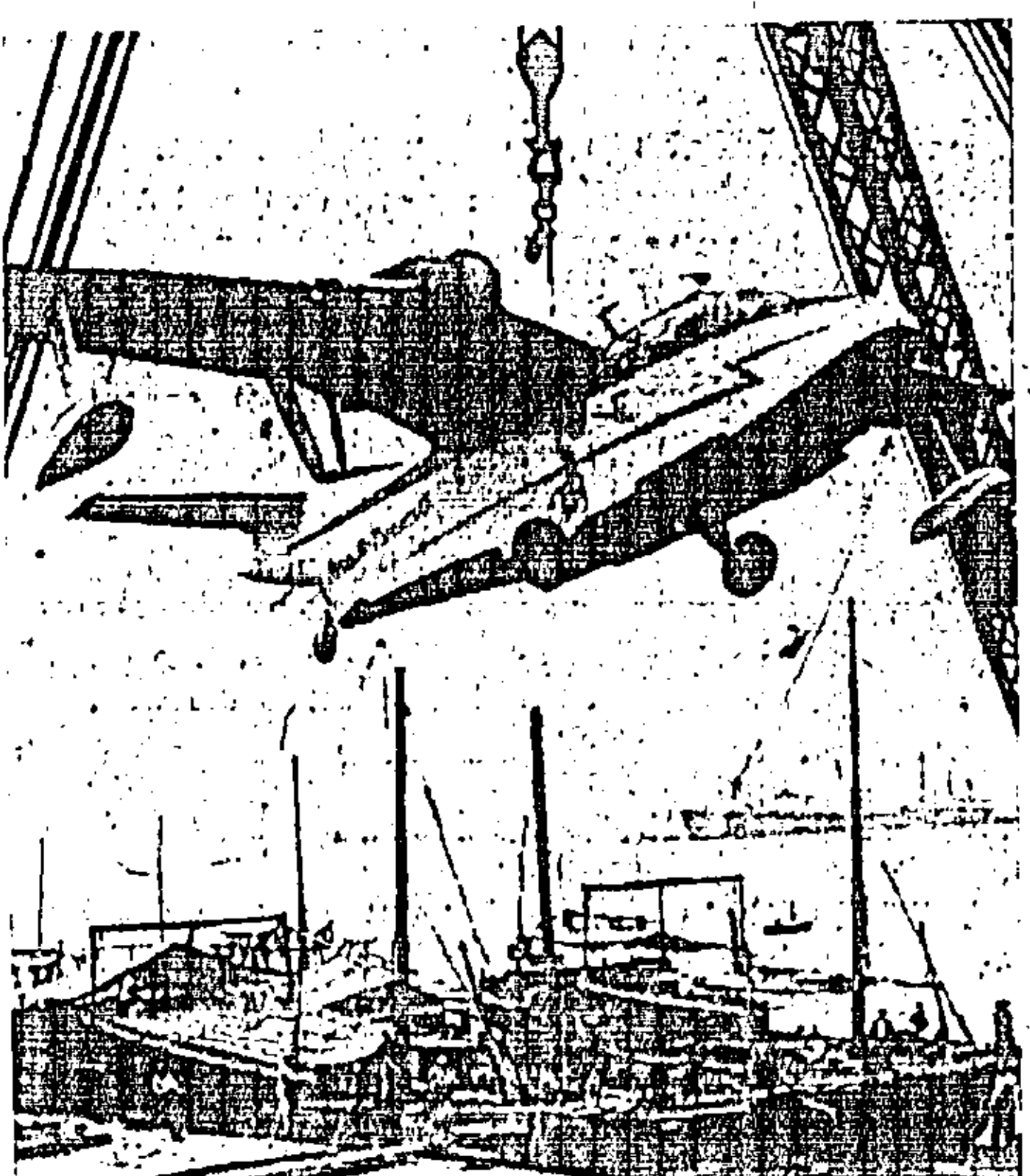
ABOVE: A magic show being rehearsed for the Juvenile Care Centre ball by students of the Centre. The ball was held last night at the Miramar Hotel.



ABOVE: Lady Black presents a campaign emblem to Mrs Kwok Chan at the launching of the YMCA fund-raising campaign this week.



ABOVE: Mr D. J. S. Crozier, retiring Director of Education, seen during his inspection of the Salvation Army Youth Section parade in Kowloon. He was accompanied by Brigadier Ruth Hummerston and Col. F. E. Jawkes. Mrs Crozier is seen second from left.



ABOVE: A Piaggio amphibian aircraft being unloaded from the ss Triton at Kowloon Wharf for passenger and air cargo service between Hongkong and Macao.



ABOVE: Scenes during the dress rehearsal of the Stage Club play, "Breath of Spring," at Lake Yew Hall this week.



ABOVE: Mr and Mrs Chu Kwok-kuen after their wedding at St Teresa's Church recently. The bride is the former Miss Winnie N. W. Shok.



FOR YOUR NEXT HOLIDAY RELAX IN BORNEO

SEE JESSELTON
Unforgettable views, golden beaches, coral reefs and islands, superb Mt. Kinabalu (14,100 ft. high). Scenic country (airway).

SEE BRUNY (Abode of Peace)
Golden beaches, charming colonial villages, the first Borneo railway at Kuala Seremban. Lush, swimming and fishing.

SEE KUCHING
The largest museum and picturesque gardens, and nearby, lakeside (less than 100 years old) were recently completed.

BORNEO IS DIFFERENT! PEACE... TRANQUILITY... GLORIOUS SCENERY

SEE SANDAKAN
The famous Sandakan Creek, and spectacular at the same time, the first Borneo railway at Kuala Seremban. Lush, swimming and fishing.

A holiday in Borneo is a relaxing, rewarding experience. Complete your trip with a visit to Singapore and Malaya. Cathay Pacific operates daily services from Singapore to Hong Kong and twice weekly from Kuala Lumpur.

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ABOVE: Seen at the Po Leung Kuk dinner party held at the Majestic Restaurant on Monday (1-r)—Mr Albert W. H. Chung, Mr K. M. Ma, Mr M. K. Lam, and Mr Maurice Ping-kin Wong.



LEFT: Two eminent Rotarians, Mr Morritt C. Gamble and Mr John W. Watson, arrived from the United States en route to Tokyo where they will attend the International Rotary Convention. Seen here (1-r) are Mr and Mrs Gamble, Mrs and Mr George Lin (who met them) and Mr and Mrs Watson.

THE GOLDEN PHOENIX NIGHTCLUB AND RESTAURANT
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THE DYNAMIC DUO ARNEDIS
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Music by Penching Garcia and The Dynamic Dancers
Voices by Bobbie Lee

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WEEK-END WOMANSENSE

☆☆☆

Why do we put up with this nonsense over

weddings?

THIS is the Time of the Bride. The season of wedding bells and confetti. Champagne and soaring cakes, frilly as the Leaning Tower of Pisa.

And here she comes, the new Mrs X. Not actually rushing down the aisle, but making quite sure her matrimonial status is established to fit in with every available tax concession.

Quite right too. Congratulations to her. May the happiest day win. But I only hope the day is packed with more pleasures for her than it is for us.

The hint

"What?" I hear the hiss of future brides, "do you mean?" Just this.

First, there is all that palaver about the wedding present. No simple matter, as it used to be, of wandering happily from shop to shop to find something pretty, practical, antique or otherwise—something so distinctive that she could never fail to forget who gave it to her.

Oh, no! The hint is now dropped that we go off to two or three shops and study her list. This covers everything from a stereophonic radiogram to a packet of sticks for cocktail cherries. The bride, of course, remembers how much each one costs.

Inaccurate

Dutifully, you linger over her list and plump for a breakfast set. It's gone. And the only

QUEUES, RECEPTIONS, SPEECHES—IT'S ALL UNFAIR TO THE GUESTS

—by Angela Huth

other things in that price range use a pressure cooker and a weatherproof doormat. You don't want to give her either. So you slip down to half a dozen napkins or up to a pig-skin blotter. And the bride not only gets a totally inaccurate survey of her friends' financial status but also of the quality of their friendship.

Then there's the reception. This conventional way of celebrating a wedding in this country is outmoded, uncomfortable, inconvenient, and thoroughly unenjoyable to everyone concerned except, possibly, the bride and her husband.

With every new wedding invitation I receive, my enthusiasm flags like a tired sandal. I want to go to the church—of course I do. But oh, that reception! Only the steeliest bands of friendship get me there.

You must have been through it—and it's rough.

All is fine till the bride has left the church. Then it starts. The rush for taxis, buses, far-away parked cars, even the tube. Anything to be first in that tortuous queue of people waiting to shake hands with the bride and bridegroom.

But you arrive at precisely the same time as a football-size crowd. And, like a lot of football fans, their glazed smiles suggest that we all bear it together jovially because it's a wedding.

But why should we?

Tired eyes

Your imitation mimosa hat droops like the real thing. Other people's violets, poppies, and ostrich feathers do the same. The men all round you are actually having to use their sensitive silk handkerchiefs to mop their rubicund cheeks. And the whole queue, like a centipede with 50 legs on strike, shunts forward about one foot every five minutes. (I once waited two and a half hours.)

Anyhow, several layers of irritation later, you reach the bride. Your tired eyes meet hers in sympathy, you clutch for a moment her spent hand. Then, pass on into a purgatory worse than the queue.

The room is bursting with a roaring, smoking mob (mimosa scorched by cigarettes). A blur of limp dresses, and travelling eyes searching, hopelessly, for a chair, a corner, an unsealed window.

A drink is shoved into your hand. A tray of little bits of pink cotton wool on plastic is dug into your waist. ("Oh thank you, not even the water-cress ones.") You carry your drink shoulder high, like a waiter on a train. (Mimosa brightens?)

Tidal wave

"Doesn't the bride look...?" someone screams in your ear.

"Lov..." you shriek back, but she has gone.

Everybody churns around for an hour or so, like a lot of exotic ingredients in a mixing machine turned down to "Grind large." Then there's some extra loud hanging and shouting and a tidal wave over to a table top-heavy with the cake.

Speeches, if you're unlucky. And on about how the speaker knew the bride when she was so-high in her bath. And nobody beyond the people round his neck can hear or wants to hear. Then the joke, small as the bits of wedding cake.

At last the bride and groom unhurry to change, get back to the loyal crowd thinned to 200. More hot flash-bulbs, handkerchief waving, screaming. And then, you can hardly believe it, they GO.

As for you, you wander into the cool, uncluttered air with a headache and a paper rose petal scratching your neck, and try quickly to forget the whole thing.

Torture

Why do our friends make us go through this sort of torture? Admittedly, we only sent them a toast rack—but need revenge be so complete?

I can only conclude it is because they are too lazy or uncaring to think of anything else. This is the established wedding reception and, ghastly though it is, they are not going to be the ones to start a cult which is more fun for their guests.

I suggest, apart from the small family wedding, two alternatives. Both have been tried out by more broad-minded friends, and both have been long remembered by the guests as well as by the couple:—

1 GET MARRIED IN THE MORNING AND HAVE A LUNCH PARTY. Nobody wants little bits of nonsense and an-



GOOD start to the party season is this short evening dress—as practical as it is eye-catching. Squash it into a suitcase for a week-end and it will emerge uncrushed from the journey. The top is dandelion-yellow satin. The skirt, cloud-grey tulle embroidered with a band of yellow flowers. Also in turquoise.

DRESS BY FRANK UHNER. PICTURE BY JOHN ADRIAN.

FLOWERS—AND AN ODD LINE IN SYMPATHY

MY sister was ill in bed. Sorry for herself. In need of human sympathy.

Well, she is quite pretty. Three men came swiftly round with flowers. So far so good. The first visitor was a young man in banking.

"Poor you," he said. "You're just like my old car. Can't put up with a lot of wear and tear. Your engine has run down, I expect. I couldn't understand better. All you need is an overhaul and you'll be fine."

My sister had better hopes of the second, an adventurous

fellow in advertising. He'd know what nooses. Or so she thought.

"Bad luck," he began. "Had my car on the M1 the other day. I heard a funny noise so I stopped and looked at the underneath. Crankshaft. Same with you. Couple of days in the garage and you'll be on the road again."

My sister sank a little lower under the bedclothes.

The third was a stockbroker. "Well, of course," You know how it is in London—never get a long run to charge the battery."

In despair, my sister turned her bonnet to the wall.

NOW BARDOISM IS OUT

ST. TROPEZ in spring. Clothes being shaken out of the shops on to the pavement. Restaurants repainting their faces and dusting their awnings.

French women in minic coats supervising the spring cleaning of their yachts. French men holding silk handkerchiefs over their bald patches. The temperature? Seventy degrees.

Judging by what the early French girls are buying and wearing (incidentally, Bardoisism is absolutely out), I predict the big rush this summer will be:—

FOR parchment-coloured American Levi jeans. Made for men only, with slim, low-slung hips. I am assured that already the demand for them is saddening all the blue-jean stockists. The buyers? Girls, of course.

FOR thin cotton-striped trousers and matching shirts. You needn't bother to take them off after a late-night party—they look just like pyjamas in the morning.

FOR artists—smocks to wear over shorts. They come in a variety of pastel denims.

—(London Express Service).

LADY LUCK

your CHINA MAIL horoscope

SATURDAY, APRIL 15

AQUARIUS (January 21-February 19): Patience will be needed to convince your family that you are fully capable of managing your own affairs.

PISCES (February 20-March 20): The serious pursuit of an artistic hobby may be the means of adding appreciably to your income in the future.

ARIES (March 21-April 19): Don't delay replacing a worn-out domestic appliance, or it may fail you completely just when you most need it.

TAURUS (April 20-May 20): You will be relieved to receive an invitation to a celebration from which you

feared you might be excluded.

GEMINI (May 21-June 21): Even if you feel that an offer is on the mean side, don't hold out for a better one, but accept it graciously.

CANCER (June 22-July 21): A gambling hunch may pay off this time, but don't take it for granted that your luck will always hold.

LEO (July 22-August 21): If a romantic affair is not developing as you had hoped, confide in an older person who may give you some valuable advice.

VIRGO (August 22-September 22): You are entitled to use confidential information you have obtained, but should be careful not to reveal its source.

LIBRA (September 23-October 22): Don't take sides in a dispute, but make your own neutral position perfectly clear.

SCORPIO (October 23-November 21): You can only take the goodwill of an associate for granted if your conduct continues to be worthy of it.

SAGITTARIUS (November 22-December 21): Rectify an error at work as early as possible, so as to enjoy complete peace of mind for the rest of the day.

CAPRICORN (December 22-January 20): Don't bother to refute gossip about somebody in whom you have complete trust. It would be more effective to ignore it completely.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named DANIEL may have some special significance.

Beauty Hint

A wonder tropical moist oil is bringing youthful loveliness to the complexion.

As you smooth it on, the complexion takes on a delightful youthful loveliness. It aids in checking wrinkles, dry skin, blemishes, and skin coarseness.

In England this wonder beauty is known as "Oil of Ulan". In other parts of the world it is called "Oil of Ulan".

It is very scarce and expensive at the moment but your pharmacy may be able to get you a small supply. Margaret Merrill.

A PERMANENT PROBLEM

BY BARBARA GRIGGS

IT is unhappily true that as long as women have hair, they have themselves a permanent problem: at least I have yet to meet the woman who didn't think so.

Her hair won't hold a set—or it grows too fast (when she's wearing it short) or too slowly (when she wants it long) or it curls too much—or it lacks lustre—or there's no end to the headaches in a head of hair.

Now two London hairdressers have been tackling two of the more pressing problems and come up with two tentative remedies.

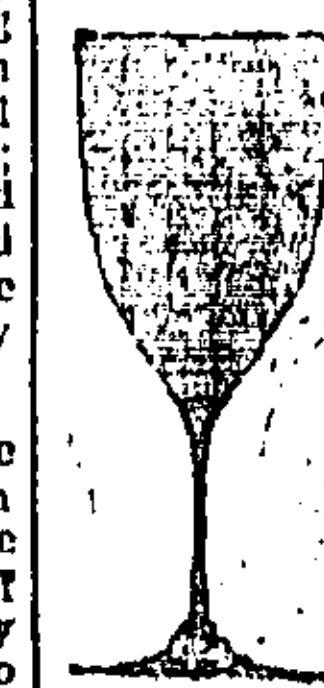
New shampoos

For hair that is brittle dry, French of London is bringing out in May a shampoo with an olive-oil base (but not the smell—it has a fresh scent instead); the shampoo is heated, applied right through to the scalp, and left on for five minutes before the hair is washed. Results: very good indeed.

For hair with the opposite problem—so greasy it needs a shampoo roughly every three days and suffers from dandruff into the bargain, Rose Evansky has brought out a new shampoo that keeps the dandruff well

under control, and gives a set an extra breathing-space—one or two days—before the greasiness returns inexorably.

The hair looks drier and firmer immediately after shampooing. This shampoo is for salon use only at present.



What have you heard about

METRECAL

the new concept of weight control?

METRECAL.....is a complete food, contains no drugs, overweight persons are able to lose weight through the use of METRECAL on a reducing program, to maintain desired weight.

METRECAL POWDER.....1 lb. tin @ \$7.00 and 3 lb. tin @ \$38.00

METRECAL LIQUID.....8 oz. can @ \$2.40 Ready to drink, warm or cool.

Flavours.....Chocolate, Butterscotch, Plain, Orange, and Vanilla.

Your weight-control process

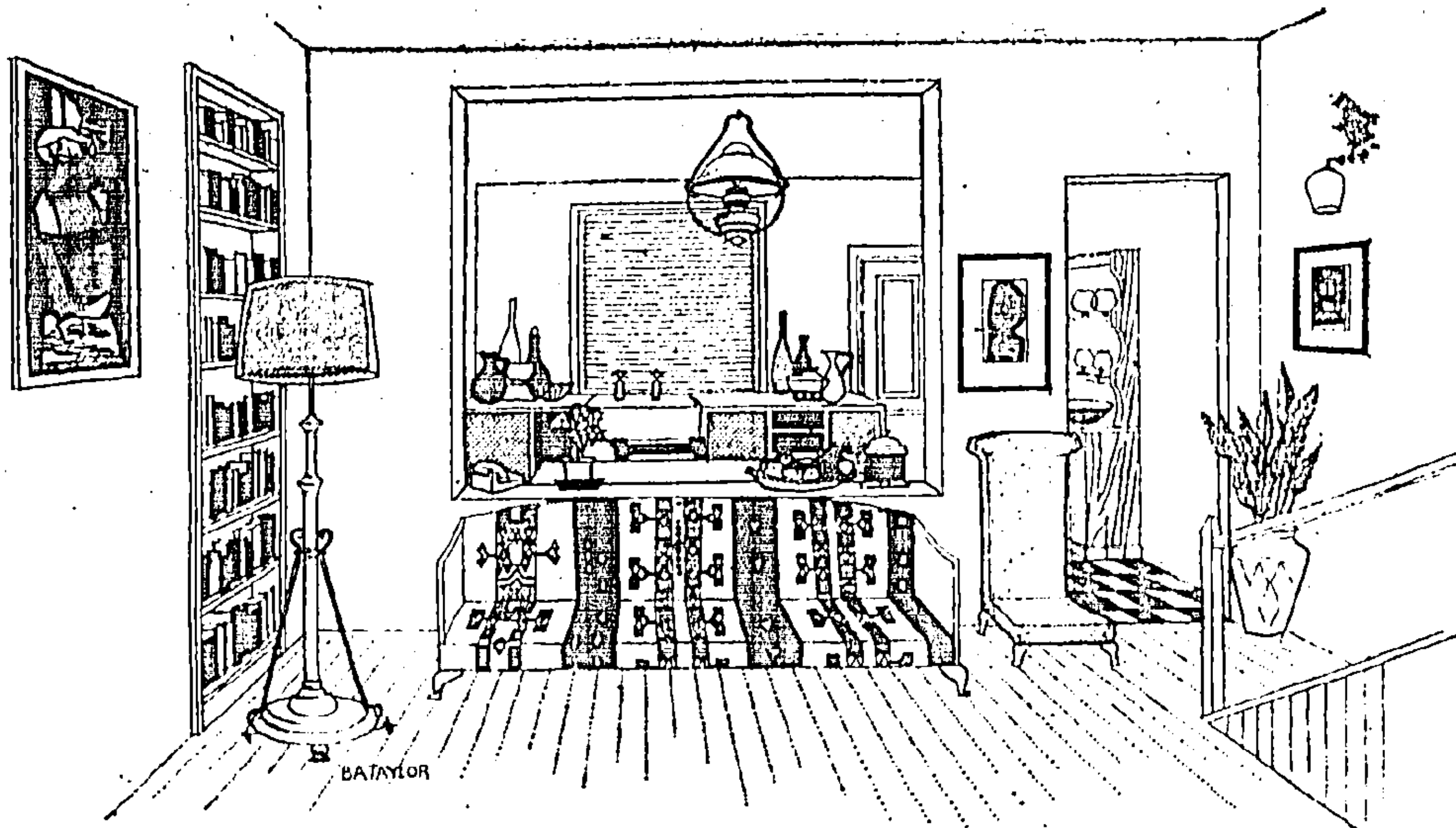
A Pleasure!

Mead Johnson
Symbol of service in medicine

OBTAINABLE AT ALL LEADING DRUG AND PROVISION STORES

★ ★ ★ PRACTICAL HOMECRAFT ★ ★ ★

AT HOME: BEHIND THE FRONT DOORS OF PEOPLE WITH A FLAIR FOR INTERIOR DECORATING



THE GROUND FLOOR (above) ... TOM MASCHLER (below).

Here's a man who likes his furniture old-fashioned ...

WITH eyes undimmed by the annual perusal of 3,000 manuscripts from ever hopeful and largely deluded authors, and spirits undaunted by a foray into the world of American literature, publisher Tom Maschler gave me a volatile hour of his time in which he revealed some adamant views about design.

"I loathe all modern furniture," he announced. "not especially because of the designs—some of them are excellent—but I hate that mass-produced, machine-made look. I like hand-made things, peasant furniture."

I suggested that there was an art in machine-made things. He eagerly concurred but pointed out that it didn't happen to be one of the arts which held any fascination for him.

"I'm very consistent," continued Mr. Maschler. "I hate fussy things, nothing here is of any value, but it is all old, simple, and hand made. I wouldn't have painted or polished furniture—now beeswax is wonderful."

"I wouldn't have wallpaper either. Walls should look as though they can breathe—of course, it's the fashionable thing to do now, but I have always had plain, white walls."

ADAMANT

I ASKED if even hand-printed wallpapers were out, and got the impression that he might tolerate them if you twisted his arm.

COMPROMISE

SUCH sites being somewhat rare in London, he has compromised by living op-



BY BARBARA ANNE TAYLOR

posite Primrose Hill and knocking down most of the walls and doors in his house. On the ground floor which was originally two rooms with a narrow corridor and staircase running down one side, Mr. Maschler has knocked down the corridor wall and most of the central wall, and has done away with the door. So that now the entire ground floor is more or less one spacious room with an open staircase.

A small window in the rear wall has been disguised by covering almost the entire wall with floor to ceiling lime green drapes.

The all-white room has accents of deep blue, lime green and orange. Mr. Maschler's views on colour are—need I say—adamant. "I'll spend a lot of time getting exactly the shade I want. I admit I'm a bit of a snob about colour. Of course it's ludicrous to say this or that colour is good or bad. It is combinations of colour that are so revealing."

SUSPICIOUSLY

PAINTING is another subject dear to Mr. Maschler's heart, and throughout his house there are works by contemporary artists, the most notable among them being the young Golan painter Suzi.

He named his all-time favourites as Modigliani and Gauguin. He is quite happy about liking Gauguin as that is a preference quite consistent with his predilection for the primitive in art, but he regards his enthusiasm for Modigliani with vague misgivings.

"It goes so well with all this modern furniture," he said suspiciously.

—(London Express Service).

FOR PARENTS His first job ...

by Maureen Owen

JOBS for the boys is something every parent ought to start thinking about as soon as their sons go into long trousers.

For in no time at all the trousers will have grown longer, the "O" levels and (with luck) the "A" levels will have been passed, and the great day comes for your son to offer himself to the highest bidder.

It's time for the boy to get a job. Possibly your son is even brighter than his first job. The second most popular word in the scientific kind. More and more boys are doing "sandwich" courses at the technical colleges.

For the boys who are doing "sandwich" courses at the technical colleges, the scientific kind. More and more boys are doing "sandwich" courses at the technical colleges.

Who would picture their son as the man who decides how much Terylene to put into a skirt? But it's a hard-level job, and the expansion of industry means that it is doubly hard for parents to keep abreast of what is going on.

Says Dame Barbara Brooke, wife of the Housing Minister, and mother of two grown up sons: "Competition for jobs is so great among school leavers that parents should make every effort to see that their sons have the opportunity of attending technical colleges or university."

"I think a boy should be allowed to make up his own mind what he wants to do, but he must be prevented from taking blind alley occupations—it's a sort of habit that boys straight from school can slip into."

"The big thing to avoid is that slack period where he sits around the house getting more unpunctual every day and more unemployed, too."

QUALITIES ARE qualifications all-important? Here is part of a letter from a managing director which lists the qualities needed for a salesman: "He must have 'presence' and for this purpose he should be at least 5ft. 11in. tall. Having settled the physical specification, which includes reasonable food looks, I want somebody with a tremendous amount of guts and sound common sense."

"He has to have a great sense of humour and an expression that will break into a nearly permanent smile at the slightest provocation. He must also be a ladies' man."

"I would like him to play golf to single figures since that is a game you can play all over the world and you do not have to organise 10 or 14 of your friends and an opposing team to do so."

Let's year 822 boys said they want to go into AGRICULTURE but I have to tell them they don't know what they're talking about. You need training for agriculture.

"After that ADVERTISING and OIL are the most popular choices because of the travelling and meeting people angle."

I checked and found that in advertising the scope for school-leavers is strictly limited. Most advertising agencies require either university graduates or boys with at least six months selling experience.

Shell told me that they're tired of hearing from boys who imagine themselves in shorts and bush shirts looking for oil. They have no vacancies at all in their executive training courses for the next six months unless the applicant has a scientific or technical degree.

There are 3,500 applications from the universities every year out of which about 200 are taken on. Out of these there are as many grammar school

boys as public school, and, says Shell, there is no nepotism.

PLAGUED THE Youth Employment Service which deals with State school leavers are plagued with the "TRAVEL AND MEET PEOPLE" craze as well.

In fact, two-thirds of their applicants start their first job in Central London.

The second most popular word in the scientific kind. More and more boys are doing "sandwich" courses at the technical colleges.

For the boys who are doing "sandwich" courses at the technical colleges, the scientific kind. More and more boys are doing "sandwich" courses at the technical colleges.

Who would picture their son as the man who decides how much Terylene to put into a skirt? But it's a hard-level job, and the expansion of industry means that it is doubly hard for parents to keep abreast of what is going on.

Says Dame Barbara Brooke, wife of the Housing Minister, and mother of two grown up sons: "Competition for jobs is so great among school leavers that parents should make every effort to see that their sons have the opportunity of attending technical colleges or university."

"I think a boy should be allowed to make up his own mind what he wants to do, but he must be prevented from taking blind alley occupations—it's a sort of habit that boys straight from school can slip into."

"The big thing to avoid is that slack period where he sits around the house getting more unpunctual every day and more unemployed, too."

QUALITIES ARE qualifications all-important? Here is part of a letter from a managing director which lists the qualities needed for a salesman: "He must have 'presence' and for this purpose he should be at least 5ft. 11in. tall. Having settled the physical specification, which includes reasonable food looks, I want somebody with a tremendous amount of guts and sound common sense."

"He has to have a great sense of humour and an expression that will break into a nearly permanent smile at the slightest provocation. He must also be a ladies' man."

"I would like him to play golf to single figures since that is a game you can play all over the world and you do not have to organise 10 or 14 of your friends and an opposing team to do so."

Let's year 822 boys said they want to go into AGRICULTURE but I have to tell them they don't know what they're talking about. You need training for agriculture.

"After that ADVERTISING and OIL are the most popular choices because of the travelling and meeting people angle."

I checked and found that in advertising the scope for school-leavers is strictly limited. Most advertising agencies require either university graduates or boys with at least six months selling experience.

Shell told me that they're tired of hearing from boys who imagine themselves in shorts and bush shirts looking for oil. They have no vacancies at all in their executive training courses for the next six months unless the applicant has a scientific or technical degree.

There are 3,500 applications from the universities every year out of which about 200 are taken on. Out of these there are as many grammar school

boys as public school, and, says Shell, there is no nepotism.

PLAGUED THE Youth Employment Service which deals with State school leavers are plagued with the "TRAVEL AND MEET PEOPLE" craze as well.

In fact, two-thirds of their applicants start their first job in Central London.

The second most popular word in the scientific kind. More and more boys are doing "sandwich" courses at the technical colleges.

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because it never lets its presence be felt!
because there's never an odour problem or disposal problem!
because it's the nicer way—the modern way!

Tampax internal sanitary protection comes in Regular and Super absorbencies, at all chemists and stores.

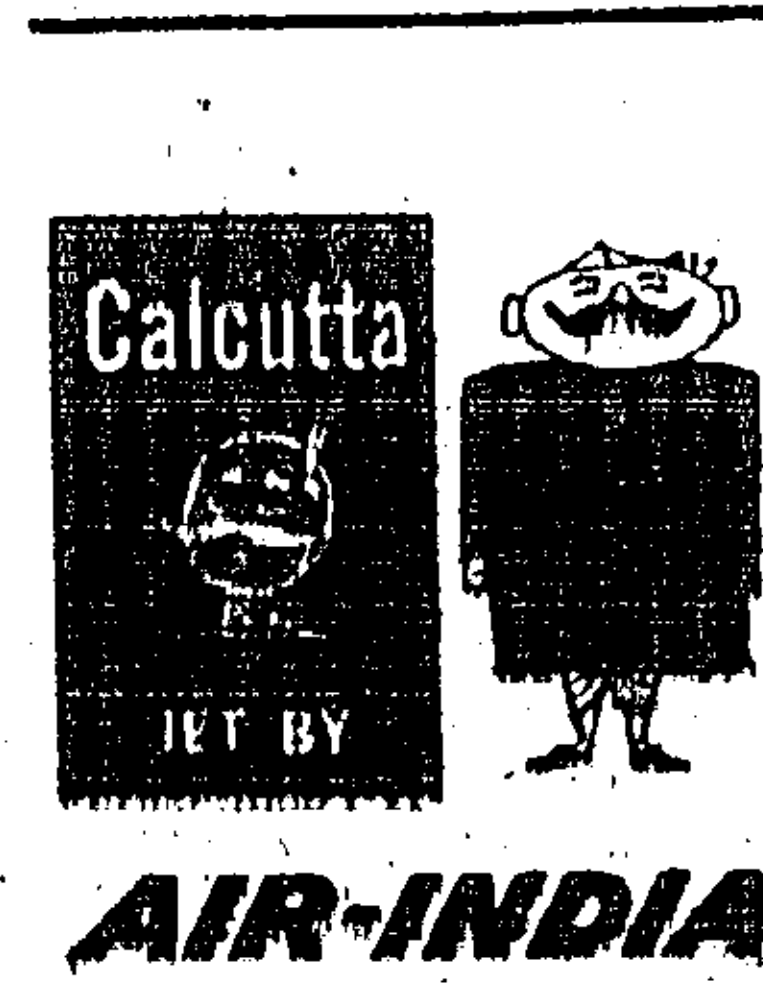
If you'd like a trial packet of Tampax (in plain wrapper) send your name and address and 20 cents in loose stamps to Nurse Jackson, P.O. Box 70, Hong Kong. P. 140



Luxite

Available At:
Crown's Dept. Store, Jones, Wong & Co., Le Beau
Mohan's Ltd., Shui Hing Lane, Stamford Ltd.

THE WEEKEND GAMBOLS ... by Barry Appleby



I COULDN'T HELP NOTICING ...

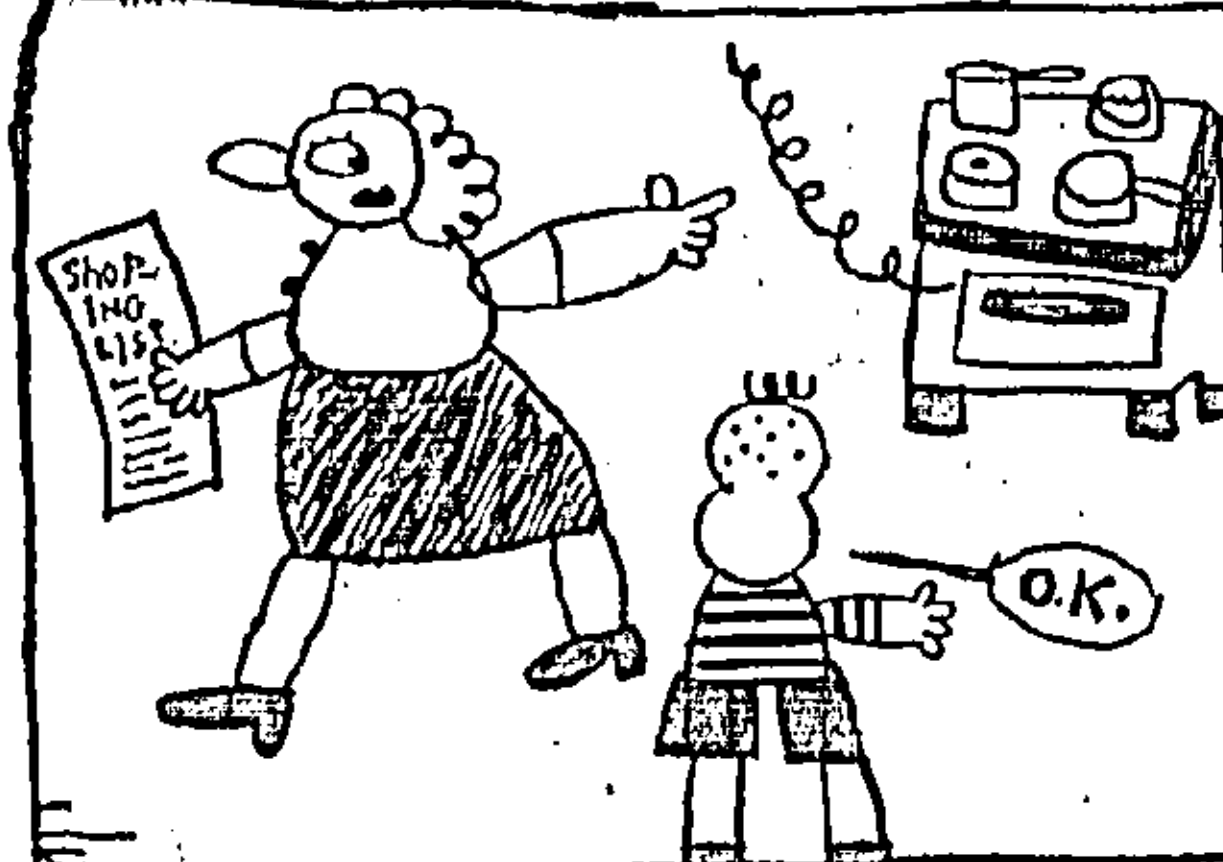
THAT NOBODY has a good word to say for the deb season this year. But nobody; for besides the traditional grum-

JACKY'S DIARY BY JACKY Mendelsohn age 33½

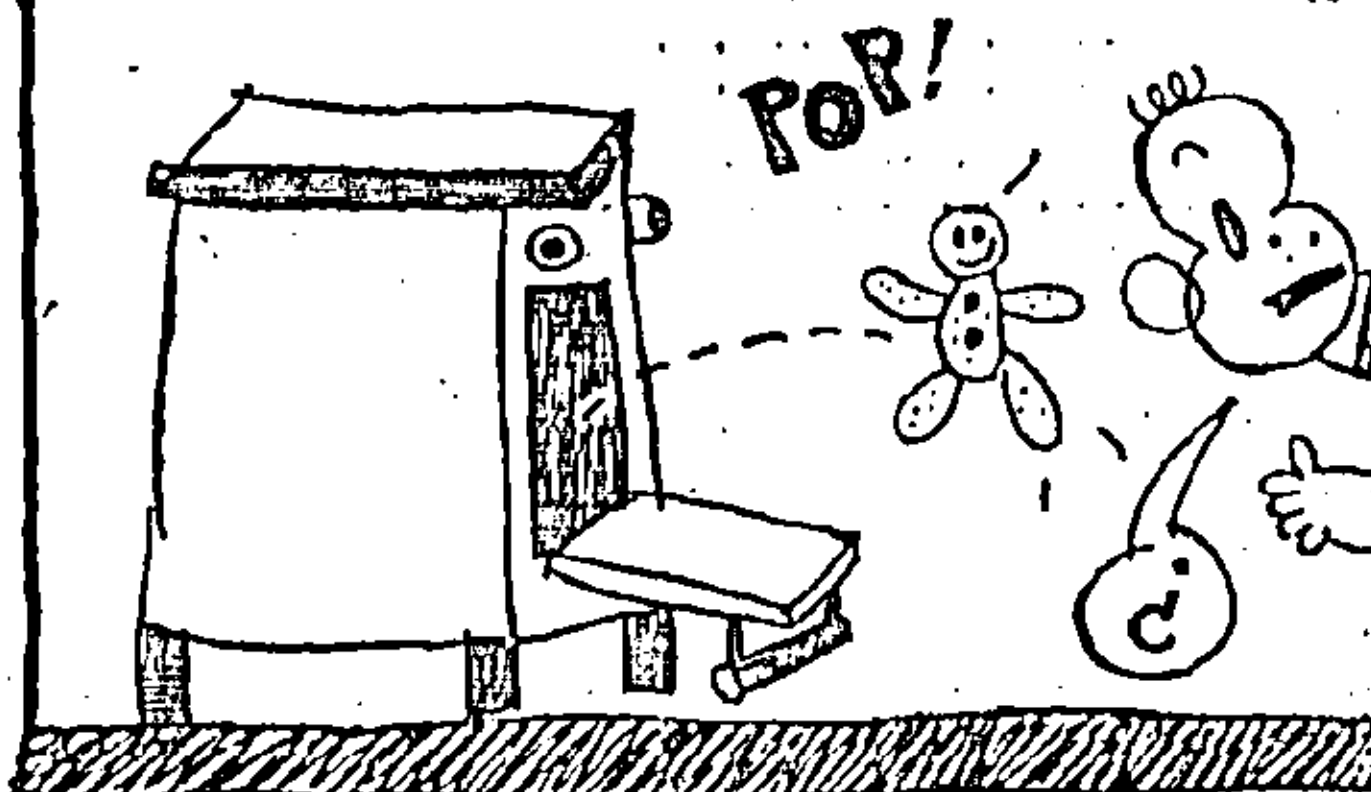
Last night Mommy started reading me an other Fairy Tale. This one was called "THE GINGER-BREAD MAN'S".

It starts out when this Lady decides to cook a Man in the oven. Made outta Ginger Bread.

Only before it got finished cooking she had to go out Shopping, so she told her Little Boy to watch when it got Done.



No sooner had the Mother went, when Oliver Sudden the Door opened up & out Popped the Ginger-Bread Man Alive as any human bean.



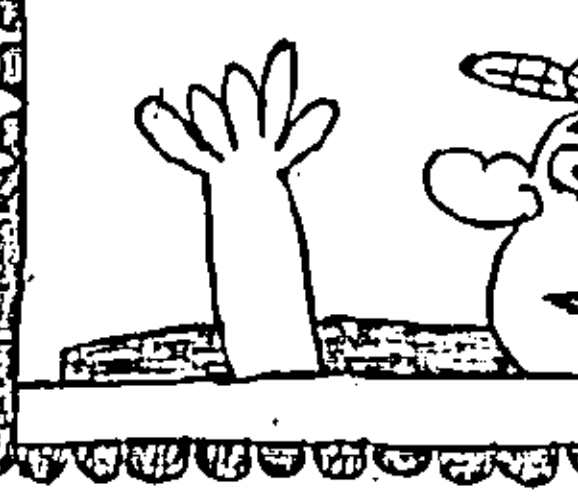
The Little Boy chased him all over the Place, but the Ginger-Bread Man kept on slipping outta his Grabs.



So then the Mother came Home, only as soon as she opened the Door, the Ginger Bread Ran out & escaped.



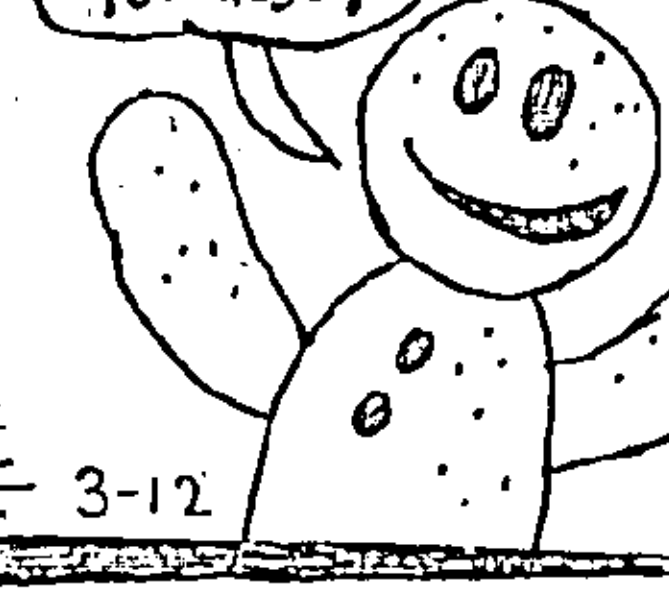
Butty soon he met a Ditch-digger who was digging a Ditch & he said



Hey, where you going?

Do the Ginger-Bread answered:

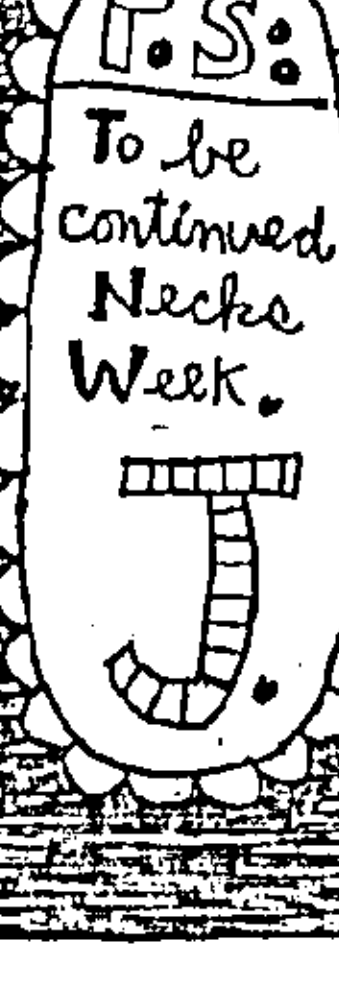
I JUST OUT-RAN a old LADY & a LITTLE BOY, & I can OUT-RAN You also!



"OH YEAH THAT'S WHAT YOU THINK," said the Ditch Digger, and he started into chase the Ginger-Bread Man.



P.S. To be continued Next Week.



The World of Science

by Peter Fairley

LATEST surgical aids under development by scientists:

A CAMERA, no bigger than the index fingertip, which is swallowed by the patient. It photographs the inside of the stomach, revealing ulcers, tumours or gastric disturbances. A STAPLING DEVICE, with which a surgeon can close a severed blood vessel rapidly with stainless steel staples. A STITCHING GUN, for sewing up arteries, which works on the principle of the housewife's sewing machine. A TINY REFRIGERATOR for kidneys.

QUOTE from a leading article in the British Medical Journal, which surely takes the lid off medicine:

"At the present time many of the medicines commonly administered are placebos (dummies). . . If the patient feels the doctor is helping him, he will respond to the placebo. . . It is probable that it makes for good results if the doctor shares the patient's false belief that the treatment is effective."

Why can a man lay down a crown—but not a peerage? by A. J. P. TAYLOR

IT is our proud boast that this is a free country. Men are not compelled to take up occupations against their will. Their life is not dictated by heredity. They choose it for themselves.

Slavery and serfdom have long since vanished from the land. But in one way the old tyrannies flourish as though the feudal system were still with us.

There is no escape from the House of Lords, if you happen to be the eldest son of a peer. Like the galley-slaves of old, the hereditary peers are chained to the oar.

The Bible says: *The sins of the fathers shall be visited on the children*—even into the third and fourth generation.

A harsh doctrine. But the doctrine about the Lords is still harsher. In this case, it is the merits of the father which are visited upon the children not for three or four generations, but for ever.

So absurd

Let a man spend a life in the service of the State. If at the end he receives a peerage, then his eldest descendants are disqualified for ever from the House of Commons, and so from reaching the heights of political ambition.

Why should children thus be penalised for the virtues of their fathers?

The case of Mr Wedgwood Benn displays the system in its full absurdity. He is one of the few members of the House of Commons who has shown outstanding ability.

He could certainly expect to be a Cabinet Minister in a future Labour Government. Even the position of Premier did not seem to be beyond his ultimate grasp.

Now he is doomed. A life sentence of exclusion from the House of Commons hangs over him, an exclusion shared only by lunatics and felons.

He has done nothing to deserve this. What is more, his father, Lord Stansgate, went to the Lords reluctantly and as a public duty.

Not alone

Mr Wedgwood Benn is not alone. Lord Hallham was marked out for the highest offices when he was in the House of Commons as Quintin Hogg.

Worse things might have happened.

Winston Churchill's father was a younger son of the Duke of Marlborough. Had he been the eldest son, Winston Churchill would have been forced into the Lords, never to become our war Prime Minister and the saviour of his country.

It is an absurdity that our fate should depend on so narrow a twist of hereditary chance.

There is a simple way out, which avoids all constitutional wrangling about the duties and future of the House of Lords. Mr Wedgwood Benn is now putting it forward powerfully and convincingly.

Any member of the House of Lords should be allowed to renounce his peerage. It would pass to the next heir.

Nothing would be changed in the constitutional position of the House of Lords. The hereditary principle would not be challenged.

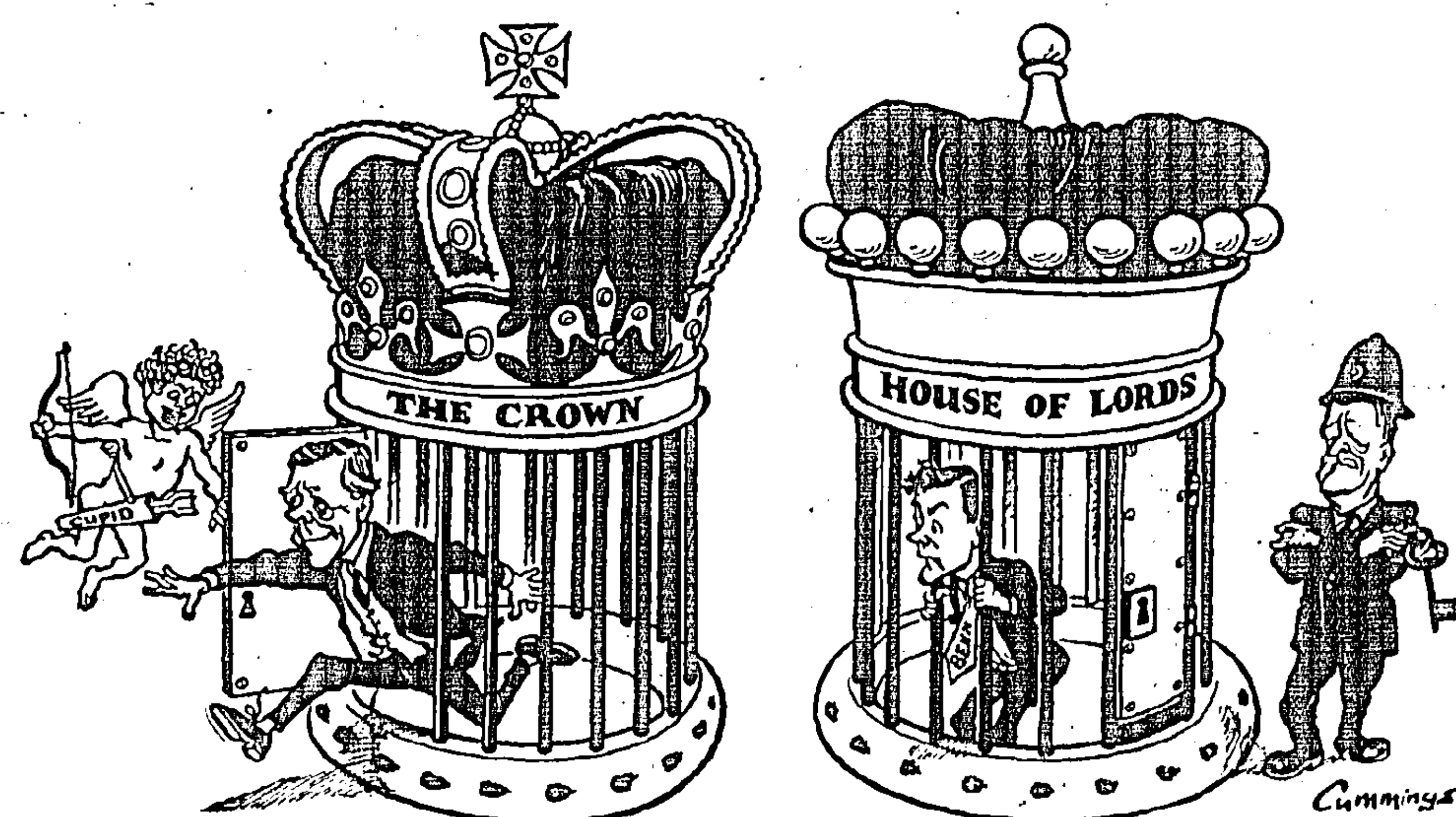
On the contrary, it would be strengthened. Those who took up hereditary peerages would be willing victims. They would be anxious to make the best of it.

This is not a revolutionary suggestion. It is not even a novel suggestion. There is in its favour a precedent of a most powerful kind. A precedent where an individual was allowed, indeed encouraged, to renounce an hereditary rank even higher than a peerage.

The precedent is that of King Edward VIII, now Duke of Windsor. One day he was King of Great Britain, Emperor of India, and so on. The next, having abdicated, he was plain Mr Edward Windsor and could have run for the House of Commons unless he had been made a Duke.

If a King of England can lay down his titles and shake off his hereditary obligations, how much more should this freedom be extended to a viscount or a baron.

There is still more to be said in their favour. Edward VIII abdicated for personal reasons, to marry the woman he loved and to retire into private life.



Mr Wedgwood Benn and those like him wish to relinquish their peerages in the younger and more progressive order to remain in public life, not to withdraw from it.

Far from running away from their duties, they seek to perform them more fully and in a more effective way.

Reinforced

Is our political life so running over with ability that we should reject the eager offers of able men who are anxious to serve?

It is argued that no able men will remain in the House of Lords if they are allowed to escape from it.

This is not so. There are many among the hereditary peers who have something to contribute, yet who would not fling themselves into the rough and tumble of the House of Commons.

The present Government has reinforced the House of Lords creating Life Peers. Surely these senior figures and their right place in the Lords, while a young man of ambition does not.

What stands in the way then of this sensible reform? One might expect some members of the House of Commons to be jealous of their able colleagues and to rejoice at exiling them to the Lords.

A symbol

This too is not the case. There is abundant evidence that left to a free vote, the House of Commons would carry Mr Wedgwood Benn's proposal by a large majority.

The Labour Party is solid for it. And it is the best judge so far as Mr Wedgwood Benn

is concerned. It is supported by many Tories, particularly by the younger and more progressive.

Yet Mr Wedgwood Benn seems doomed to failure and the Lords. The Tory Whips have been out on. The enlightened young Tories will be driven to vote against their convictions.

The Tory Party often tries to present itself as democratic, fully abreast with the needs of the twentieth century. Is this all pretence?

It seems so. The old Tory spirit is revealed here in all its

blind obstinacy. Behind the phrases of Tory democracy there appears the Toryism of privilege, of reaction, of resistance to all change.

You may say that the question is not very important. It affects only half a dozen men. But it is a symbol of wider significance. The symbol of whether men count more than institutions. The symbol of whether a man's fate should be dictated by his ancestors.

It is not Mr Wedgwood Benn who is on trial in this case. It is the Tory Party. It is being put to the test of

principle. It will fail to pass this test if the Whips and the Government have their way.

All sensible men must wish that Mr Wedgwood Benn should succeed. Sensible Tories should wish it most of all.

For if the House of Lords is maintained as a prison for men of ability, the time will soon come when it will be swept away altogether.

Mr Wedgwood Benn is the true Tory, despite his Radicalism. Or perhaps because of it. (London Express Service).

JACOBY on BRIDGE

South disrupts East's signal

UNLIKE yesterday's hand, which would be bid to game by any pair in the world, it is possible that some people might stay out of game with these North-South cards. Still the game contract is sound and only fails because of East's ability to ruff the third diamond lead.

Should the diamonds be divided 4-3, or should West open any other suit, South would simply draw trumps and make his 10 tricks.

However, West does open the king of diamonds. East will signal with the four spot and it is up to South to discourage a diamond continuation if he can.

The rules of bridge forbid that he draw a gun, point it at

★CARD SENSE★

Q—The bidding has been:

North	East	South	West
1♥	Pass	1♠	Pass
2♥	Pass	3♥	Pass
3♥	Pass	4♥	Pass
4♥	Pass		

You, South, hold:

AKJ85 ♥K32 ♠A554 ♦6

What do you do?

A—Pass. You have run out of bids.

TODAY'S QUESTION

Instead of bidding three spades over your three hearts your partner has jumped to four spades. What do you do in this instance?

Answer on Monday

NORTH (D)		1	
♠ KJ753			
♥ 2			
♦ Q107			
♣ A653			
WEST		EAST	
♠ 84		♠ 6	
♥ Q1063		♥ KJ975	
♦ AK985		♦ 42	
♣ 107		♣ KKQ982	
SOUTH			
♠ AQ1092			
♥ A84			
♦ J93			
♣ J4			
East and West vulnerable			
North	East	South	West
Pass	Pass	1 ♠	Pass
4 ♣	Pass	Pass	Pass
Opening lead—♦ K			

West's head and demand some other lead, but South can play the card that will cause West to refuse, reflect, and possibly shift suits.

Which diamond should he play? A lot of players try the jack. It looks sensational enough so that they hope West will think that it is a singleton. Others try the less sensational false-card of the eight.

The right play this time is the quiet little three spot. South's only hope is to persuade West that East was not signalling in diamonds. If he plays the eight or the jack and deuce are both missing and will be sure that his partner has signalled. If South plays the trey West will only wonder about the deuce and may decide that South holds that one card.

Just arrived—

1960

FILES
ANNUAL

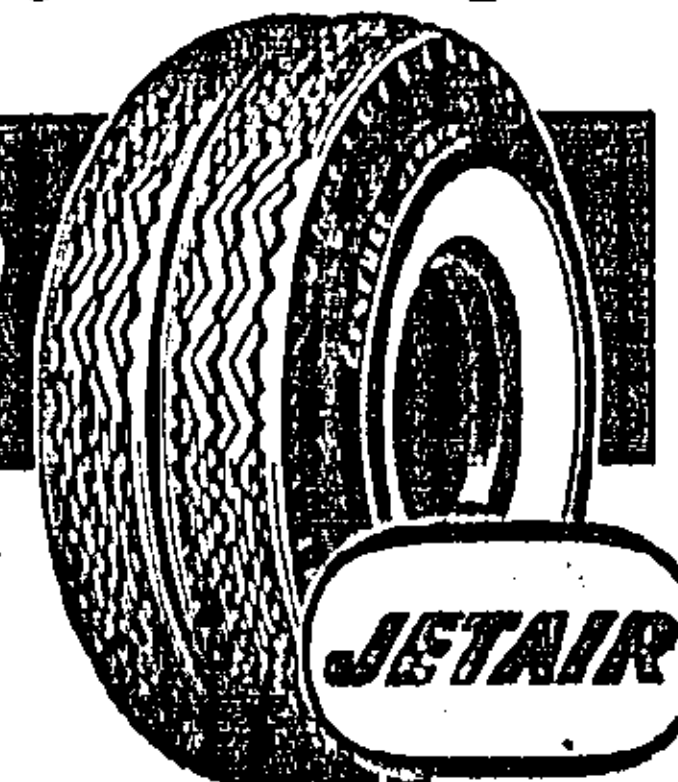
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WHEN we think of windmills we often imagine tall metal skeletons with fins whirling around in a circle at the top.

ANCIENT WINDMILLS OF THE WORLD...

Huge sails that never went to sea

But for almost 1,000 years, windmills meant great, husky giants of stone or wood. Usually they had four sails, also called arms, which made powerful sweeps hundreds of feet around as they caught the wind.

Until electricity came to Europe, farmers used windmills to grind their grain. The man who operated a mill was called the miller.

Almost everybody knows someone named Miller. This means that long ago somebody in his family probably operated a mill.

As the arms of the mill spun, a shaft was turned inside the building, sending great stone grinding wheels around and around, crushing the grain to flour.

Of course, windmills couldn't work when there was no wind. And they couldn't work if the wind was blowing in the wrong direction. Some smart miller found a cure for this situation.

He built a mill that could turn on its foundation. This was called a post mill. If the wind was blowing the wrong way, he hitched his oxen to a long post in the rear of the structure. The oxen then turned the mill to face the wind.

Another type of mill was then invented—called the smock mill. In this type, only the dome turned to face the direction of the wind.

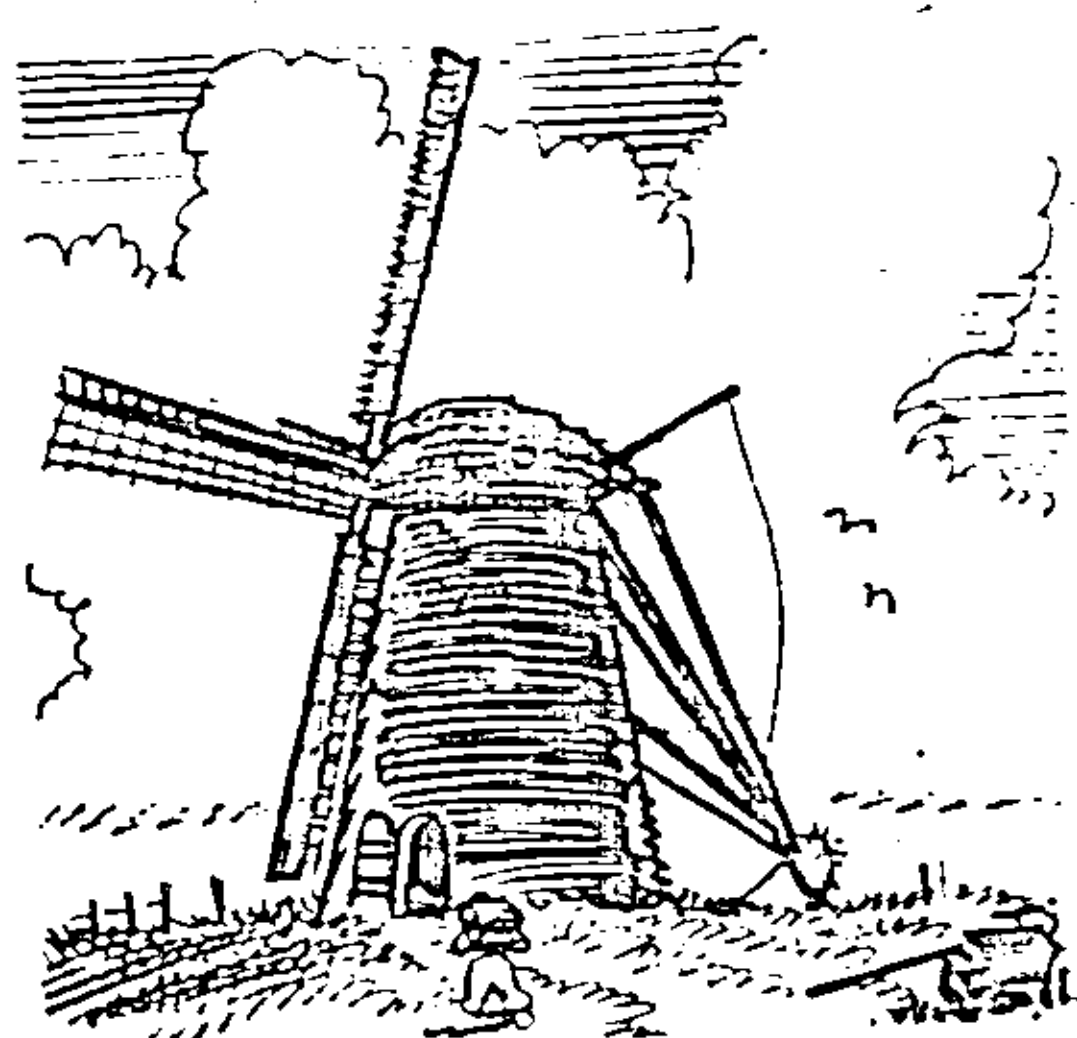
One of the most popular types in Holland—a nation noted for its windmills—was the tower mill. This was stationary because the wind direction hardly ever changed.

When men learned how to grind grain with machines run by electricity, steam or other engines that didn't depend on wind, the great windmills began to disappear from the European landscape.

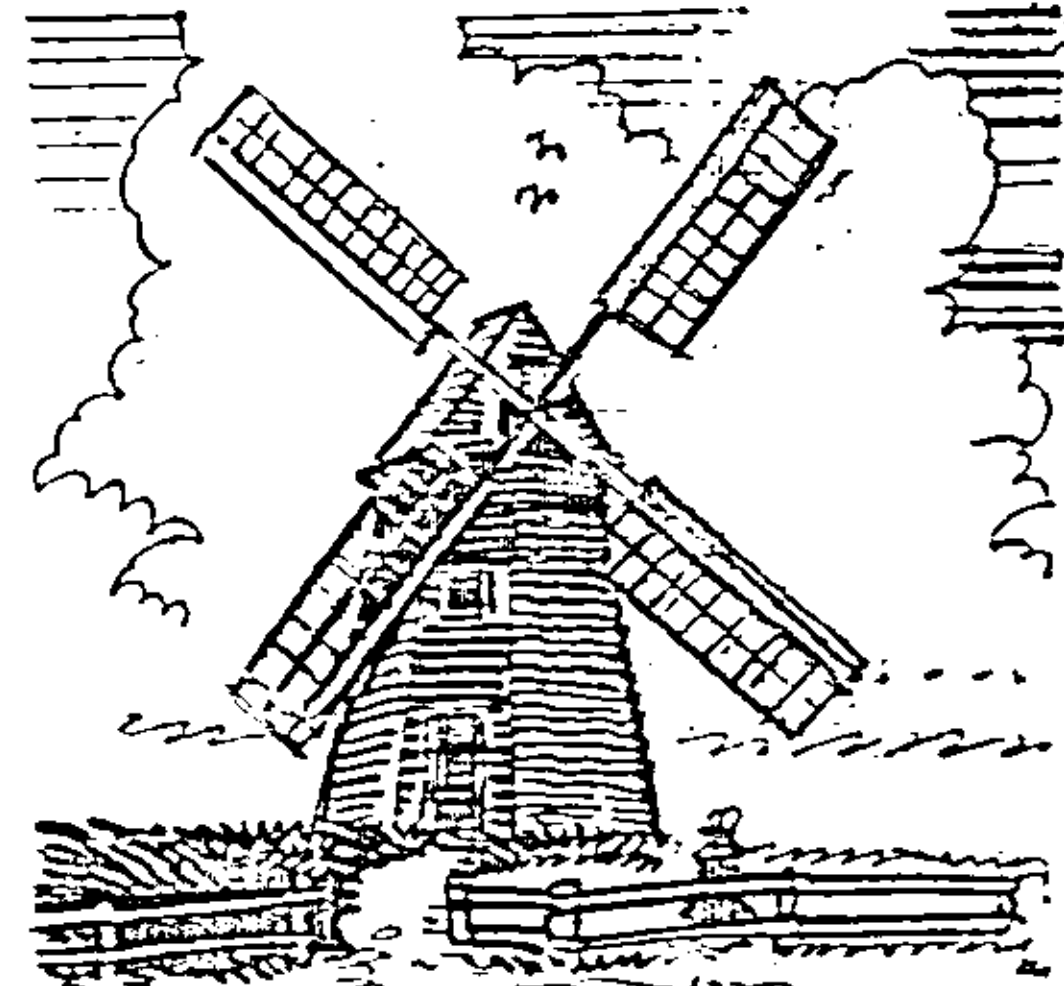
England and Holland each had about 10,000 mills at one time. Now England hardly has any. Holland only has about 1,000. These are now used mostly to pump water in the Dutch canals.

American type windmills look very little like their European ancestors. They are generally used to pump water.

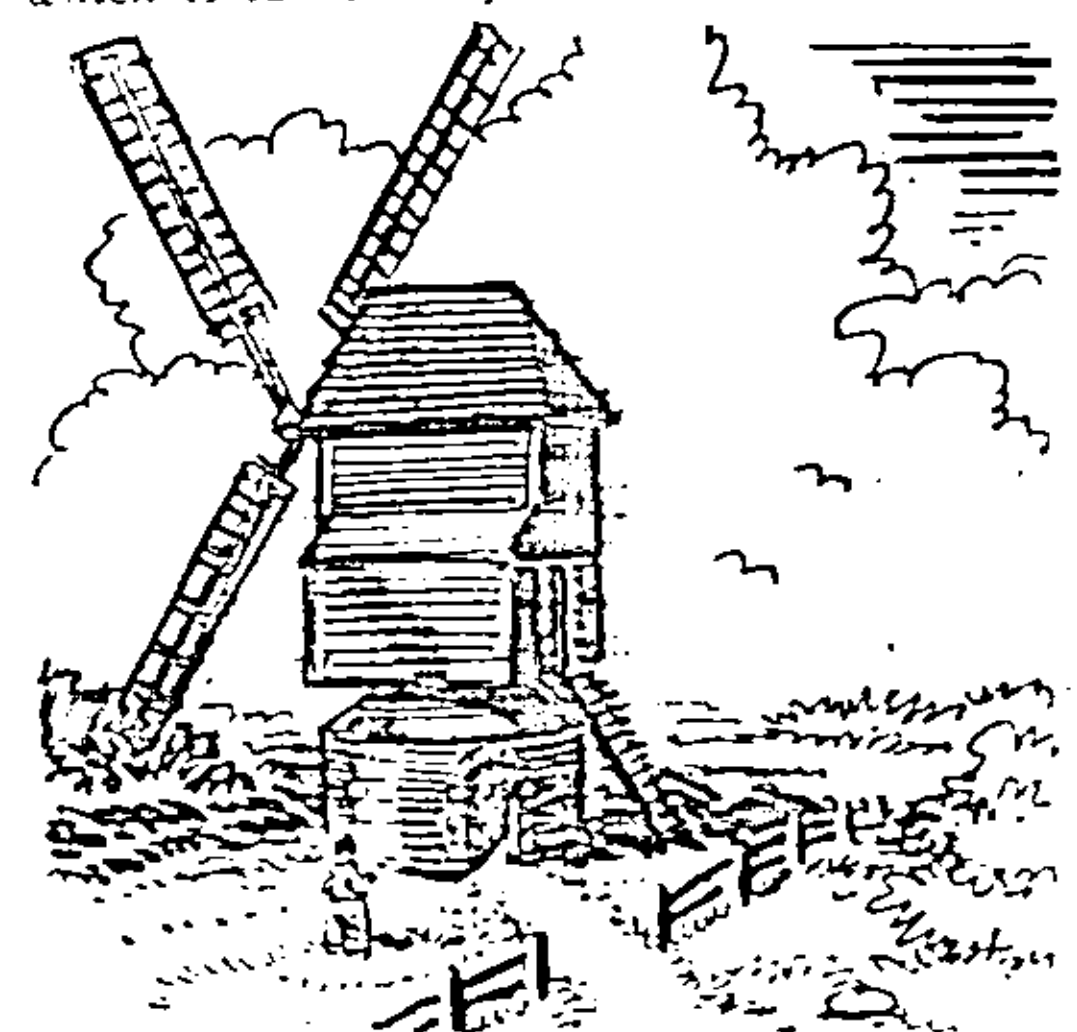
Some of them generate electricity to farmhouses. One windmill was built in Rutland, Vermont with two 175-foot sails. It could supply enough electricity for a small town.



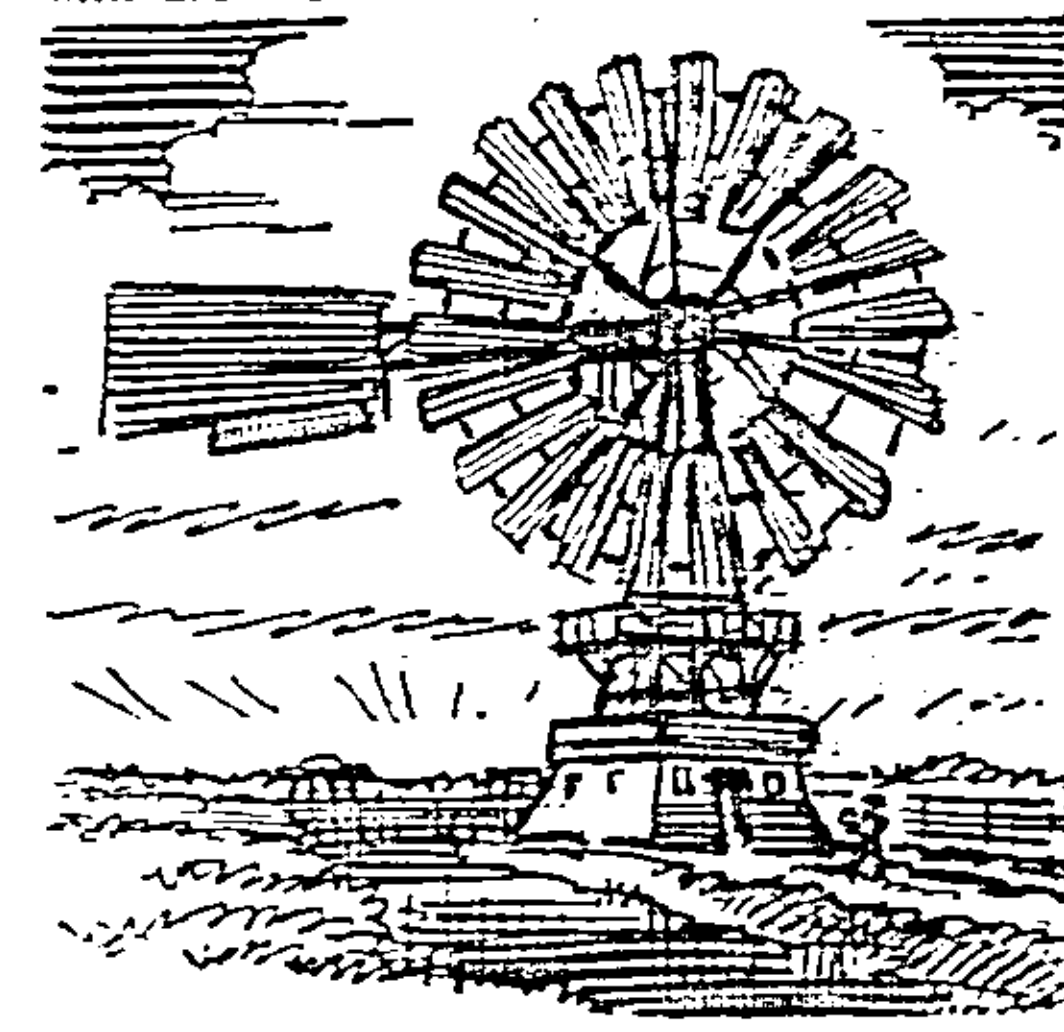
Smock Mill: Stationary except for the dome, which is turned to face the wind.



Tower Mill: The only movable parts of this mill are the sails.



Post Mill: The whole mill turns to catch the wind in its sails.



American Type: These windmills are used mostly to pump water on farms.

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name

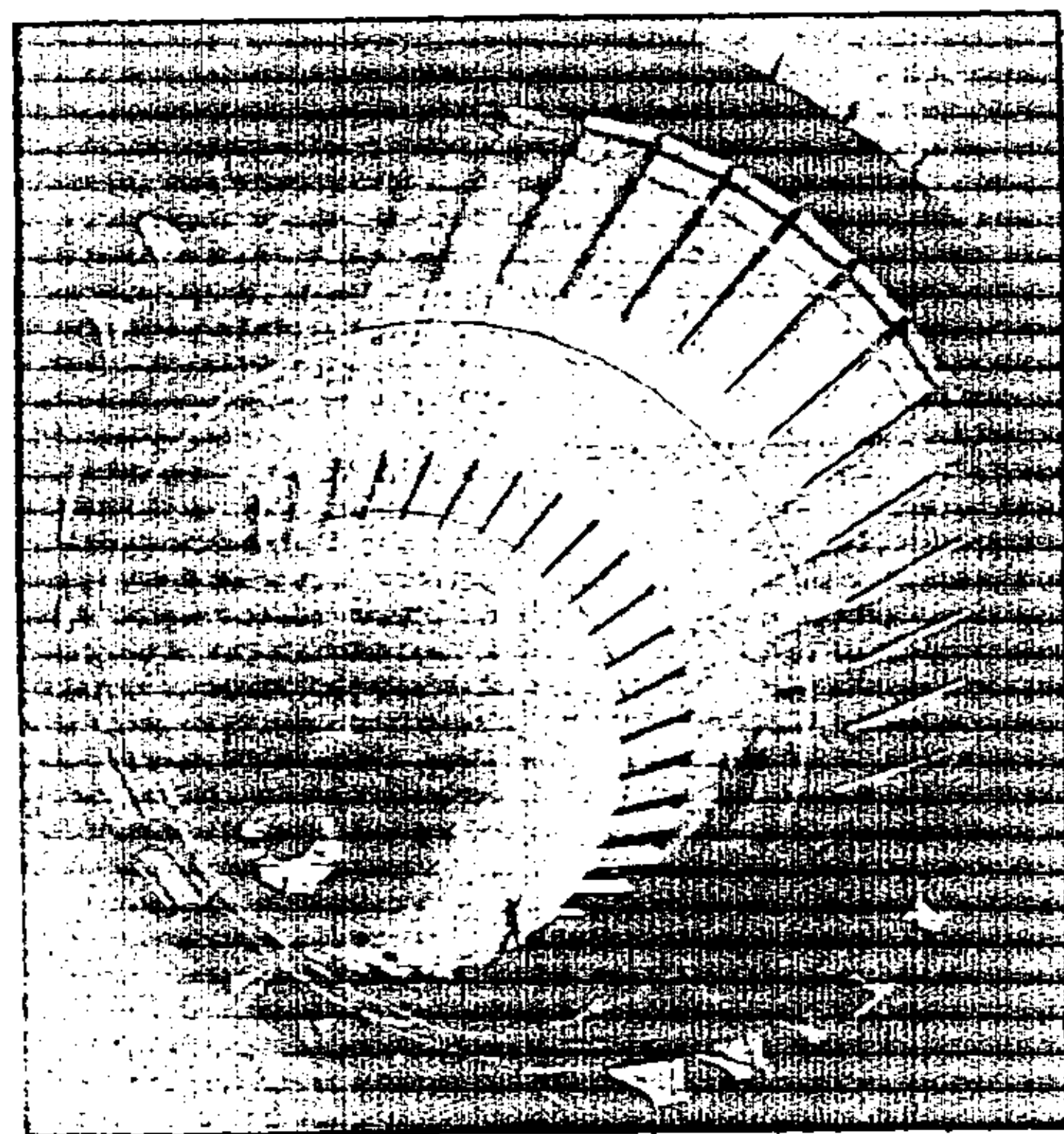
Age

Occupation

Address

When they test these big model airplanes

you'd better stand back from the big wind



Huge steel wind tunnel makes a full-grown man seem like a dwarf. Tunnel is at Langley Aeronautical Laboratory.

At a signal, the gigantic turbine began spinning. It whirled faster and faster, manufacturing "The Big Wind." In minutes a hurricane-like gale screamed down the wind tunnel. It tore at the firmly fastened airplane model. The Big Wind blasted against, over and around the model, and on down the tunnel. More wind beat on the small model at over 2,000 m.p.h.

The model stayed rooted, locked in the grip of the holding rod. As the wind whizzed past it began unlocking secrets of flight.

These winds show how new type airplanes will fly. The winds can tell by swishing past small models of the real plane.

Connected to these aircraft models are many wires. The wires lead to instruments outside the wind tunnel. In the wind tunnel the model being swept by 2,000 mph winds is actually behaving the way a full-scale plane would do at 2,000 miles-per-hour.

So the wind, plus the brains of scientists, combine to seek out the many secrets this new-type airplane holds. How will it fly? Will it land at low speed? Will it go into a death spin? The man-controlled hurricane finds out.

Full scale

If the winds show that the experimental model would crash at, say, 1,500 m.p.h., then a full scale, real plane would also probably crash at that speed.

In many wind tunnels across the country, new, undreamed of types of airplanes, helicopters (and space ships, too), are being blasted by superspeed winds. Our rides in tomorrow's jet transport planes will be safe, thanks to findings of winds slamming into models of the real thing.

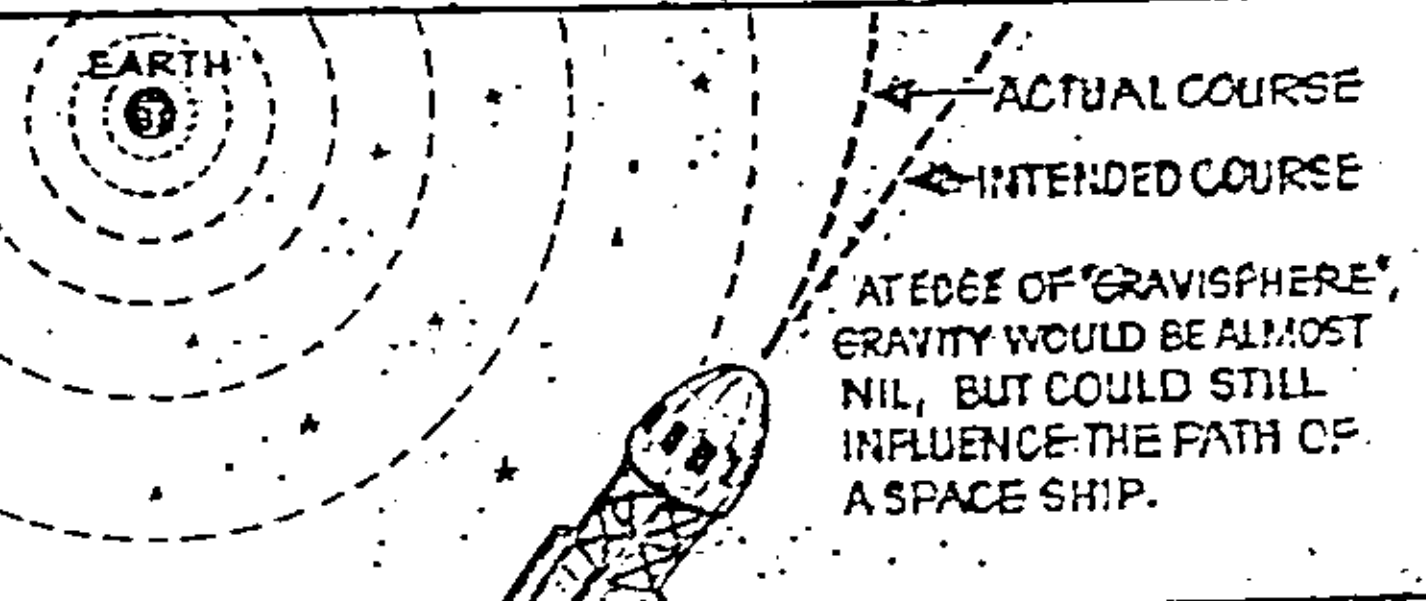
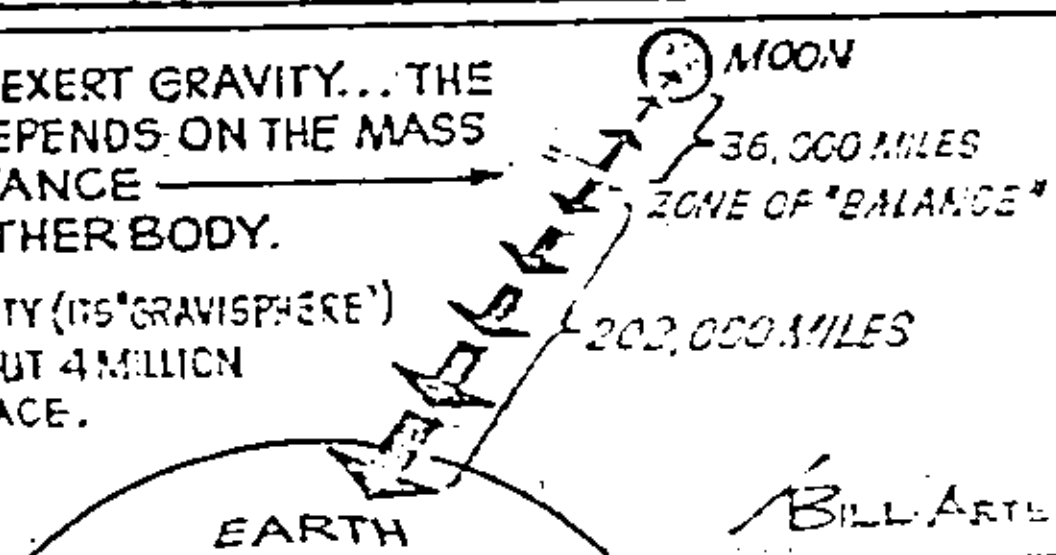
WHILE WE DON'T KNOW EXACTLY WHAT GRAVITY IS, WE DO KNOW MUCH ABOUT HOW IT WORKS.

GALILEO (ON THE LEANING TOWER AT PISA) PROVED THAT DIFFERENT WEIGHTS FALL AT THE SAME RATE — A NEW IDEA AT THE TIME.

GRAVITY IS IMPORTANT IN THIS SPACE AGE...

ALL OBJECTS EXERT GRAVITY... THE STRENGTH DEPENDS ON THE MASS AND ITS DISTANCE FROM ANOTHER BODY.

EARTH'S GRAVITY (ITS "GRAVISPHERE") REACHES ABOUT 4 MILLION MILES INTO SPACE.



EVEN A SPACE SHIP ITSELF WILL HAVE A SPHERE OF GRAVITY, BUT IT WILL BE EXTREMELY WEAK.

ONLY A SLIGHT PUSH WOULD SEND A CREWMAN OFF INTO SPACE...

...SO THERE WILL BE NO "SWIMMING" IN SPACE WITHOUT A LIFELINE.

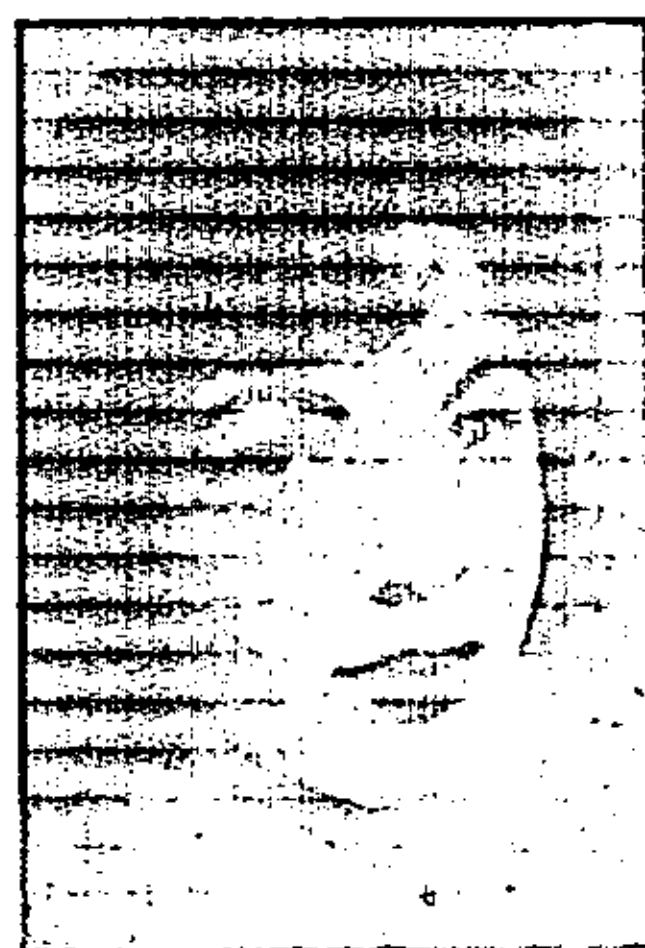


NOTES ON NOTES

By CARL MYATT

Mailbox

WOULD you please list my name in your paper as an American teenager who would like to correspond with English-speaking teenagers (male or female) of your country?



I am 17 years of age, and my hobbies are reading, music, drama, skating, tennis, dancing and bowling.

Judith Anderson
91 Mayer Avenue
Buffalo 7, New York
U.S.A.

I would appreciate it if you could pass my name on to someone who would like to correspond. I am male, 21, and am a born South African.

Patrick L. Gass
Box 1701
Durban
Natal
South Africa.

IN an article (23.3.61) about a French Captain, de Lisle, who became "a victim of his own song," a story which seemed at first sight to be adding a certain amount of dash and irony to history, a reporter to HK's Younger Set made a number of rather glaring historical mistakes.

This is not good enough for this section of the China Mail.

Any student of European History, studying the 18th and 19th centuries, with or without passing HK School Certificate, knows that the Bastille was stormed on 'Le Quatorze Juillet' 1789; and that this, and not a later march of dissatisfied men from Marseilles, was the beginning of the Revolution.

Our 'historical' reporter, who would fail History in my school, adds to our knowledge by telling us that in 1792 de Lisle wrote a recruiting song (the Encyclopedia Britannica calls it a marching song in origin) which later became the French National Anthem.

So far, so good—but when we are told that the Revolution came after that; that the Revolution was a march on Paris by the men of Marseilles; and that, as the article and the caption to an accompanying picture maintain, the Marseillaise was sung at the storming of the Bastille—our first reaction is to laugh loud and long.

The second reaction is of anger. Is this the standard of reporting that is considered suitable for HK's Younger Set? It is not good enough!

T. W. Settle,
Kowloon.

THE Blue Diamonds are one of the most exciting vocal groups to come our way in a long while. They are also one of the few Asian male groups to make good in the fiercely competitive field of pop music.

The Blue Diamonds—Rudy and Riem de Wolf—are from Indonesia. They went to Holland ten years ago and, from singing at high school concerts, have graduated to the big time.

The Diamonds moved in on the big beat, along with countless other young singers, but they have had the sense to modify it to suit their style—a style which, though their agents claim is distinctive and individual, to my ears sounds like a more hepped up version of the Everly Brothers.

Much of the material selected by the Diamonds for their first album has been written by some of the leading young singers of this era. They include Neil Sedaka, the Everly Brothers and Teddy Randazzo who, incidentally, was in Hong-kong not so very long ago.

The Blue Diamonds are a swinging twosome, who are refreshingly different in that the lyrics they sing are understandable. The backing on this album is unfortunately disappointing, but luckily the two boys have the talent to offset this defect. They sing among other numbers: "Ramona," "Pretty Blues Eyes," "Til I Kissed You," and "Stairway To Heaven."

On London LL 3235.



THE playing of romantic guitar music appears to be a dying art. Most modern musicians are concerned with new styles, new sounds, echo systems etc. Fortunately for the discriminating record collector there are still men like Tony Mottala around.

An Asian duo that made the grade

The guitar has been adopted by musicians all over the world. The Spaniards use it for the flamenco, the Hungarians for the czardas, the Jews for the horas and the Italians for the tarantella.

Mottala, an American of Italian descent, revives memories of his beautiful native land with his album "Roman Holiday."

Accompanying Mottala are the two guitars of All Cassamenti and Buddy Pizzarelli, the accordion of Dominic Cortese, the bass of Bob Haggart, the drums of Bobby Rosengarten and the percussion instruments of Phil Kraus.

Occasionally you'll also hear the wind and reed instruments of Stanley Webb and Phil Bodner quietly filling in the background.

This is a good album, which showcases both the guitar of Mottala and the lovely music of Italy.

On Command RS 33-816.



THE stirring background music from the motion picture "Exodus," is being acclaimed by people all over the world.

Mantovani and his orchestra make their tribute to the composer — and other composers of theme film music—in a new album released by London records entitled "Exodus and Other Great Themes."

The tune itself will be familiar to many already as Pat Boone's recording of the "Exodus Song" has made excellent progress up the hit parade charts.

But Mantovani brings to life all that is majestic and inspiring in the story on which the movie is based—the story of the birth of the Jewish nation in Israel, their lives, their loves and their

struggle for freedom and existence.

In his interpretation of the "Exodus Song" or "Ari's Theme" as it is sometimes known — Mantovani has succeeded in capturing the spirit of the main character in the story.

Ari Ben Caanan is physically

powerful, wonderfully wise and kind, but a man of action.

Other tunes recorded on this album include "Theme From A Summer Place," "The Green Leaves Of Summer," "Theme From The Summer," "Mr Wonderful."

On London: LL 3231.

Reel Corner

HAVE OCEAN

DEBORAH KERR, unanimously acknowledged as one of the most gracious, charming, witty and warm personalities by all who come in contact with her, has beauty and talent in addition to her personal attractiveness—which explains why she is one of the top stars in Hollywood today.

Her remarkable dramatic scope has been proved in the widely diverse roles that have won her five Academy Award nominations—for "Edward, My Son," "From Here to Eternity," "The King and I," "Heaven Knows," "Mr Allison" and "Separate Tables."

With every major motion picture and Broadway producer ever ready with a screenplay or play in which to star her, she is today one of the stars most in demand in the entertainment world.

Miss Kerr was born on September 30 in Helensburgh, Scotland, the daughter of Colleen and Arthur Kerr-Trimmer, a civil engineer.

Her father died when she was 14 and together with her mother and younger brother, Teddy, she left Scotland to make her home in Alford Sussex. She continued her education at Northumberland House School, Bristol.



In addition, she studied dancing and won a scholarship to the Sadler's Wells Ballet School. By the time she was 18, she was ready for London, where she signed for a small role in the Open Air Theatre season in Regent's Park. This was the first of a series of repertory appearances. At the outbreak of the war, she continued in the theatre, combining it with patriotic work.

In January, 1945, anxious to take a still more active part in the war, she joined a company of "Gaslight," which entertained British troops throughout Europe. Her co-star was Stewart Granger, forming a team destined for such Hollywood hits as "King Solomon's Mines," "The Prisoner of Zenda" and "Young Bess."

In her first U.S. film, she starred with Clark Gable in "The Hucksters."

When in Hollywood she lives in a home overlooking the Pacific; it is furnished with egg-shell china, polished mahogany antiques, and shining crystal shipped from England.

Her green thumb is responsible for its old-fashioned garden of wild flowers and primroses.

A so-so cook, she's easy to please when it comes to food, but is allergic to ice cream. Only recently she learned to like ham and eggs.

The literature of the Old West fascinates her, as do crossword puzzles. She loves all types of music, except rock 'n roll.

She also writes, saying if she hadn't become an actress, she would have liked to have been an author.

The Hit Parade

By Ted Thomas

HELP! My suggestion is that it was just about time for another Hong-kong Talent competition has brought in a veritable swamp of applications.

Let's get this straight once and for all. This was merely a suggestion for the car of our entertainment tycoons, and I know that at least one of the most energetic is actively considering the project, but there is, as far as I know, no active plan to get the show swinging.

So, please, no more letters. Speaking of talent shows, I remember the last one that Radio Hongkong produced, called "Beginners Please" and compered by John Wallace.

We had a good selection to choose from in those days with the British servicemen coming through grandly in every act from bone-shaking to mimicry.

Subsequent shows have for some reason or other brought forth a dozen or so pale imitations of Elvis Presley and very little else.

In fact one competition organised by a local broadcasting system was called off altogether through a lack of variety in the talent offered.



IT'S nice to hear of Hongkong's old boys

- | | |
|--------------------------------------|---------------------------|
| 1. Tonight, My Love, Tonight | Paul Anka. |
| 2. Surrender | Elvis Presley. |
| 3. Calcutta | Lawrence Welk. |
| 4. The Exodus Song | Pat Boone. |
| 5. Calender Girl | Neil Sedaka. |
| 6. Devil Or Angel | Bobby Vee. |
| 7. Where The Boys Are | Connie Francis. |
| 8. The Story Of My Love | Paul Anka. |
| 9. Never On Sunday | Pete King Orch. & Chorus. |
| 10. The Nightingale Who Sang Off Key | Eileen Rodgers. |



doing well and I never tire of reporting their successes.

David Whitfield, who served as a Leading Seaman in the Royal Navy here about ten years ago, is now one of England's leading entertainers, and his fine tenor voice has won him fans throughout the world.

David is the first to admit that his first big break came here in Hongkong where he sang over Radio Hongkong many times.

The other of our city's sons who is presently flying high is singer Matt Monroe. Matt, on returning to England from Hongkong had a hard time in selling his talents, despite his very fine ability and versatility.

At one stage he threw up show business altogether and

took up bus driving to keep the wolf from the door.

A few months ago Matt's fortunes changed and he rocketed back into the public eye with his recording of "Portrait Of My Love."

Latest news on Matt Monroe is that he will appear as guest star in one of America's foremost television programmes, the "Ed Sullivan Show," and there's talk of a season of cabaret in the United States too.

HITS HERE AND THERE DEPARTMENT:

America: Blue Moon—by The Marcels; 2. Apache—by Jorgen Ingemann; 3. Surrender—by Elvis Presley.

Britain: Are you sure?—by The Allisons; 2. Wooden Heart—by Elvis Presley; 3. Theme for a Dream—by Cliff Richard.

CROSSING THE SEA

LIFE is but an empty journey
Through this world's lonely sea,
The soul plays the passenger
Who travels thro' life's danger
The body forms the ship
That is so precious on this trip
Conveying the soul thro' the sea,
Conveying it to its destiny....

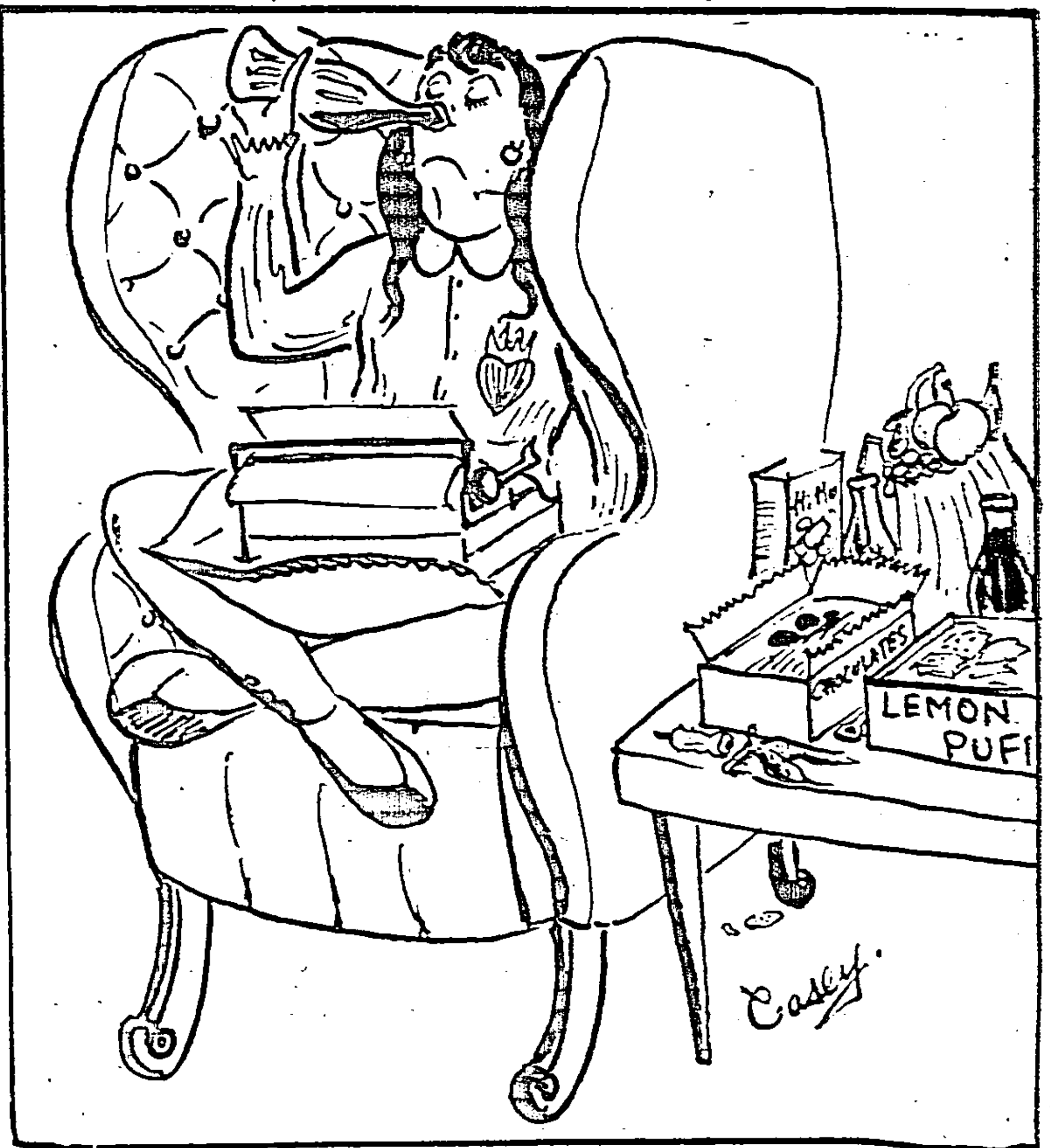
WHETHER in calm or in gales
The lonely ship sails
Facing the wind and the wave
Facing the world so grave.
Facing the troubles and sorrow
That come with every morrow.
Facing each and every act
Facing life with great tact.

SLOWLY and steadily it glides
Through life and its numerous tides.
Patiently and calmly it undergoes
Life's friends and life's foes.
Bravely and strongly it tries to face
The dangers that arise with every pace.
Quietly and peacefully it sails
Whether in snows or in gales....

THE storms of the peaceful ocean
Account for life's temptation.
The rain and the boisterous wave
Make the ship the sea's slave,
Thus the ship tends to sink,
And is so thrown to peril's brink.
Likewise all the deadly evils
Bring the soul to the crafty devils.

THE ship thus meets destruction
If it yields to cruel temptation,
For it gets flooded by the sea
And meets a fatal destiny.
Gradually it sinks below
Thro' the fiery waters that flow
Into dread and misery
That lie beneath the sea....

SOME ships reach the port
And so, collect their reward.
Their happiness is so great
When from the ship they do separate,
To let the Lord praise the soul
For it has now attained its goal.
The soul has reached its destiny
The body has crossed the lonely sea....
—Credit card to Daya Gulab.



"When absorbed in writing a story I can always do without supper...."
—Credit card to Casey Sung.

★ STAMP NEWS ★

十八先時	HONGKONG	香港
18 CENTS		

九十六先時	HONGKONG	香港
96 CENTS		

THE proposed designs for the new stamps which the Governor forwarded to London with his despatch of March, 1861 were "much larger than it is necessary that the plates should be in order that the Chinese characters may be easily deciphered."

For convenience the postage rates were expressed in cents, in both English and Chinese, at 96 cents to 4 shillings.

The order for printing the stamps was placed with the London firm of De La Rue, and the first batch of stamps was despatched to the Colony on September 10, 1862.

The stamps were placed on sale on December 8, at the GPO and the agencies in the treaty ports, their use at the outset being optional.

CABBAGE-HEAD



—Credit card to Hilaria Liu.

MEET THE MEMBERS!

PAUL WONG, 19 student, 169 Laichikok-road, 3rd floor, Kowloon.

MARK AU YEUNG, 18, clerk, 142 Java-road, 1st floor, North Point, Hongkong.

MICHAEL YEUNG, 17, student, 84 Wing Kwong-street, 1st floor, Kowloon.

ZOO'S WHO by GEORGE SCARBO

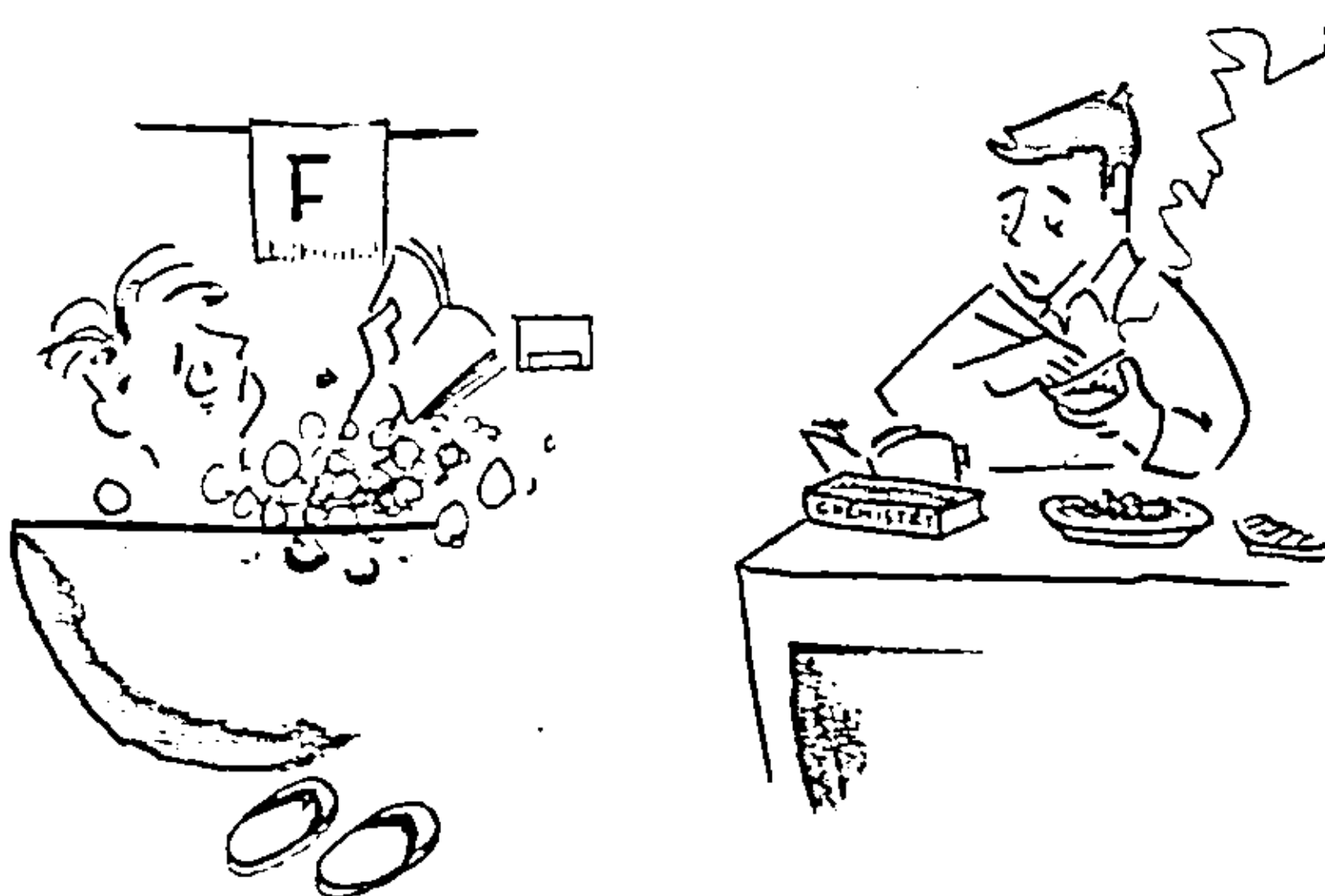
MALE LYNXES GROW TO BE THREE FEET LONG, AND WEIGH ABOUT FORTY POUNDS.

LYNXES HUNT AT NIGHT. THEY FEED FOR THE MOST PART ON SNOWSHOE RABBIT. WHEN THESE ARE SCARCE, THEY EAT FOXES AND BEAVER.

LYNXES ARE FOUND IN THE NORTHERN PART OF THE U.S. AND IN CANADA...

LYNXES DIFFER IN MANY WAYS FROM OTHER CATS. THEY HAVE SHORT TAILS, SIDE WHISKERS, LONG LEGS AND UPSTANDING TUFTS OF HAIR ON THEIR EARS... LYNXES HAVE A BEAUTIFUL, LONG SILKY FUR, GRAYISH-TAN IN COLOR, WHICH IS IN GREAT DEMAND.

ON THE EVE OF OUR EXAMS



—Credit card to Roy Fay, Hongkong.

O'Scowl Saves Lives

-But He Needs A Boat To Help Him Do The Job-

By MAX TRELL

DOWN at the edge of the lake in the middle of the park Knarf and Hanid, the Shadow Children with the Turned-About Names, heard the sound of hammering. And when they followed the sound and looked behind a thick tuft of grass and dandelion stems, who should they see but Pixie O'Scowl.

He was hammering nails about the size of cut-in-half pins into something made of pieces of bark and twigs.

"Go way," he said in his usual rude voice when he saw Knarf and Hanid standing over him. "Can't you see I'm busy? I'm making a boat. McSnooze! Hey there, McSnooze!" he suddenly stood up and shouted. "Hurry up and bring that sail!" Then he went back to hammering again.

"Beat it, beat it," he kept muttering.

Knarf and Hanid were both used to Pixie O'Scowl's rudeness. They just stayed where they were. Hanid smiled.

"Is that what it is, a boat?" she asked. She pointed her finger pleasantly at the pieces of bark and twigs.

"Of course it's a boat!" snorted Pixie O'Scowl. "What do you think it is, stupid?" Hanid laughed.

Knarf said that if that was a boat he wouldn't go sailing in it.

"I haven't invited you," snapped Pixie O'Scowl. "McSnooze!" he shouted for the second time. "Bring that sail!"

Pixie McSnooze, who was a bit taller than Pixie O'Scowl, which made him about as tall as a toothpick, now came stumbling in, carrying an enormous maple leaf on his back. He was yawning and his eyes were almost shut. He seemed half asleep.

"Here's your sail," he said to his brother.

"It's about time you got here," Pixie O'Scowl said. "I've been calling you for the past hour."

"I was taking a nap," explained Pixie McSnooze. "I can't look for leaves and take a nap at the same time, can I?"

"You could give up your nap, stupid!" Pixie O'Scowl growled.

But his sleepy brother didn't even hear him. He was already fast asleep, curled up in the middle of the bark and twigs that Pixie O'Scowl said he was making into a boat. Pixie O'Scowl went right on hammering next to Pixie McSnooze's ear.

"But Pixie O'Scowl, dear," said Hanid in her sweetest voice, "why do you need a boat?"

"To get to the other side of the lake with!" Pixie O'Scowl shot back. He looked as if he were about to start to say "stupid," but Hanid put her finger across his mouth.

"Mustn't mustn't," she said. "Very rude to call People names."

Knarf wanted to know why Pixie O'Scowl had to get to the other side of the lake.

"Go ahead and....ZZ-ZZ....

tell them....ZZ-ZZ," Pixie McSnooze said in his sleep. "And stop....ZZ-ZZ....all that....ZZ-ZZ....hammering. Will you?"

Pixie O'Scowl threw his hammer down on the ground. He sat down disgustedly on top of McSnooze.

"Oh, well," he said. "I don't suppose there's any use trying to work while you two are here, and while he's sleeping. Say, where is he anyway?" Pixie O'Scowl exclaimed in alarm, looking all around. "He was here a minute ago!"

"You're sitting on him, Stupid! I mean, Pixie O'Scowl," said Knarf.

Pixie O'Scowl moved over.

"Anyway," he said to Knarf and Hanid, "I'm building this boat to get to the other side of the lake, because every morning I have to go jumping into

BOYS' AND GIRLS MAGAZINE

the lake to pull out about a dozen stupid—yes, I know what I'm saying!" he said, throwing a quick glance at Hanid. "Grasshoppers and Bugs that haven't got sense enough to keep from falling in."

"And where do they fall in? Not here! Not at this spot where it would be easy to pull them out but way over on the other side! And I'm getting sick and tired of having to swim across the lake, so that's why I'm building this boat!"

This time Hanid and Knarf both threw their arms, or rather

their fingers, around Pixie O'Scowl.

"You're a lifesaver!" said Knarf, patting him on the back.

"Okay, okay! Now go away," said Pixie O'Scowl.

But Knarf and Hanid didn't go away at all. They insisted on doing all they could to help Pixie O'Scowl finish building his lifesaving boat.

Knarf found a beautiful big piece of birch bark. Hanid found a tall straight twig from an oak tree.

"This can be the mast," she said. And she helped Pixie O'Scowl nail the maple-leaf sail to it. Then she stood up the mast in the middle of the boat.

Knarf even cut two long, stout oars from an ash tree.

"You can use these oars in case the wind dies down and you can't sail across the lake without rowing," he explained.

Pixie O'Scowl's scowl kept growing fainter and fainter. Finally it died away altogether. A smile took its place.

Do you know what he actually said?

He actually said, "Thank you."

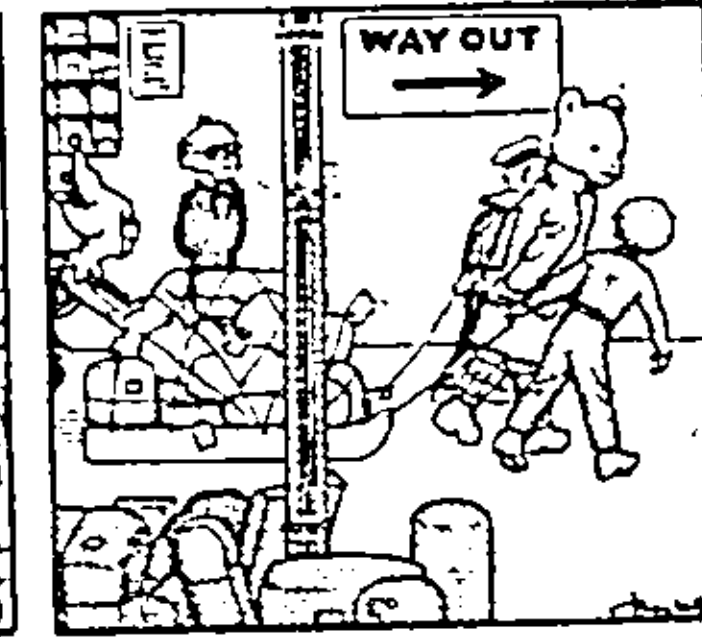
"You're welcome....ZZ-ZZ," snored Pixie McSnooze from the bottom of the new boat.

The last they saw of the boat it was breezing across to the far side of the lake with the golden sunshine on Pixie O'Scowl's smiling face.

Rupert and the Paper-fall-27



As soon as the new sledge is finished it is pulled out of the tiny workshop. At once there is a great bustle as all the small people pile parcels onto it, some with writing on them and some with labels, while the little clerk checks them with the list. They are all tied on



with string so that they cannot be shaken off. "My, it's a heavy load, Rupert," says the engineer. "Can you pull it all the way home?" "Don't worry about Rupert," laughs the little jester. "He has a young elephant waiting outside who could pull anything!"

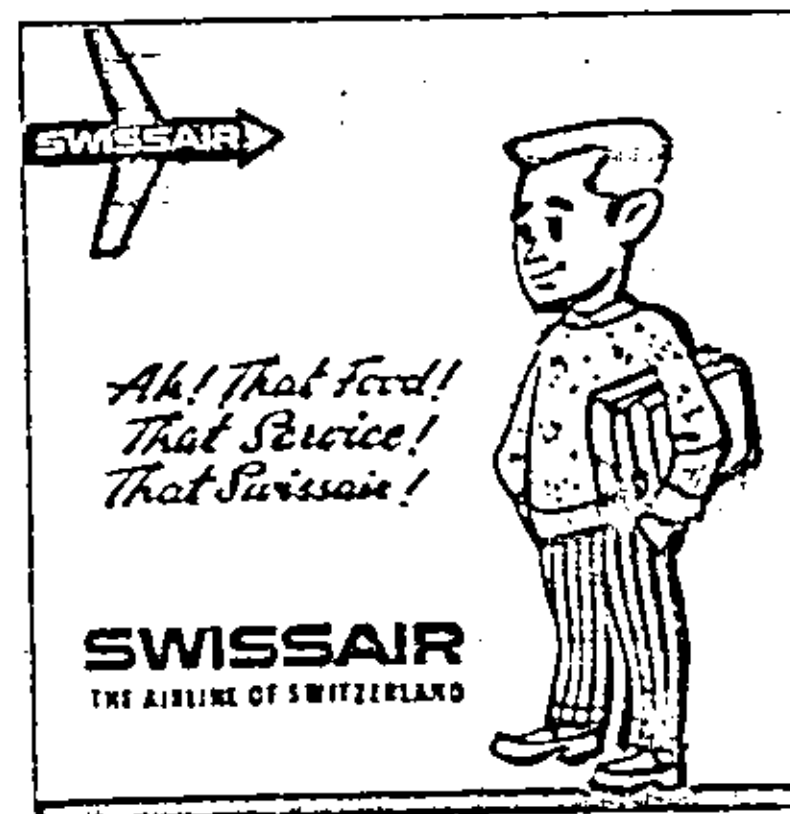
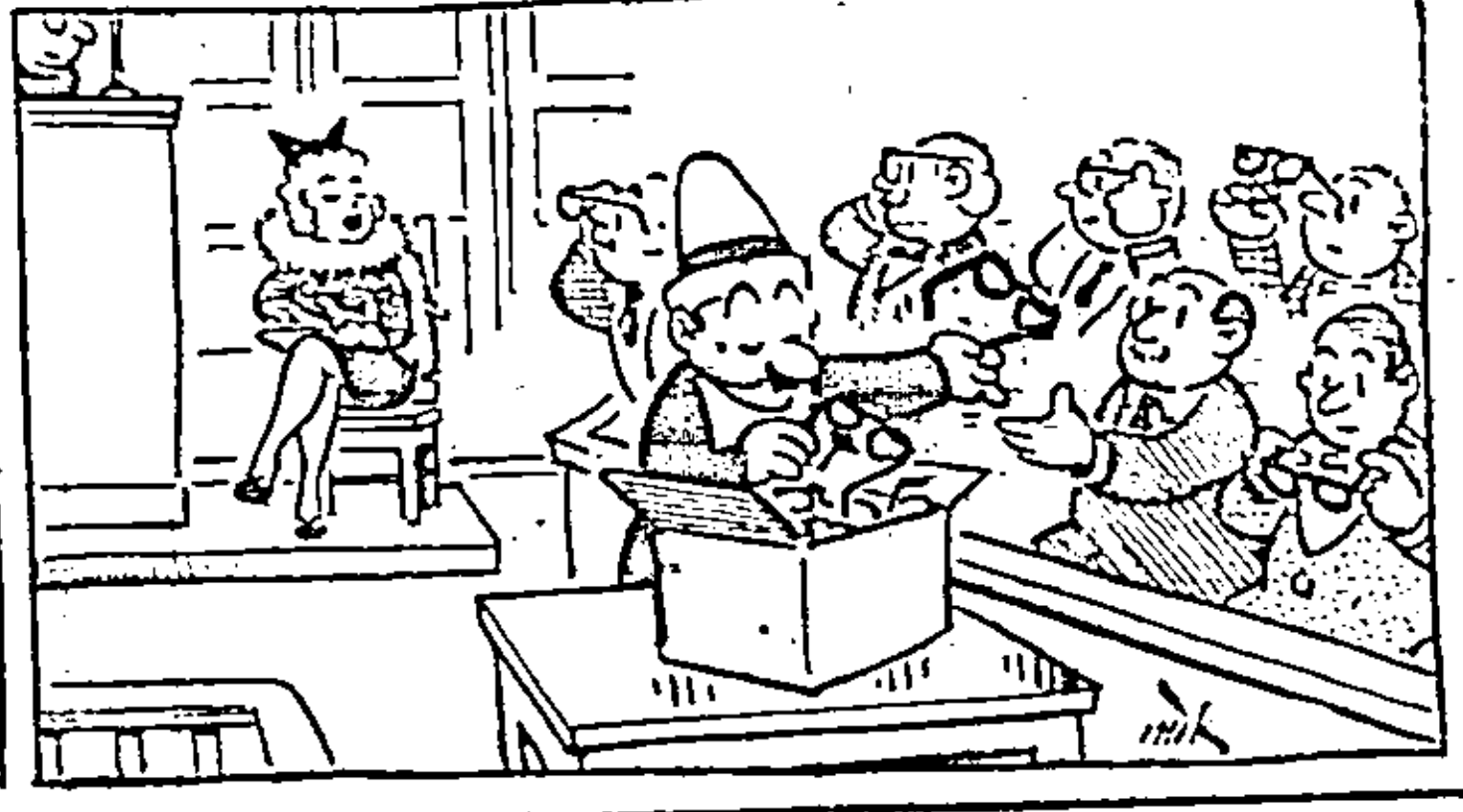
ALL RIGHTS RESERVED

Four D. Jones BY MADDOCKS



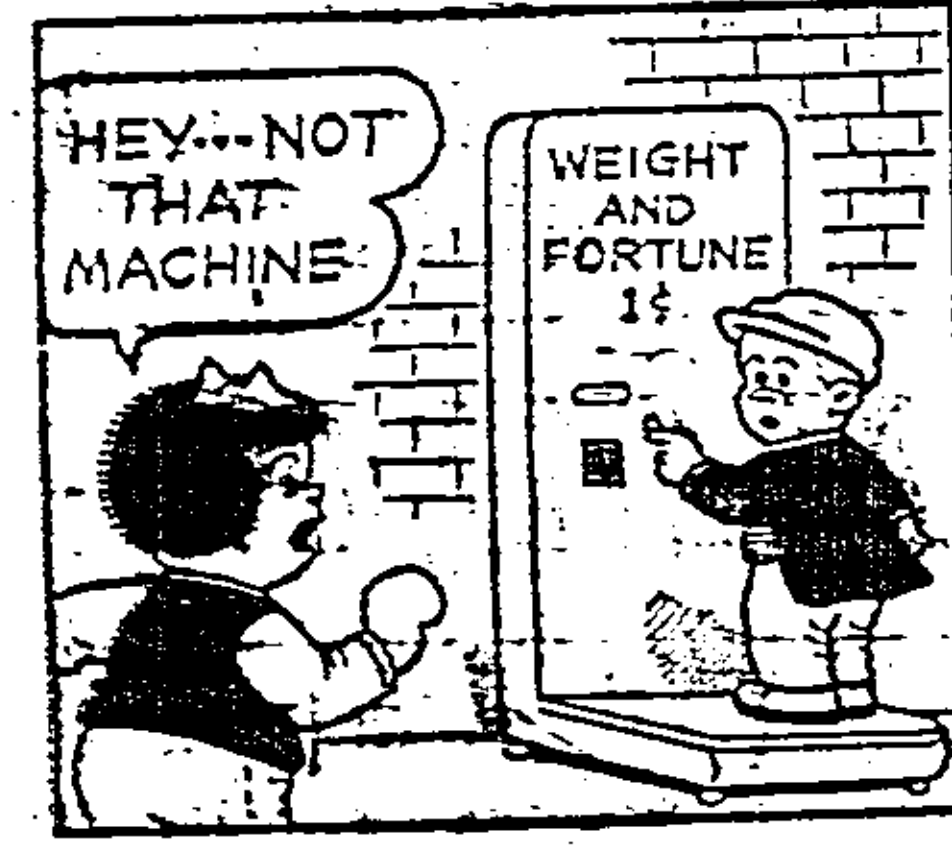
FERD'NAND

By Mik



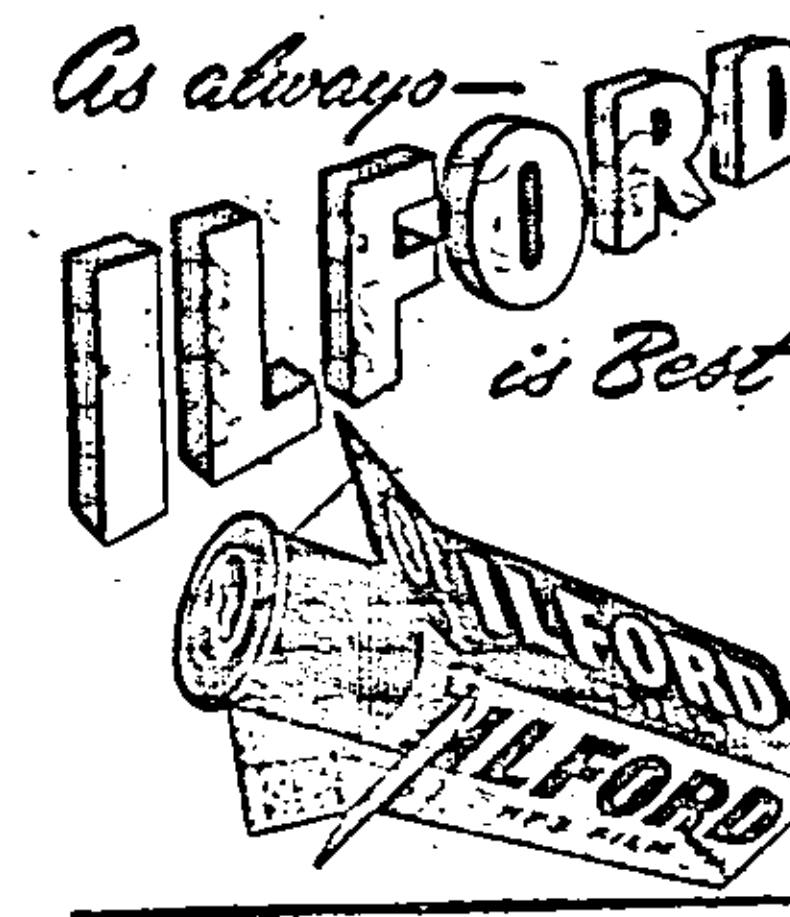
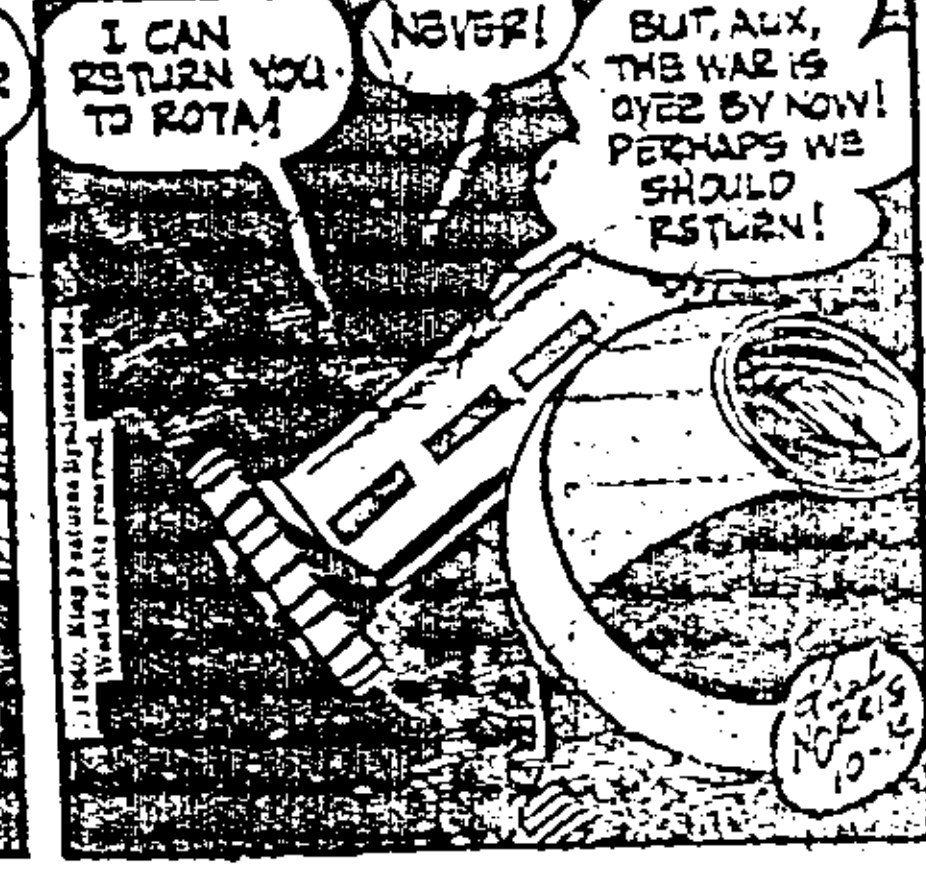
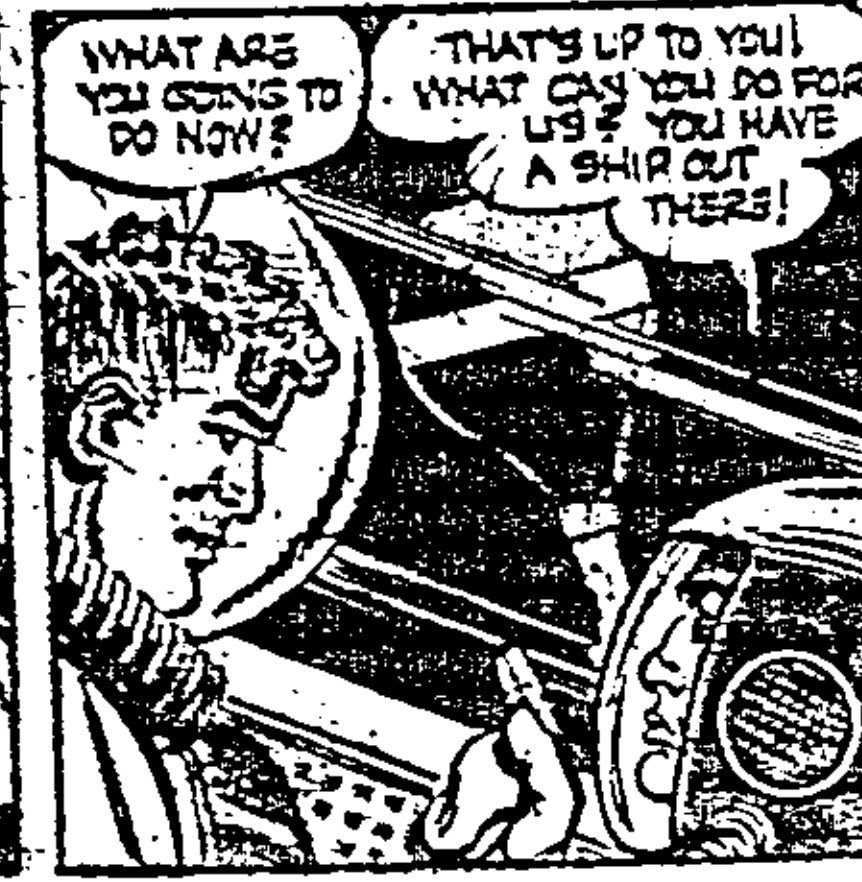
NANCY

By Ernie Bushmiller



BRICK BRADFORD

By Paul Norris



Roderick Mann

IN SPAIN

Rex Harrison tells Rita 'Talk and I'll walk out'



RITA HAYWORTH—A few words, and up goes the cost.

—AND SO POOR MISS HAYWORTH HAS TO CANCEL HER INTERVIEW

MADRID.

THE public image of Mr Rex Harrison, the actor, is of a suave, worldly wise sophisticate—elegantly strutting the international scene and permanently surrounded by beautiful women.

A witty, tolerant man. You may be distressed, as indeed I am, to discover that Mr Harrison is not at all like this.

Oh dear, no!

Three years ago I talked with Mr Stanley Holloway about *My Fair Lady*, in which both he and Mr Harrison were so good. During the course of our talk Mr Holloway said:—

"Rex and I had nothing in common. He didn't once come to my dressing room during the two years we were in the show. Nor did I go to his. In *My Fair Lady* Rex really played himself. For Professor Higgins is arrogant and rude—but charming."

Not one turned up

He then went on to relate how, when Harrison was leaving the show, he threw a cocktail party for the cast and stagehands. Not a single stagehand turned up.

When Harrison read what Holloway had said he was very cross. Particularly with me. Now all that was three years ago. But has Mr Harrison forgotten? No. I have to report he still loves me not.

The other day I flew here to talk with Miss Rita Hayworth, who is filming in Madrid with Mr Harrison.

The day before our meeting was to take place, Har-

ison issued an ultimatum: If the interview went ahead, he would refuse to turn up for work the following day. He would walk out.

Now most co-stars would have told Mr Harrison exactly what to do with his outsize ego. But Miss Hayworth was in a spot.

Her husband, Mr James Hill, is the film's producer. If Harrison refused to turn up, the film—which is not a big-budget one—would be delayed. Costs would rocket. All sorts of problems might materialise.

Hill told her he couldn't take the chance of Harrison carrying out his threat.

The situation was explained to me, and—rather than embarrass a lady as charming and courtly as Miss Hayworth—I agreed to abandon our talk.

How disappointing that a man of Mr Harrison's charm and talent should be so touchy.

Deserved

Why, he would thoroughly deserve it if Miss Hayworth swiped his toupee next time his back is turned.

Or if, when he next appears on the set the entire unit broke into song:—

Naughty Rex, full of spite, Couldn't bear that Rita might Talk to someone Rex hated. With a fury unabated, So he threatened he would quit If she didn't cancel it!

Which she did, lest Rex's pique Left her up that well-known creek. And the outcome of his stricture? Not one mention of the picture.

REMARKABLE

MR SAMUEL BRONSTON, the producer of the new Biblical epic *King of Kings*, has been showing me the first colour pictures of young cowboy star Jeffrey Hunter as Jesus.

They are quite remarkable. Hunter's face, which was partly remodelled by make up

wizardry, is extraordinarily like the popular conception of Christ.

Bronston says: "There was tremendous opposition to the casting of Hunter as Jesus. But all I can tell you is that when you finally see him on the screen after the film has been running for some 30 minutes, the shock is tremendous. He has extraordinarily luminous blue eyes; they seem to look right through you."

At first Bronston considered dubbing Christ's voice—using either Orson Welles or Sir Laurence Olivier.

In the end, however, he settled for Hunter's.

"It never works," he says. "The voice has to fit the face."

PLAYING SAFE

MISS ESTHER WILLIAMS, the swimming star, is in Madrid to make a new film, *The Magic Fountain*.

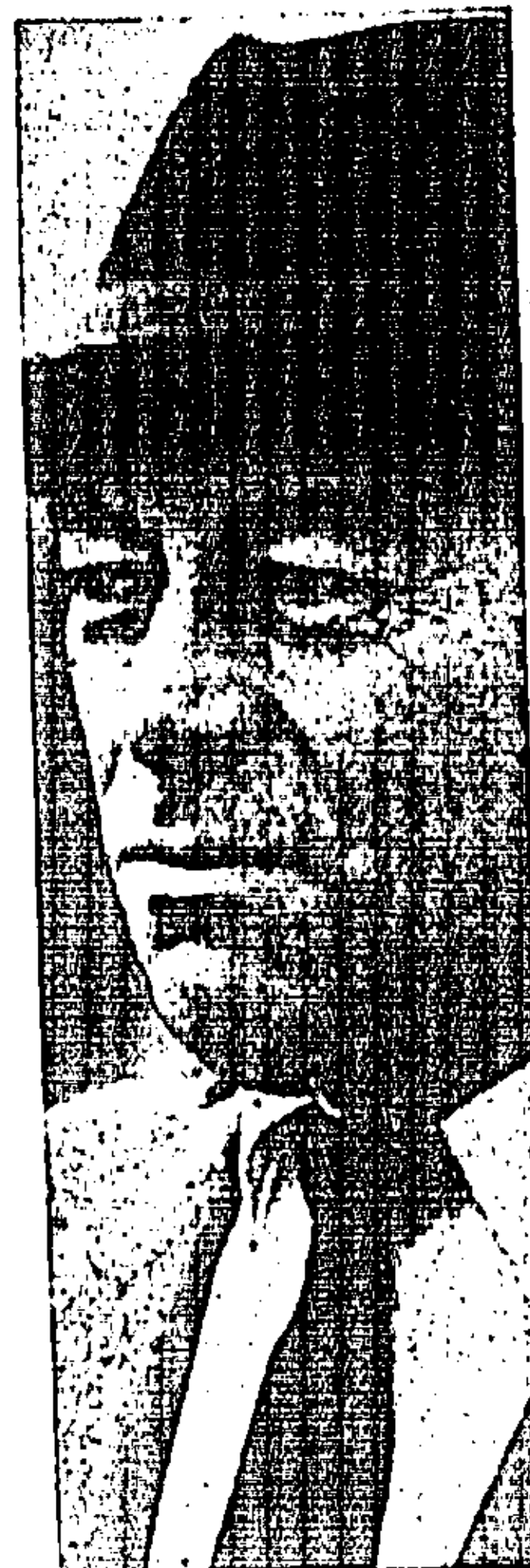
Miss Williams, who has made a sizeable fortune by keeping her head above water, actually prefers "dry" films. But she remembers what an MGM producer once said when asked if Esther were a star: "Wet she is; dry she ain't."

So in *The Magic Fountain* she is taking no chances. It is mostly "dry"—but she will swim as well.

HER SECRET

A FILM UNIT has been working in the Prado, Madrid's famous picture gallery.

While they were there they were told by one of the Prado's art experts:—



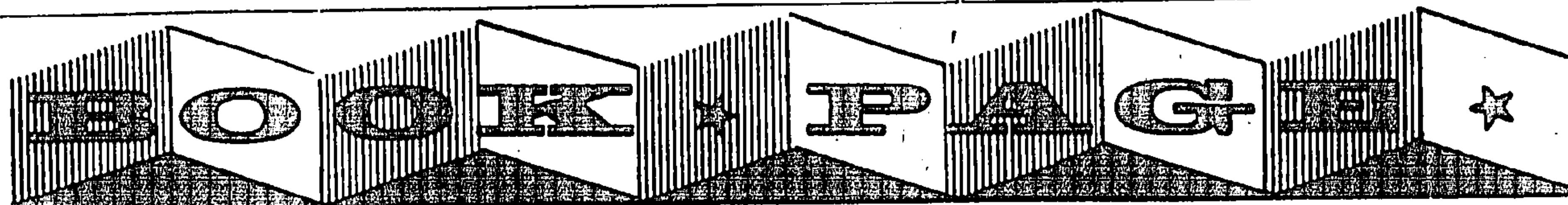
REX HARRISON ... so touchy

"I've examined the Mona Lisa in the Louvre and found the secret behind her smile. She didn't want to look wise or enigmatic—she just wanted to hide the fact that she had bad teeth."

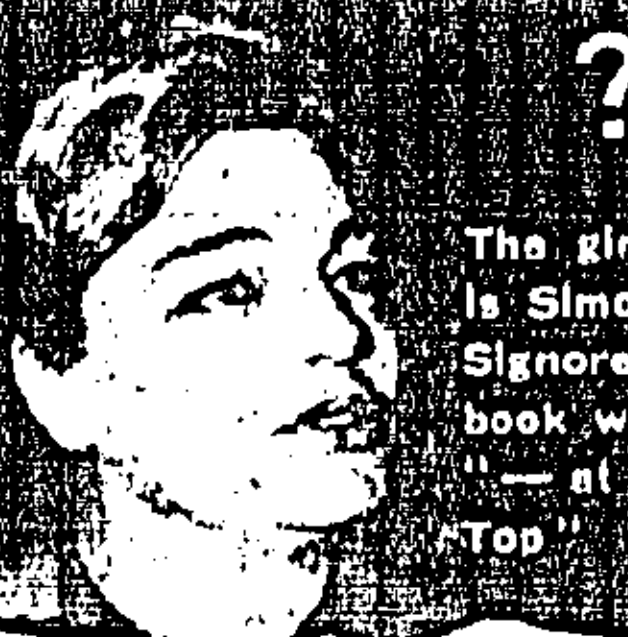
ON THE BEAM

MR CHARLTON HESTON—who positively radiates good health—has been in Madrid for some months making *El Cid*.

The other day he flew off to New York—just for the weekend. He didn't take much luggage. Just his portable sun-lamp!



WHAT DO YOU KNOW ABOUT BOOKS?



The girl is Simone Signoret. The book was — at the Top



The man is David Niven. The book was "Around the World in 80 Days"



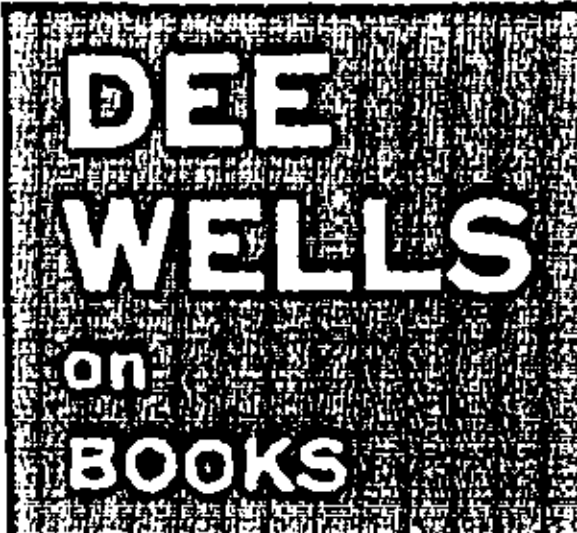
The girl is Vivien Leigh. She played "O'Hara"



The girl is Mary Ure. She stars in — and Lovers

Who wrote what about whom?

Cast that cloud! Spring is here! Come out from hibernation. Poke your nose out of your cave, shake your great shaggy head, give your back a good scratch against the nearest tree, and clear the fog of cobwebs from your brain! Treat yourself to a small mind-bracer—to this flash-recognition literary quiz. The idea is: Speed! Time yourself—or, for split-second accuracy, have someone else time you. If you answer all the questions in 12 minutes (or less) and if you have not more than 10 errors, give yourself a bonus of 10. If, however, you take more than 12 minutes (even if you get all the answers right), deduct 10 marks from your total.



- By Love — (James Gould Cozzens).
- I Love — (Ludwig Bemelmans).
- and Lovers (D. H. Lawrence).
- The Loved — (Evelyn Waugh).
- The — of Love (Ovid).
- Love (Turgenev).
- To Esme, With Love and — (J. D. Salinger).

- Madame Bovary.
- The Woman of Rome.
- Nana.
- Lorna Doone.
- Justine.
- Hedda Gabler.
- Clea.
- Rebecca.
- Mrs Dalloway.
- Queen Mary.

A quiz to brace you for spring

1—ON COLOURS

Supply the missing colour, and name the authors of the following:—

- The — Letter.
- Mansions.
- A Study in —.
- How — Was My Valley.
- The — Lagoon.
- The Woman in —.
- The — and the —.
- The — Hat.
- Lamb and — alcon.
- The — Badge of Courage.

2—ON NUMBERS

Supply the missing number from the following titles, and name the author:—

- The — Steps.
- Around the World in — Days.
- Leagues Under the Sea.
- The — Faces of Eve.
- The — Just Men.
- The Postman Always Rings —.
- The — Musketeers.
- Pillars of Wisdom.
- The House of the — Gables.
- Weeks.

3—ON LOVERS

Name the missing lover, and the author:—

- Count Vronsky and —.
- Antony and —.
- Jane Eyre and Mr —.
- Regatta and —.

5—ON ANIMALS

Supply the missing animal in the following titles, or name the animal that the book or story is about. Also, the author.

- The — of the Baskerville.
- The Black —.
- Tarka the —.
- Salar the —.
- The Ugly —.
- Androcles and the —.
- archie and mehlabe (both, please).
- Born Free.
- The Speckled Band.
- Metamorphosis.

6—ON LOVE

Supply the missing words in the following titles. (To avoid

possible alternative titles, I give you the author of the right one.)

- Love and Mr — (H. G. Wells).

4—ON HOUSES

Supply the missing room or house. And name the author.

- A — With a View.
- Black —.
- Doctor in the —.
- The Enormous —.
- at the Top.
- A — of One's Own.
- The — of Parma.
- No — in the Ark.
- The — in Paris.
- The — at Pooh Corner.

WELL—WHAT DO YOU KNOW ABOUT BOOKS?

GIVE yourself one mark for each correct answer. This means you can score two points on questions requiring two answers.

Remember to ADD a bonus of 10 if you completed the quiz in 12 minutes or less, and had no more than 10 wrong. DEDUCT 10 if you took more than 12 minutes.

The highest score possible is 130. Now, what have you got?

CATEGORY 1.—1, Scarlet—Nathaniel Hawthorne. 2, Green—W. H. Hudson. 3, Scarlet—Sir Arthur Conan Doyle. 4, Green—Richard Llewellyn. 5, Blue—H. de Vere Stacpole. 6, White—Wilde Collins. 7, Red—Black—Stendhal. 8, Green—Michael Arlen. 9, Black—Grey—Rebecca West. 10, Red—Stephen Crane.

CATEGORY 2.—30 — John Buchan. 2, 80 — Jules Verne. 3, 20,000—Jules Verne. 4, Three—Thippen and Cleckley. 5, Four—Edgar Wallace. 6, Three—James M. Cain. 7, Three—Alexandre Dumas. 8, Seven—T. E. Lawrence. 9, Seven—Nathaniel Hawthorne. 10, Three—Elmer Glyn.

CATEGORY 3.—1, Anna Karenina (Tolstoy). 2, Cleopatra (Shakespeare). 3, Rochester (Charlotte Brontë). 4, Barbs (Charles Dickens). 5, Mellors (if you called him The Game-keeper, O.K.) (D. H. Lawrence). 6, Elizabeth (Jane Austen). 7, Catherine (Emily Brontë). 8, Knightley (Jane Austen). 9, Orlando (Shakespeare). 10, Scarlett, Butler (Margaret Mitchell).

CATEGORY 4.—1, Room—E. M. Forster. 2, House—Charles Dickens. 3, House—Richard Gordon. 4, Room—E. E. Cummings. 5, Room—John Braine. 6, Room—Virginia Woolf. 7, Characterhouse—Stendhal. 8, Room—Alan Moorehead. 9, House—Elizabeth Bowen. 10, House—A. A. Milne.

CATEGORY 5.—1, Hound—Sir Arthur Conan Doyle. 2, Cat—Edgar Allan Poe. 3, Otter—Henry Williamson. 4, Salmon—Henry Williamson. 5, Duckling—Hans Andersen. 6, Lion—George Bernard Shaw. 7, archie, a cockroach; mehlabe, a cat. (by Don Marquis). 8, A lioness. Book by Joy Adamson. 9, A snake. Story by Sir Arthur

Conan Doyle. 10, A cockroach. Book by Franz Kafka.

CATEGORY 6.—1, Mr Lewisham. 2, Cold Climate. 3, Many Splendoured. 4, Possessed. 5, You . . . You . . . You. 6, Sons. 7, One. 8, Art. 9, First. 10, Squalor.

CATEGORY 7.—1, Gustave Flaubert. 2, Alberto Moravia. 3, Emile Zola. 4, R. D. Blackmore. 5, Lawrence Durrell. 6, Hendrik Ibsen. 7, Lawrence Durrell. 8, Daphne du Maurier. 9, Virginia Woolf. 10, James Pope-Hennessy.

CATEGORY 8.—1, Room—E. M. Forster. 2, House—Charles Dickens. 3, House—Richard Gordon. 4, Room—E. E. Cummings. 5, Room—John Braine. 6, Room—Virginia Woolf. 7, Characterhouse—Stendhal. 8, Room—Alan Moorehead. 9, House—Elizabeth Bowen. 10, House—A. A. Milne.

YOUR RATING

1207—You're either (a) a genius, (b) a cheat, or (c) a librarian.

110-1207—You are highly literate. But just a tiny bit forgetful.

90-1007—Pretty good. But try training your memory.

60-907—Could be worse.

BELOW 607—Is worse. Is abysmal.

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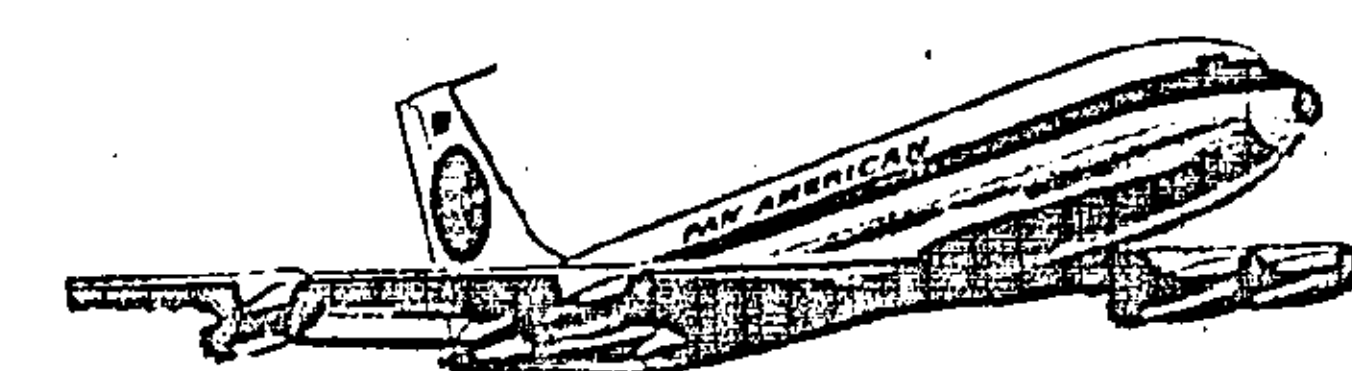
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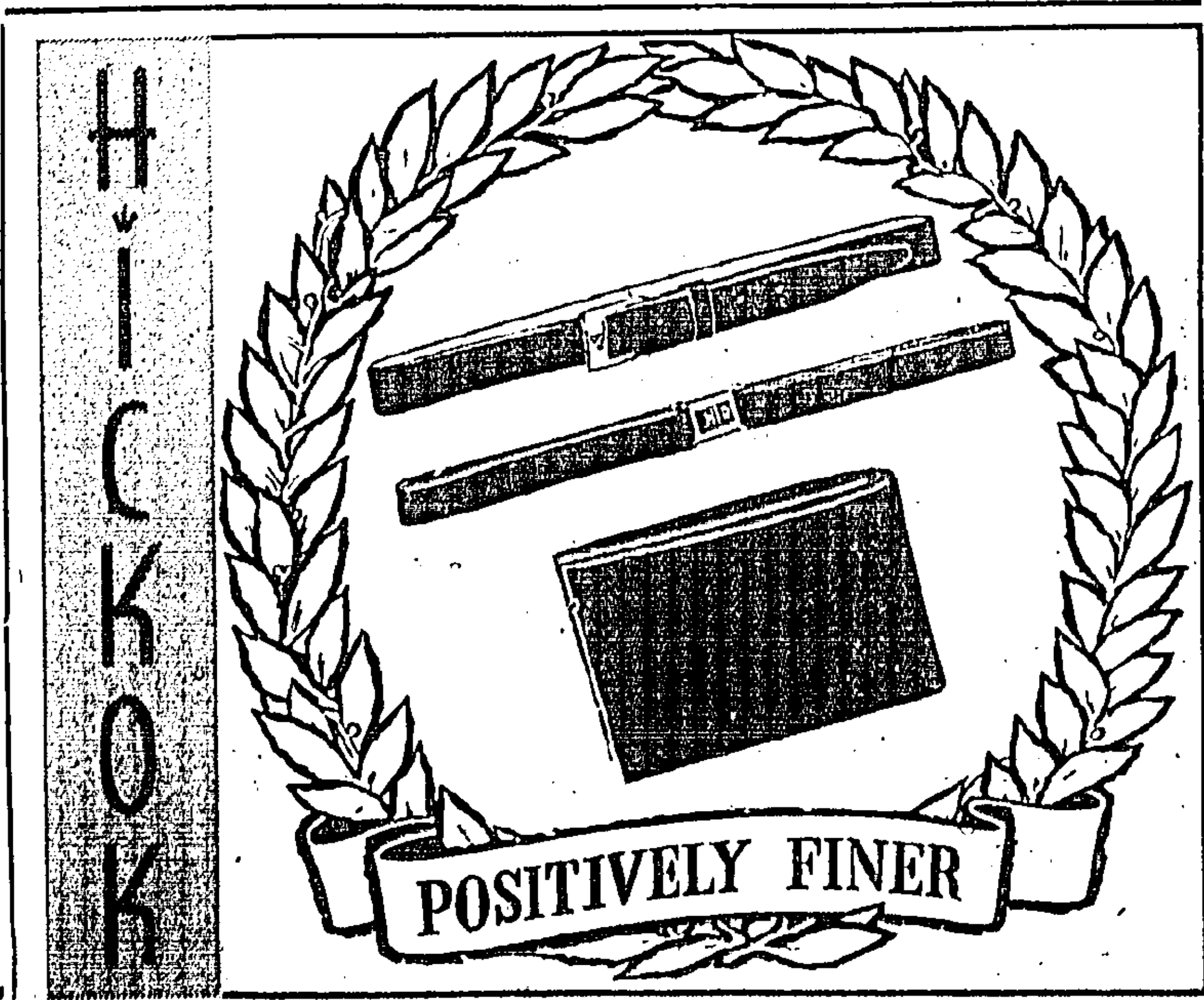


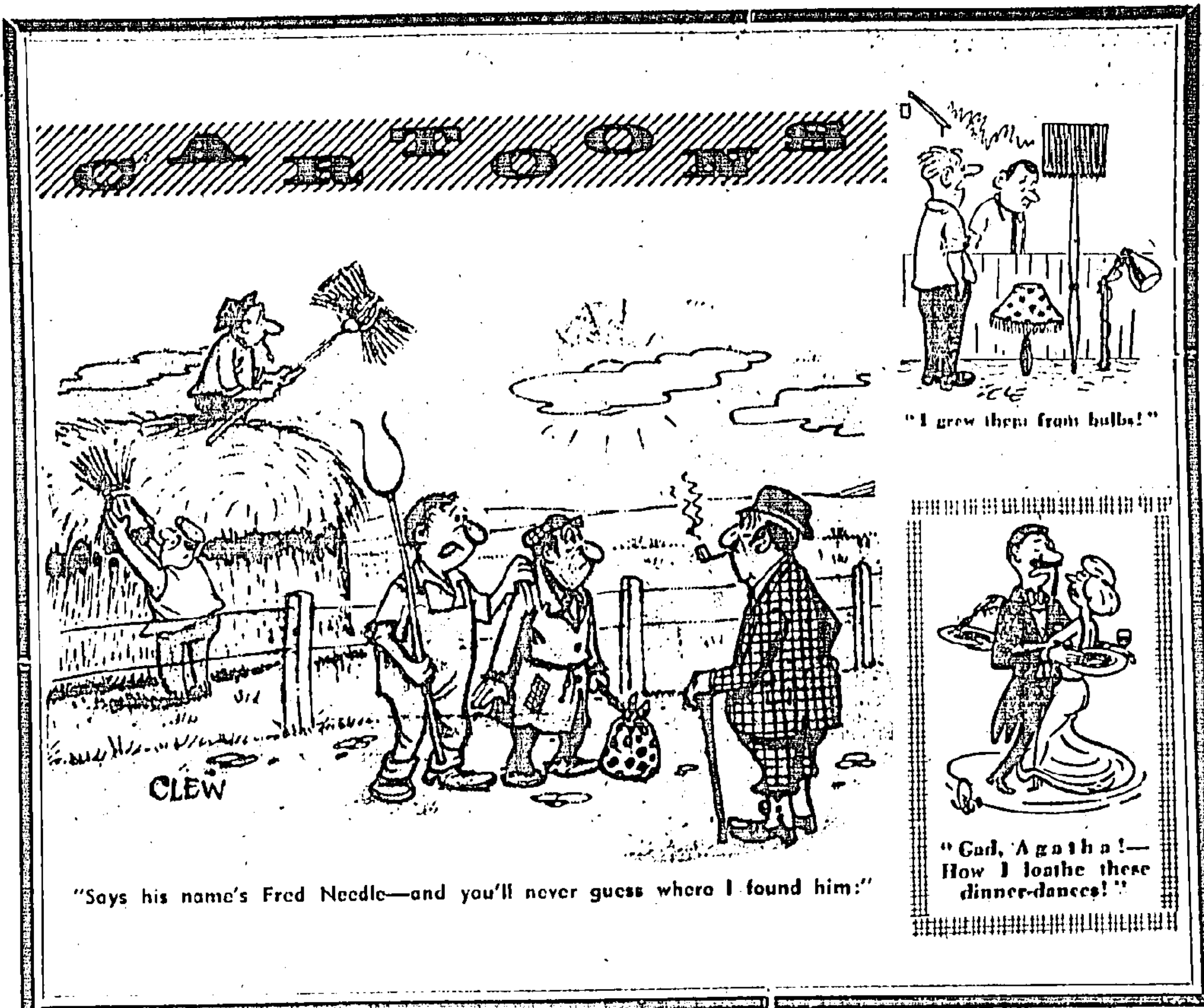
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WORLD'S MOST EXPERIENCED AIRLINE





White House shadows

New York. MR U. E. Baughman enjoys the unique privilege for a United States citizen of being able to dictate to the President. And he has just dictated.

It was at the latest security meeting between Mr. Kennedy, Mr. Baughman, chief of the United States Secret Service, and James Bowley, head of the White House detail.

The meeting lasted one hour. It concerned the safety of the President, his wife, Jacqueline, their daughter, Caroline, aged three, and four-month-old John.

The Secret Service, authorized by law to protect the President and his family, laid it on the line.

Shaken

Shaken by the Cuban plot to kidnap Caroline and, perhaps, assassinate the President and his family, they told Mr. Kennedy: No sudden excursions unaccompanied to dinner parties and cinema, no unannounced strolls through the park or even the White House garden, no drives alone in the Thunderbird convertible.

They also told the President that Mrs. Kennedy, who had been so insistent that she didn't want security guards anywhere near her or her children, and had said "I don't want my

NO MORE GO-IT-ALONE FOR THE PRESIDENT'S FAMILY IS SECRET SERVICE ORDER

DON IDDON'S DIARY

children raised by nurgemaid and Secret Service men," would have to accept a heavy escort for herself and her children whether she liked it or not.

Chief U. E. Baughman said: "We had no alternative. This is our job."

What he didn't say was that protecting the 45-year-old President is a much blinder headache than guarding his predecessor Dwight Eisenhower or even the early-morning walker Harry Truman.

Eisenhower, a soldier, accepted the discipline without complaint. Truman used to say: "You fellows stick to me like flies to molasses," but he endured them. And Franklin Roosevelt, crippled and unable

to board a train without a ramp, never complained.

New Kennedy, this exuberant, restless man of sudden decisions who likes to dash and dart about on his own, is toing the line.

Shocked

His volatile wife, Jackie, shocked by the kidnap threat, has reluctantly agreed to guards on her walks at the Kennedy country home in Middleburg, Virginia. She will even have a Secret Service man or woman on both sides close to her when she hunts or goes for a gallop in Washington, Virginia, or on the sands at Palm Beach.

Young Caroline, who had been permitted to wander about the White House and the Palm Beach house without any curb, will not only have her British nurse, Maud Shaw, or an assistant always with her but will also have a guard nearby.

Now three guards are protecting her and two are posted outside the nursery of baby John.

The Secret Service, already equipped with Jeeps, motorcycles, and Alsatian dogs, are acquiring horses. The men are well trained as the Royal Marines.

Chief Baughman, who last Sunday supervised the guarding of the aisles at St. Edward's Church, where Mr. and Mrs. Kennedy worshipped, and was moved along by an usher, says: "The job of protecting the President requires maximum stamina and alertness."

"A special agent on the White House detail sometimes walks or trots for miles beside the President's car in all kinds of weather from blazing heat to sub-zero cold. He may be on the move a dozen times a night or all night if the President is travelling by train. There are long hours of duty inside and outside the White House."

"We have found that two years is about all a man can take without showing signs of physical deterioration. Each must, of course, be a crack shot, an athlete and have the quickest reflexes."

Mr. Kennedy is well aware that three American Presidents have been assassinated in the past; but when asked: "Mr. President do you think anyone could assassinate you?" he replied, "Sure sure, quite likely; but, of course the Secret Service would kill the assassin instantly."

FOUR TRAPS THEY SET TO TURN YOU INTO A SPY

London. IN the enormous card-index of the Soviet Intelligence Service, foreigners regarded as being irretrievably caught up in the network are marked by the code-word NASH—meaning "he is ours." The great majority of them are not scientists, diplomats, or others in high positions of trust, but ordinary people.

How are such humble people recruited? My inquiries have brought to light four fully authenticated cases of attempted subversion which reveal the astonishing extent of the Communist effort to undermine British and Western security.

They read like plots from spy-thrillers. But remember the case of Bryan Linney, the instrument engineer.

Through harmless social contact, Linney became friendly with Colonel Oldrich Pribyl, the Czech military and air attaché.

For two years Pribyl and his wife, patiently entertained Linney—who was employed by a firm working on defence contracts.

He asked nothing in return until Linney was in money trouble. Then he offered £50 for an already published catalogue. Linney saw no harm in providing it. But the moment he accepted the money he was NASH in the Soviet card-index.

Once Linney was on the slippery slope Pribyl pushed him further down until he could get really secret information—about guided missiles.

Like the rest of these Soviet bloc officials operating in Britain, Pribyl was saved from conviction by his diplomatic immunity. Linney is now serving a 14-year sentence.

In the four cases below the intended victims managed to escape from the net before they became hopelessly entangled.



THE CLERK WHO BECAME A COURIER

A LEC, an 18-year-old clerk in a City firm, lives with his mother in a

North London suburb and earns about £8 10s. a week.

Through his interest in music he met a visiting troupe of musicians and dancers from an Iron Curtain country. He started attending meetings of Communist friendship societies where he met a Soviet bloc official who asked him to an embassy reception.

This official took him to dinner in West End restaurants. One evening the official casually mentioned that he received personal letters which he did not like being sent to the embassy or to his home. Would Alice mind if they were sent to his address?

Unsuspecting, Alice agreed. Without knowing it he had become a courier for illicit information between agents in the Soviet bloc Intelligence network.

Only later, when the embassy official suggested that Alice should get into one of the Services, and offered to make it worth his while, did he become suspicious. Alice broke off relations.

The official turned out to be a military attaché.



THE SOLDIER WHO WAS BLACKMAILED

JOHN, a 20-year-old soldier from a R.E.M.E. unit, was hitchhiking home to London from Salisbury Plain when he was offered a lift by a foreigner. The foreigner explained he was a salesman dealing in electronic equipment. Before he dropped him, the driver invited him to dinner in London.

Eventually the friendly foreigner told John he was handicapped in his work by lack of electronic knowledge and said he understood there were some excellent Army manuals on the subject. Could John get him one?

John said he could not, but agreed to lend him some notebooks he had filled in on Army courses.

The foreigner arranged to pick John up on Salisbury Plain on his next leave. A few minutes after doing so he stopped the car and tersely told John he was a member of a Soviet bloc Intelligence service, and insisted that John must help him in return for all the hospitality he had received.

by CHAPMAN PINCHER

He threatened to send photographs of the not-books to John's commanding officer if he refused. Frightened, the soldier agreed to help.

Fortunately for John the official was suddenly posted out of Britain.

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THE BID TO FIX AN AIR FORCE MAN

DAVID, an R.A.F. air-craftman, was approached in a pub by a Russian.

When David revealed that he played football for an R.A.F. team, the Russian, who knew all about the Moscow Dynamos, took great interest.

David asked him to a game where he met many more Servicemen.

Eventually the Russian gave a party for the team.

He asked one to write an anonymous article for a Russian magazine on "Life in the British Services."

The article might have been innocuous—but a threat to publish an altered version of it under the Servicemen's name might have been enough blackmail to start the man feeding information.

This promising "cell" was broken up only because one of the R.A.F. men reported it.

The Russian football fan turned out to be the Soviet air attaché.

The lesson these cases teach is that the ruthless men dedicated to Communism are trained to spare neither expense nor humbling feelings in securing recruits to their vast intelligence network.

DANGER IN THE DRIVING SEAT

A DIET survey of London busmen reveals today that, although conductors eat as much as drivers, they do not get so fat and are far less prone to heart attacks.

The inference is that the constant exercise of running up and down stairs burns off the excess fat which clogs the arteries of the chairborne drivers.

A Medical Research Council team led by Dr. Mary Branwell of the London Hospital, studied the diets of 27 drivers and 20 conductors on double-decker buses. The men weighed all the food they ate for a week and logged all their drinks.

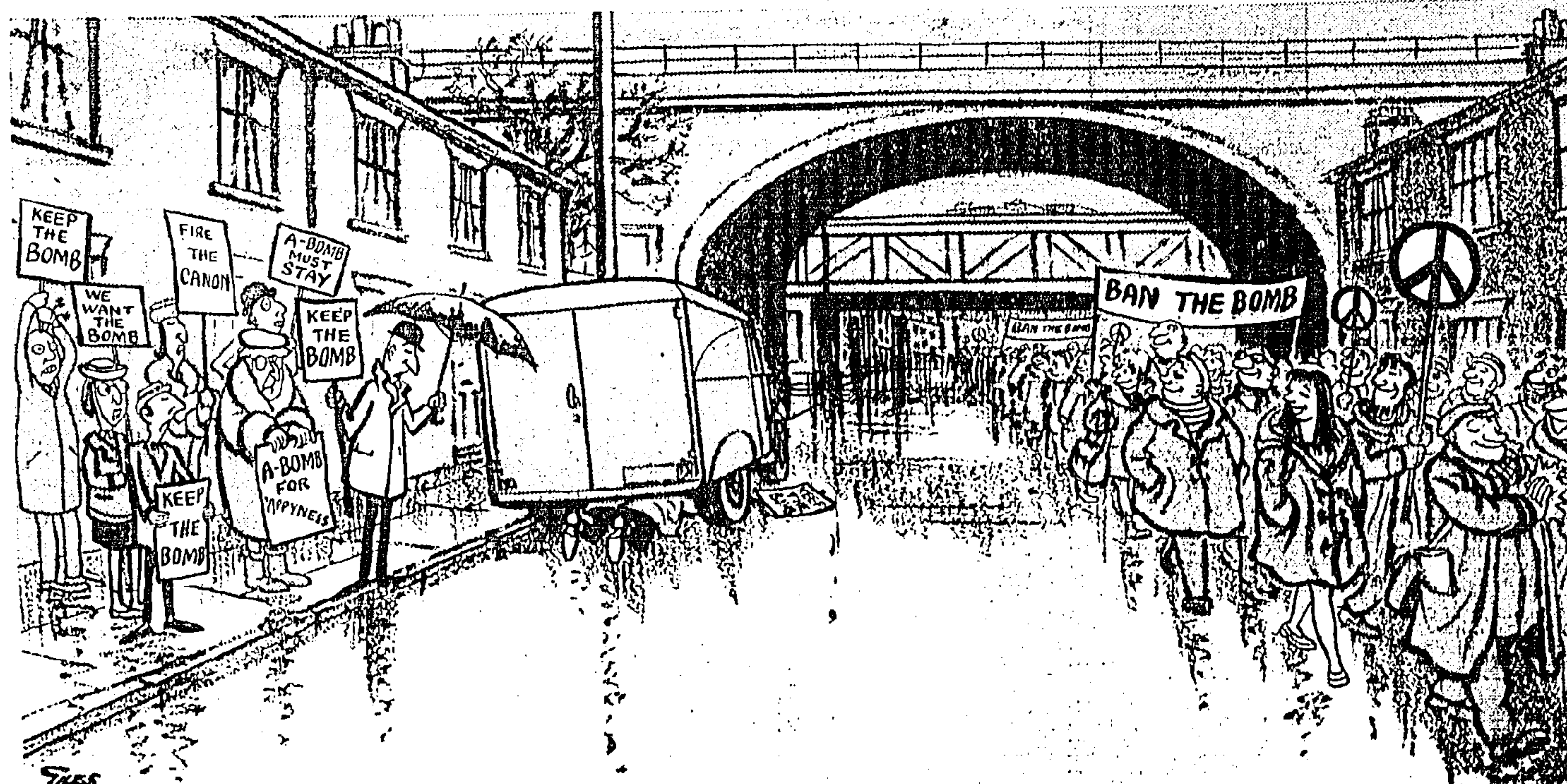
There were no significant differences in the amounts or types of food eaten, Dr. Bran-

well reports. But more than twice as many drivers became fat during middle-age.

"They also have a more score type of coronary disease than conductors and often develop it at an earlier age," she says.

About one-fifth of the busmen's total intake of calories comes from sugar and milk—taken almost entirely in cups of tea. Some drink 13 cups a day, though the average was only seven.

—(London Express Service).



"You can come out, Oswald—it was only one of those rottors bursting a paper bag."

London Express Service.

TANG TOILETRIES FOR MEN

Roll on freshness
Roll on
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TANG After-Shave and Pre-Electric Shave are in revolutionary, new, roll-on plastic bottles! Easy to use for perfect grooming. Also TANG Men's Talc. Big, man-sized, long-lasting packs.

A PRINCE GOURIELLI PRESENTATION

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SATURDAY SPORTS SPOT

OF "THE-FOLKS-ON-THE-HILL" AND FOOTBALL AMBASSADORS

By I. M. MacTAVISH

In the lull that inevitably follows every storm, soccer has spent a thoughtful week . . . thinking, with disappointment, what the Madureira visit meant on the field and remembering with apprehension, what so very nearly happened off it.

The chapter, bleak, dismal and ominous as it was, is over. Its influence and its effects will, however, be felt for a long time to come. We may well ask . . . what now?

Tribute has already been paid to the Police for their quick appraisal of the situation and their sane resolution of it. Maybe you will say they were only doing their job. I agree but it is a job they must not be asked to do again. The stakes are too high and it is sheer folly to allow football to be used as an instrument of convenience by people who have little or no interest in the game. There is small doubt that a high proportion of last Saturday's encephalomyelitis came from demonstrators who had not paid a brass band to see the Brazilians in action.

Potential danger

For a long time the authorities have been more than generous to the thousands who flock to the hillside overlooking the Hongkong Stadium. Far be it from me to deny anyone a free look at a football match . . . but "the folks who watch from the hill" have surely become an embarrassment to both the Hongkong Football Association and the Police . . . and a serious potential danger to themselves.

The crowd on the high precipitous rocky crag overlooking the stadium has increased steadily and significantly in the last year and, although I have no proof that it is so, I have been told by various people who claim to know, that the choicest vantage points are "highly organised" . . . and commercialised. Maybe it is another local rumour but it is said that inspection would prove that the same persons occupy the same spots game after game.

There is surely little argument that the big "Aberdeen gate" represents a loss of revenue to the Hongkong Football Association and its member club, but to my mind a much more important, and certainly a more far-reaching,

point of view concerns the situation which would arise if, in a moment of excitement—or trouble—a hillside area—or tripped from his precarious perch and was seriously injured—or worse.

It is a hypothetical situation that warrants very real consideration. Make no mistake about it. I have no personal desire to see any man denied his football entertainment. I love the game and I'm sure many of the folks who pack the hillside hold it in the same regard without being fortunate enough to be able to afford the high cost of admission.

Nevertheless people to whom I spoke this week seemed more interested in accepting living death than awaiting dead proof that there is in fact a problem on the hillside.

The answer?

The answer? I honestly don't know but I understand that this very matter has been under searching official consideration for some time.

What will be done is a matter for conjecture and even speculation but the Sookunpo report is such a natural assumption that it would almost be sporting sacrilege not to allude to it for the less fortunate members of the community who with harm to no one seek out a couple of hours' entertainment.

Maybe there is some means whereby the "social welfare", crowd control, individual safety, football promotion points of view can be reconciled. I heard it being suggested that hillside peppers should be banned as long as there are empty seats in the Stadium. At first glance it seems like a good idea. When you examine it further, there are quite obviously serious shortcomings in it. But at least it is a thought. The problem deserves . . . and I am sure

it will get — thoroughly examined. But, nevertheless, symbolic examination.

Behind a crusty, elderly officialdom has a strangely soft heart particularly where the rights and freedoms of the individual are concerned. No ruthless bans against the folks who watch from the hill have been heard only expressions of concern for their individual safety and for that of the general public around them.

The theme seems to be . . . one warning is worth heeding; one accident would be one too many.

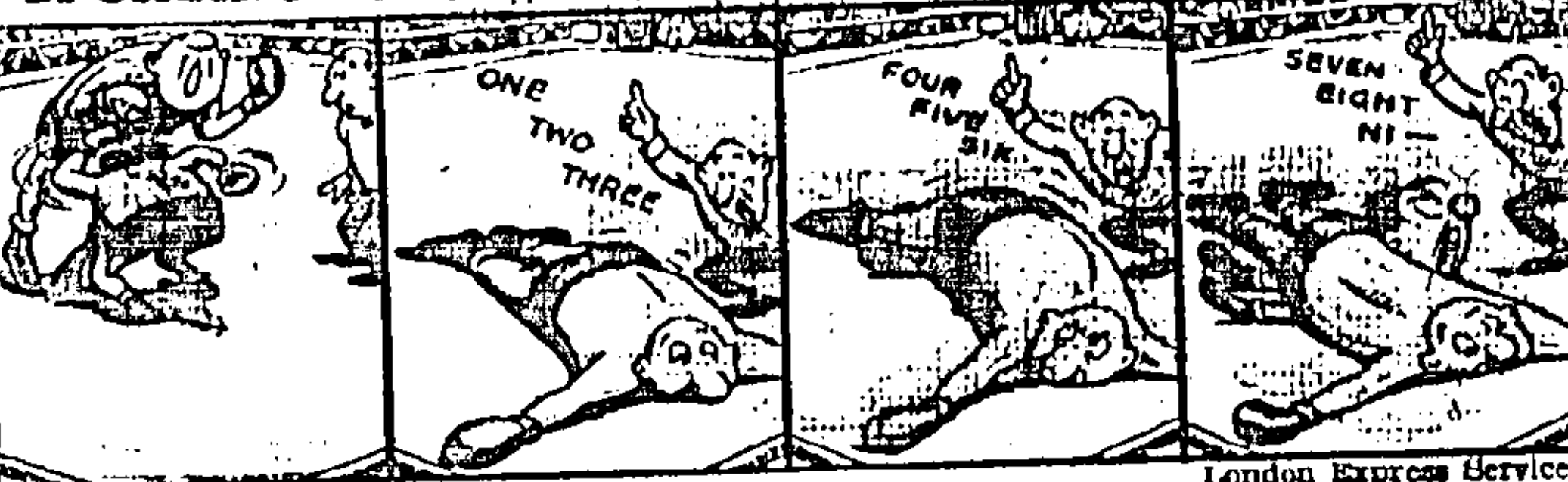
And just so you do not get the wrong idea let me add that I once watched an FA Cup tie at Aldershot's recreation ground from the branch of a tree which looked disastrously ten minutes before the final whistle . . . and on another occasion I saw Greenwich Morton play Glasgow Celtic through an improvised spy-hole in the side of a railway truck which was shunted several times during the game.

Oh . . . the pull of football makes enthusiasts do strange things just to get a glimpse of their favourites in action. I know. I sympathise . . . BUT . . .

The voting campaign for Hongkong's Ambassadors of Football opens on Monday when the biggest, and certainly the most ambitious public poll in Colony sporting history will get underway.

You have already had a preview of the project in this column and you will know that it is being backed and launched by these enthusiastic supporters of local sport, Hongkong Builders, through the medium of their Sankist products. In this exciting competition they are having the co-operation of BOAC, Wah Kiu Yat Po, Redifusion's three networks.

SPORTING SAM



London Express Service.

Given and of course The China Mail.

The object of the poll is first of all to select by popular vote 11 Senior players of the Hongkong Football Association and 11 Junior players of the Hongkong Schools Football Association.

These names will then be submitted to an adjudicating committee whose members will assess the different attributes of all the nominated players in all the two sections. From each section they will choose one Senior and one Junior 'Ambassador of Hongkong Football' and, as you have no doubt heard, these two lucky individuals will be swept off on a magic soccer comet carpet to England; to the headquarters of Blackpool Football Club for one month's special training with the famous old seaside team. The two nominated players can be assured that Blackpool's present spell of 'hard-going' will not minimise the warmth of the welcome which will be accorded to them as our representatives.

Method of voting

The method of voting is simple. Every registered player of the Hongkong Football Association is a potential candidate for the Senior title and every member player of the football section of the Hongkong Schools Sports Association is eligible for the Junior Ambassadorship.

The cork, or more correctly the crown cap, from a bottle of Sunkist counts as one vote and the public are free to tender as many votes as they like for any player provided each vote is backed with a bottle cap.

Hongkong Builders will be running special voting centres on the ground floor of Redifusion House in Gloucester-road and at the Redifusion showroom in Nathan-road on the Kowloon side.

The public will be kept fully informed of the progress of the poll every day. Votes will be counted and registered as they are received and a daily 'state of the poll' will be issued around noon. The information will be published in the China Mail, Wah Kiu Yat Po, as well as being broadcast over Redifusion's three networks.

Sports Diary

TODAY
First day of Royal Hongkong Jockey Club 12th Race Meeting, 2 p.m.

SECCO
1st Division: Sing Tao v RAF (Club), Army v Caroline Hill (Police) at 5 p.m.
Reserve Division: Sing Tao v RAF (Club), Army v Caroline Hill (Police) 5.30 p.m.
2nd Division: Prisons v CAA (Stanley) 5 p.m.
3rd Division: HK Aircraft v University (South China) 5.30 p.m.
3rd Division runners-up play-off second match: Post Office v Sik Yinz (Chi) 5 p.m.

Cricket
Practice match at Kowloon Cricket Club, 1.30 p.m.

Athletics
IRKAAA Pentathlon Championship, University ground, Pokfulam.

Voting will open on April 17 and will continue until the end of June. The special Selection Committee will meet to consider the merits of the various nominated players as soon as possible after close of voting and the two selected players will be off to England by BOAC jetliner late in July.

All in all it is a wonderful project. Let us hope the public gives it the support it so richly deserves.

★ ★ ★
The visit of the Australian national swimming champions to the Colony last weekend was an important event for local swimmers as well as being a most useful occasion for the officers of the Hongkong Amateur Swimming Association.

Quite apart from their personal achievements the young Australians provided an object lesson on dedication to supreme success in their chosen sport. The Hongkong swimmers watched their methods with unconcealed appreciation and approval. Our officials observed their advanced techniques and modern styles with expert eyes . . . and the two carnivals made a big contribution to the sport in this community. As Mr Harold Wingless, the Hon. Secretary of the HKASA put it "our swimmers and our officials alike derived much benefit from the efforts of the visiting Australians."

It was surely a case of enterprise being well repaid.

★ ★ ★
Skipper Findlay must be very happy about the talented band of cricketers he is taking to Malaya next month.

It is a powerful side with a potential of plenty of runs backed by a versatile attack which will have the assistance of burly Buddy Carnell.

A side like this will not let the Colony down and when they get off on their travels the players will take with them the good wishes of all sportsmen who find much that is reassuring in the grand old game of cricket.

★ ★ ★
Old friends are always welcome and this is particularly so when we are extending it to the Maseco footballers who are with us this weekend for the Annual Interport. We look forward to an entertaining game . . . and may the better side win. The match is being played at the Club Stadium at 5 p.m. tomorrow.

★ ★ ★
A programme of the greatest interest to Colony sportsmen will be broadcast on Redifusion's Blue Network next Friday evening when from 8.30 to

9.30 p.m. they will be able to hear a brilliant review of the sporting highlights of 1960 as they were seen on the spot by the expert observers and reporters of the British Broadcasting Corporation.

Varied programme

If you are an enthusiastic follower of one of the so-called popular sports then you can be almost certain that there is something in this programme for you. Covered by the commentators are soccer, athletics, boxing, cricket, golf, horse racing, lawn tennis, motor racing, motor cycling, rowing, Rugby Union, Rugby League, show jumping and swimming. It is a pretty comprehensive list and, as the review also covers many of the greatest thrills of the Olympic Games in Rome, it is surely something no sportsman will want to miss.

JAPANESE STEP UP TT BID

By MICK WESLLEY

The Japanese Yamaha motorcycle factory are to send a team of 12 riders to take part in this year's Isle of Man TT races.

This latest development turns the Japanese challenge started by Honda and backed up by Suzuki into a full-scale invasion for if the plans of these three factories work out nearly half the starters in both the 125 and 250 c.c. lightweight TTs will be astride Japanese-built racing motorcycles.

ARRIVE IN MAY

The Yamaha racing machines are similar to the Suzuki models, using twin-cylinder two-stroke engines. The riders will arrive in England in May and will spend several weeks in the Isle of Man learning the tricky 37-mile mountain circuit.

For this unofficial practising they will use normal roadster machines and the racing mounts will follow in time for the official training in early June. Their team leader will be Fumio Ito, who made a good impression riding a 500 c.c. BMW in Europe last year.

BRITISH CHALLENGER

What are British manufacturers doing to counter this bid in lightweight racing? Unfortunately, little—but thanks to the de Havilland Engine Company of Levensden, near Walford, a British-built machine will challenge the Japs, East Germans and Italians in the 125 c.c. class. De Havilland are sponsoring the two-stroke BMC racing machine, developed by engineer Joe Ehrlich.

(London Express Service).

THE ROYAL HONG KONG JOCKEY CLUB

12TH RACE MEETING

Saturday 15th and Saturday 22nd April, 1961

(To be held under the Rules of The Royal Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 17 RACES

(There will be 8 races on the 1st Day and 9 races on the 2nd Day)

On the 1st Day the first saddling bell will be rung at 2.00 p.m. and the first race run at 2.30 p.m.

On the 2nd Day the first saddling bell will be rung at 1.30 p.m. and the first race run at 2.00 p.m.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges at \$25.00 each per day are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Prince's Building, Ground Floor (facing Statue Square); 5, D'Agular Street; King's Road, North Point and 382 Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Times will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

Members, Ladies wearing Ladies Brooches, and their Guests must enter the Members Enclosure by the entrance to the Members Stand.

Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must do so from the 2nd Floor of the Members Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members' Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$10.00 each per day payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

Any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$34.00 each for both days, or \$16.00 each for the 1st Day and \$18.00 each for the 2nd Day may be obtained from the Cash Sweep Offices at Prince's Building, Ground Floor (facing Statue Square); 5, D'Agular Street and 382, Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 14th April, 1961, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Hong Kong Derby scheduled to be run on 6th May 1961, at \$2.00 each may be obtained from the Cash Sweep Offices of the Club.

The office hours of the Cash Sweep Offices of the Club are as follows:

Prince's Building, Ground Floor (facing Statue Square) and 5, D'Agular Street, Hong Kong:—

Mondays to Fridays 9 a.m. to 5 p.m.

Saturday 8th April 9 a.m. to 12.30 p.m.

Saturday 15th April 9 a.m. to 11.30 a.m.

Saturday 22nd April 9 a.m. to 11 a.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon:—

Mondays to Fridays 10 a.m. to 4 p.m.

Saturday 8th April 9 a.m. to 11.45 a.m.

Saturday 15th April 9 a.m. to 11.30 a.m.

Saturday 22nd April 9 a.m. to 11 a.m.

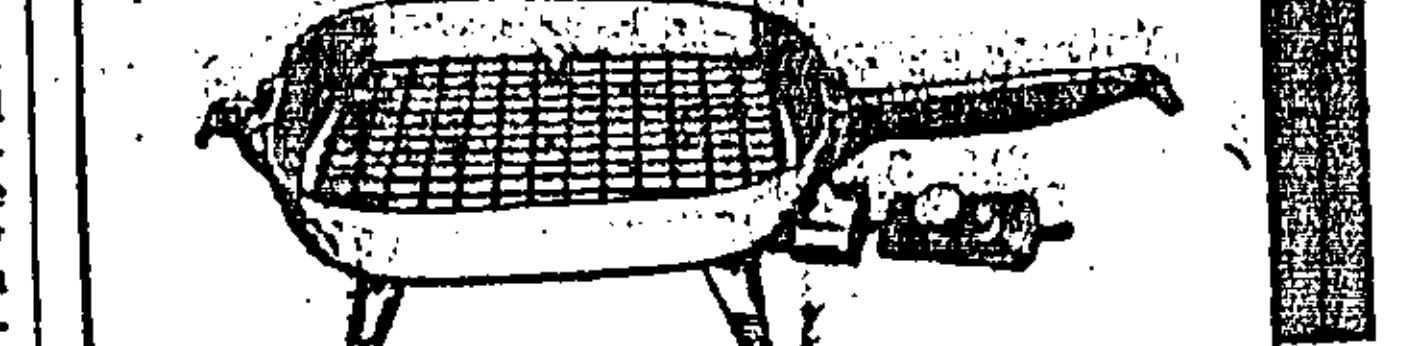
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CHINA MAIL

Page 16

SATURDAY, APRIL 15, 1961.

Sheaffer's P.E.M.
Pen For Men
THE GOLD NEW PEN
DESIGNED EXCLUSIVELY
FOR MEN

World Table Tennis Championships end with prize presentation

Peking, Apr. 14.
The 26th World Table Tennis Championships came to a rousing close here tonight.

As trophies were distributed to winners, the capacity crowd in the Workers' Gymnasium clapped rhythmically while a 100-piece band played.

The St. Brelde vase was presented by A. R. Vint, Honorary Treasurer of the International Table Tennis Federation to China's 19-year-old Chuang Tse-tung.

Japan's men's doubles champions, Nobuya Hirohino and Koji Kimura, received the Iron Cup from H. Roy Evans, Honorary Secretary of the ITTF.

G. Geist Prize

China's Chiu Chung-hui received the G. Geist Prize, for women's singles, from Dr. Gyorgy Lakatos, Vice-president of the Hungarian Table Tennis Association and the W. J. Pope Trophy was presented to Romania's women's doubles champions, Maria Alexandru and Geta Pitica.

Sweden's Ake Edh, Deputy Vice-president of the ITTF presented the Jubilee Cup to Fu

Twins for Pancho Gonzales and wife

Los Angeles, Apr. 14.
Actress Madelyn Darrow, wife of professional tennis player Pancho Gonzales, has presented him with twin girls.

Christina and Marisa, each a little over 4 pounds, are doing fine. But the mother has the measles and is being isolated from them.

The twins were born yesterday.—AP.

Chi-fang, coach of China's champion Swaythling Cup team.—AFP.

Tahl, Botvinnik begin 12th chess match

Moscow, Apr. 14.
World chess champion Mikhail Tahl and challenger Botvinnik opened the 12th game in their world title series here today, with Botvinnik needing only five more points to reconquer the world crown.

Tahl, the young prodigy who won the title from veteran player Botvinnik last year, played white in the game which would conclude the first half of their 24-game series.

Botvinnik took a commanding 7.5 to 3.5 point lead over Tahl when the current champion admitted defeat after making his 42nd move in the 11th game, which was played off last Wednesday.—AFP.

Thailand to hold International Table Tennis Tournament

Bangkok, Apr. 14.
Thailand will play host to an international table tennis tournament to be held here on April 18 and 19.

Sources from the Thai Table Tennis Association said 25 players from Australia, Nepal, New Zealand and Vietnam would take part in the tournament in addition to other guest teams.—Reuter.

TODAY'S TIPS

By "Rapier"

RACE 1

Ever Yours
Babsie
City of Victoria
Outsider:—Hi Fi.

RACE 2

Flecha
Pamaca
Gigi
Outsider:—Hammer Mill.

RACE 3

Jill
Benjamin B.
Longchamp
Outsider:—Terwick Mill.

RACE 4

Prince's Parchment
Apache
Rose Elect
Outsider:—Honesty.

RACE 5

Jake
Game Pie
Welfare
Outsider:—Satellite.

RACE 6

New Wing
Cobber
Cobber Bend
Outsider:—Net Profit.

RACE 7

Prince's Parchment
Lucky Number
Vanity Fair
Outsider:—As You Wish.

RACE 8

Scarface
Diana Ken
Pink Champagne
Outsider:—First Prize.

RAPIER'S Daily Double:

Flecha and Scarface.

Best bet of the day:
New Wing.

SCM Post naps

"Winco": First Prize

"Blinkers": Fair Wind

By "The Turf"

RACE 1

Ever Yours
Babsie
Isfahan
Outsider:—Alandale.

RACE 2

Flecha
Gigi
Pamaca
Outsider:—Hammer Mill.

RACE 3

Jill
Benjamin B.
Longchamp
Outsider:—Soochow.

RACE 4

Prince's Parchment
Honesty
Apache
Outsider:—Accurate.

RACE 5

Game Pie
Satellite
Mayflower
Outsider:—Crystal Clear.

RACE 6

New Wing
Cobber
Cobber Bend
Outsider:—Net Profit.

RACE 7

Prince's Parchment
Lucky Number
Safety First
Outsider:—Winsome Stag.

RACE 8

Pink Champagne
Scarface
Daisy Mae
Outsider:—First Prize.

"THE TURF" Progressive Double Winners:

Race 4: Prince's Parchment

Race 7: Prince's Parchment

Best bet of the day:
Race 4: Prince's Parchment

"Hotspur": New Wing

"Martingale": New Wing.

Ceylon score first win in Asian Youth Football

Bangkok, Apr. 14.
Ceylon defeated Taiwan 5-1 (halftime 4-0) and Korea and Indonesia drew 2-2 (halftime, Korea 2-1) in the Asian Youth Football Tournament here tonight.

In the first match tonight Ceylon netted all four goals during the first 20 minutes.

Ceylon's victory tonight was due to their better teamwork and the weak defence of the Taiwan team, whose goalkeeper failed to stop easy shots.

The only goal scored by Taiwan tonight was from a penalty kick in the 30th minute of the second half.

Tonight's is the first victory for Ceylon in three matches.

Ceylon was beaten 3-1 by Malaysia and 4-1 by Thailand. Taiwan has lost all its three matches played so far, the first to Thailand and the second to Burma.

Placings

Placings in the tournament up to tonight were:

Group A

1. Indonesia, three points from two matches played.
2. Vietnam, two points from two matches.
3. Korea, two points from two matches.
4. Singapore, two points from two matches.
5. Japan, one point from two matches.

Group B

1. Thailand, four points from two matches.
2. Malaya, three points from two matches.
3. Burma, three points from two matches.
4. Ceylon two points from three matches.

Soccer crisis looms again

London, Apr. 14.
The Football League clubs today decided that the retain and transfer system must remain at present, the League Management Committee announced this afternoon.

Other early decisions from this decisive meeting of the League Management Committee are (1) there shall be no maximum wage as from the beginning of next season (2) clubs have agreed to longer contracts with a maximum of two years.

DECISIVE CLAUSE

The League's decision on the retain and transfer system is expected to provoke a new soccer crisis. Alan Hardaker, secretary of the Management Committee, confirmed today that "this puts us back where we were in January".

It means that the Football League Management Committee have thrown out the decisive clause of the agreement negotiated between the players and the leaders of the League at the Ministry of Labour on January 18. This averted the national football strike. The players have indicated they intend to go back to the Ministry of Labour if their demands were not met in full.—AFP.



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NOTICE TO CONSIGNEES

m.s. "CHANGSHA"
Arrived on 14th April, 1961
Damaged cargo ex this vessel will be surveyed by Messrs. Wood & Brown at Kowloon Godown at 10 a.m. on Tuesday, 18th April, 1961, and consignees representatives are requested to be present during survey.
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Agents,
Australian-Oriental Line, Ltd.,
The China Navigation Co., Ltd.

NOTICE TO CONSIGNEES

"DOLUS"
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BUTTERFIELD & SWIRE,
Agents,
Hong Kong, April 5, 1961.

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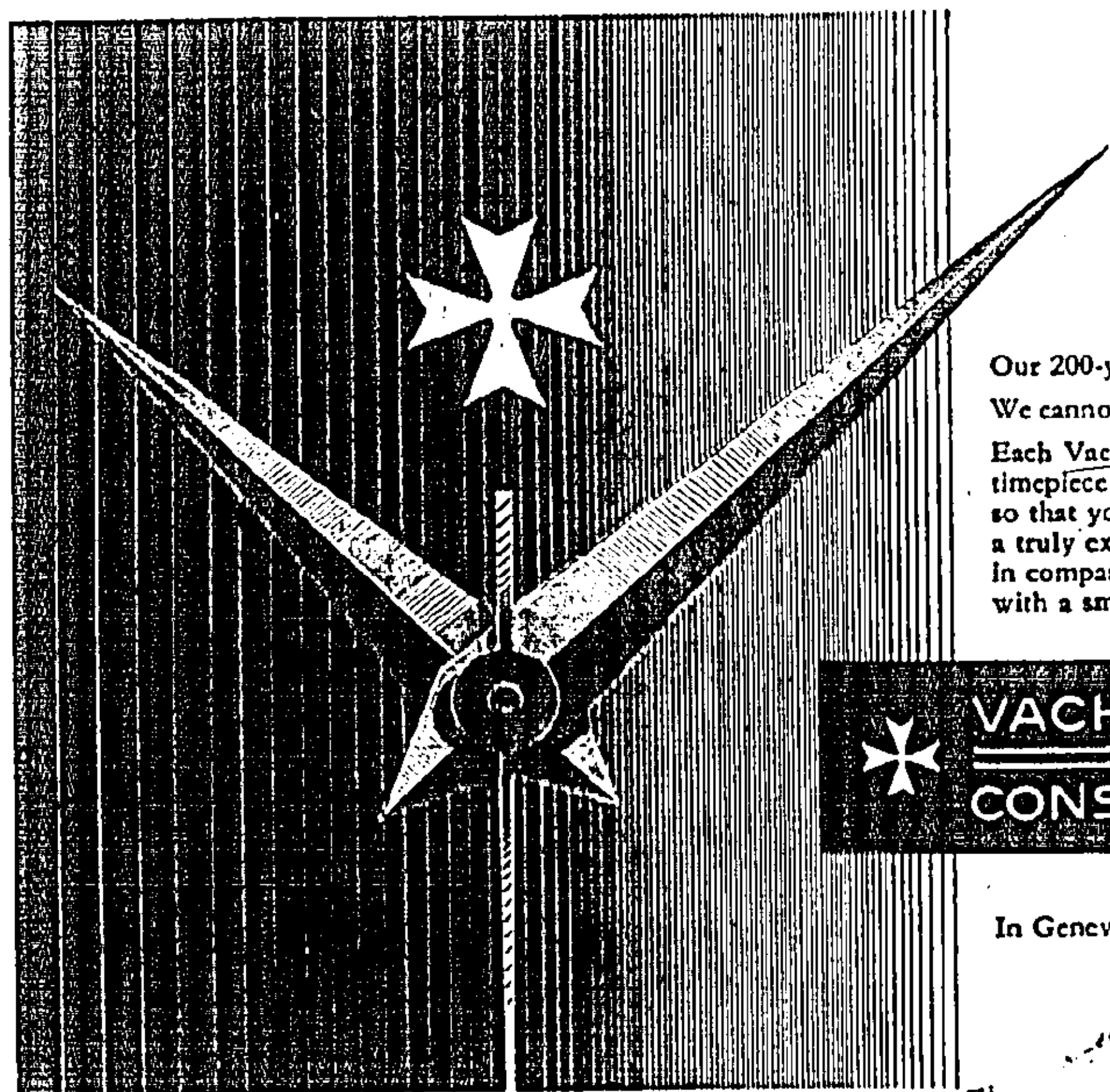
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Damaged cargo ex this vessel will be surveyed by Messrs. Paulsen & Dyer-Berry, Ltd. at 10th Wharf from 10 a.m. on April 18 & 19, 1961 and consignees are requested to have their representatives present during the survey.
BUTTERFIELD & SWIRE,
Agents,
Hongkong, 14th April, 1961.



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